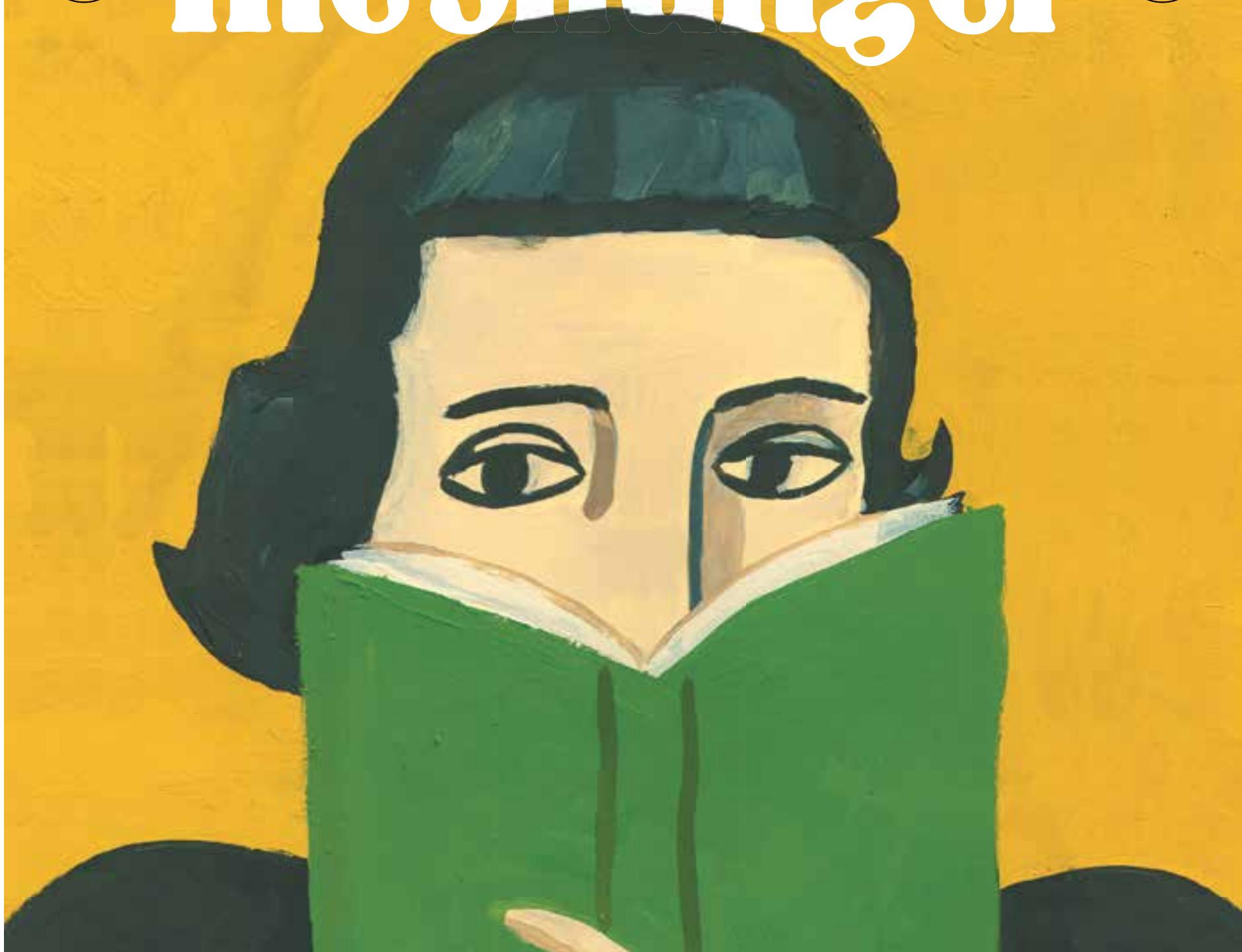


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BACK TO SCHOOL ISSUE

WHAT NO ONE ELSE WILL TELL
YOU ABOUT COLLEGE LIFE, HOT SEX,
DREADLOCKS, PSYCHEDELICS,
AND SEATTLE P. 9



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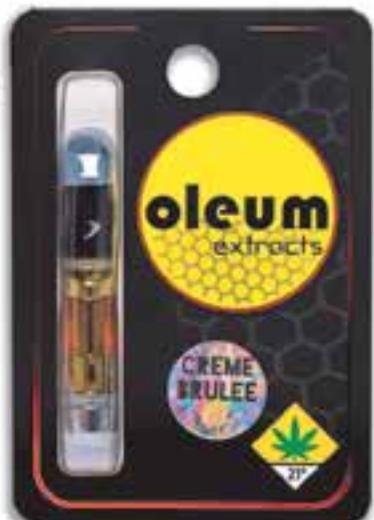
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VOLUME 29, ISSUE NUMBER 3

September 25-October 8, 2019



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Betty in a Book by Michael Doyle
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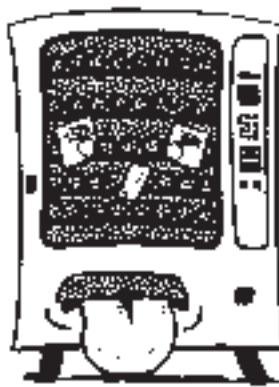
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FORTNIGHT

EDITOR'S NOTE



JOHNNY SAMPSON

It finally happened. A designer on staff, desperate for sweets, decided to purchase candy from our long-neglected office vending machine. The only "food" left in the machine was Gardo's snack mix, Knott's Berry Farm raspberry cookies, and two bags of Skittles. She wanted the Skittles. Surprisingly, she passed the first hurdle: The machine took the dollar. The machine is known for accepting dollars only after 37 consecutive and very specific attempts. She then typed in her choice. However, as the screw-like delivery system wound to the drop point, the Skittles would not drop. Fiendishly, she asked Nipper, the self-described "front desk pretty boy," for help. Having wrestled the machine before, he assured her he could retrieve the candy. Wearing tight pants (as usual), he took hold of the machine and, with devil-may-care abandon, huffed and puffed and rocked the machine forward and back, violently, three times: *Blam!! Blam!! Blam!!* All his blamming alarmed the office—was this the Big One? Was the ceiling caving in?? Nope. Just Nipper "trying to help." It worked, though. The Skittles dropped. Our coworker got her treat. Nipper for president!



"If you're feeling socially awkward, find someone on campus you look up to and do whatever they do. If they go to a certain Starbucks every day, go to the same Starbucks. If they have a favorite Frankie & Jo's ice-cream flavor, tell everyone that's *your* favorite flavor. If they start dating someone, secretly start dating that exact same person. Then, if they confront you, say, 'Why are you *obsessed* with me? Stop copying me!'"

—Elise, 24, graduate of Seattle University

"Instead of going to parties, just do CrossFit. People will be all like: 'Oh, hey, man, you should stop doing push-ups and go to the Laser Dome with us.' No, thanks. The world is going to end in 12 years, and I want to be ready."

—Sean, 31, graduate of University of Washington

"One of the biggest lessons I've learned so far in college is if you find a wounded bird on campus and google how to take care of it and successfully keep it alive in a cardboard box until its wing is healed enough so that it has the strength to fly away again, you can get a massive Instagram following."

—Geoffrey, 29, longtime North Seattle College student

"If you want to suck off your creative-writing professor without making things complicated, arrange it all on Grindr and wear a paper bag on your head. With a hole cut out for your mouth."

—Scott, 33, graduate of Seattle Pacific University

I, ANONYMOUS



STEVEN WEISSMAN

I love dogs. I LOVE dogs! They're adorable and sweet, and I will pet every dog I see. However, I am not a dog owner. I have a bunny. He is a nocturnal creature and I am a bartender, so we take our walks at 3 a.m. every day at my local park. Lately we've been terrorized by off-leash dogs. We are NOT at a dog park, people! I get it—your pup needs to roam free. But so does my baby bun. Dog parents: There are so many dog-friendly places and parks in this city. Please remember to be kind and thoughtful as you walk your little killers in public spaces. 'Cause I'll sue your ass if not. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to
ianonymous@thestrange.com



Four new cases of **vaping-related lung disease** were reported by the state health department, bringing the total number of cases in the state to five. The health department said the illness was now a "statewide outbreak." Across the country, **eight people have died**. Health officials have not yet found a specific vape brand or additive causing the illnesses.

A **shooting** at the Westlake light rail station left two people injured and one dead. The suspect was recognized by the Bellevue police in a video circulated by the Seattle Police Department. After being arrested by SPD, the **20-year-old suspect** had his bail set at \$2 million. He also had prior

offenses, which included a felony conviction and two misdemeanors.

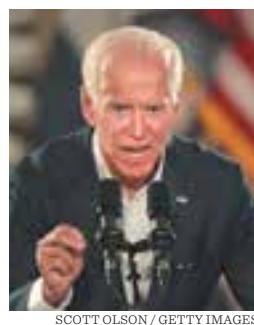
On the same weekend as the shooting, another man was **stabbed in the back** on the train at the University of Washington station. The last couple of times we've taken the light rail since these incidents, there has been a very bored looking **King County Sheriff deputy** riding the train back and forth. We hope he continues to have nice, uneventful rides.

A blue Chevy truck was spotted **driving in the bike lane** on Pike Street downtown. This in itself would not be remarkable, but this was a *protected* bike lane with rows of planters separating it from the street. An enraged biker started to yell at the driver, but stopped when she realized he was at least as old as **Joe Biden**. Carry on!

Mayor **Jenny Durkan** unveiled a new proposal to increase taxes on ride shares and force companies like **Uber** and **Lyft** to

pay their employees a minimum wage. The new tax revenue would fund 500 affordable housing units and pay for the new downtown streetcar.

Serial initiative-pusher **Tim Eyman** came to *The Stranger* for an endorsement interview on his idiotic proposal to gut Sound Transit's budget so he, personally, can save a few dollars. We counted all our **office chairs** after Eyman left.



SCOTT OLSON / GETTY IMAGES

Get out of the bike lane!

Purdue Pharma—the drug manufacturer behind **OxyContin**, which is believed to have jump-started the opioid crisis—filed for Chapter 11 bankruptcy on September 15. This will begin a payout process of more than \$10 billion to states and local governments to assist in fixing the damage done by the powerful opioids. Some states are refusing to cooperate, insisting on going after the family behind the company, the **Sacklers**, one of the richest families in the country.

An Australian **cow fertility** facility was

engulfed in a blaze that caused massive destruction. The casualties included the unseeded genetic material within 100 capsules of **bull semen**. Firefighters putting out the fire had to dodge cummey projectiles because the heat was popping the lids off capsules and sending bull semen flying everywhere.

Eight people have died from vaping-related lung disease.

The **Showbox**'s future is still in doubt, but for one glorious night in September, the world-class doom-drone band **Sunn O)))** filled it with fans and a massive, bottom-heavy sound that seemed as if it would crack the ceiling... and thus render moot all efforts to keep the club from vanishing in a dust storm of capitalist greed. Alas, the center held and the Sunn O))) faithful left the Showbox feeling blessed and tinnitus to within an inch of their lives. Viva life metal! ■

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2019

BACK TO SCHOOL

What no one else will tell you about college life, hot sex, dreadlocks, psychedelics, and Seattle.

Hello, new college students, and welcome to Seattle. Congratulations on choosing the only city in the United States that won't be on fire, underwater, or irrelevant by the time you're out of school.

This is *The Stranger's* annual guide to the things your school administrators are not going to want to talk to you about, including how to eat pussy, who to avoid on campus, where the best cheap food is, and how to do psychedelics without dying.

Typically we also include a piece like "How to Binge Drink and Not Die" or "How to Drink in Your Dorm and Not Get Caught" or "How to Drink Tequila Through Your Mouth, Nose, and Eyes," but this year we decided to shake things up. Ryan Matthews has written a very helpful guide on how to *not* drink on page 15.

As for the people to avoid, Jasmyne Keimig's list is on page 10.

If you ever wander off campus and think to yourself, "How the hell do people get around this city?"—well, you are not alone. That is the question all of us are asking at all times. Eli Sanders has some tips on page 27.

If you're familiar with riding buses but just need some new destinations, check out a few of our favorite spots for cheap, delicious food on page 67.

If you moved here for the legal weed, we've got disappointing news: You need to be 21 or older. (Start making friends with people who are older than you.) Some more disappointing news: The University of Washington, even though it's known as a research institution, refuses to study weed.

They're scared of it. Why? See page 28.

Speaking of people who are older than you: You know how people your age are kind of... stupid? Yeah. For most college students, dating is a big part of the experience, and the natural inclination will be to date people your own age. But there's a case to be made for dating someone older than you, and Dave Segal makes it on page 19.

Experimentation is the thing to do in college. Also "expressing yourself." Some people find that self-expression takes the form of dreadlocks. Charles Mudedde discovered this about himself (page 20), and so, unfortunately, did Katie Herzog (page 21).

Some advice about dealing with teachers and making the most of your campus gym can be found on page 31.

A quick picture of Seattle politics can be found on page 25.

The pussy-eating pointers are on page 12.

As for psychedelics, the resident expert at *The Stranger* is Lester Black. (For a taste of his work, google "vape pens full of DMT.") As he explains on page 23, the biggest risk to your health from doing psychedelics is not the drugs. It's you.

Good luck out there. Stay safe. And hydrate.

—Christopher Frizzelle

People to Avoid in College

Listen, some people just have to be avoided.

BY JASMYNE KEIMIG

One-uppers: This behavior is especially prevalent in the early months of your first year, but there's always someone who got way more stoned, way more drunk, fucked way more people, turned in their paper way closer to the deadline, etc. We get it!

The person who walks barefoot around your dorm: Anyone who is actively contributing to the bacterial culture of a shared public space cannot, I repeat, CANNOT, be trusted. This isn't your house, Becky!

Weirdos who make friends with the campus police: Narc levels absolutely off the charts.

Freshmen who are so concerned with not being alone that they plan whole lives with people they meet the first week: This is a primal response to being in a new place, and it needs to be resisted with every fiber of your being. You will meet other people. Do not commit to going to TJ for spring break just yet.

People who are rude to the dining-hall staff: No matter how bad the cafeteria food is, there's absolutely no excuse to take it out on the dining-hall workers who are probably underpaid, overworked, and not particularly pleased by the slop they are slinging, either. Anyone who would be rude to people in that situation sucks.

The friend who asks to copy your essay just a little bit: Plagiarism is a Big Deal in college. If you get caught, you'll have to meet with your professor, then your dean, and then your grandma. Your integrity and reasoning are called into question—it's a nightmare. Tell your friend to fuck off and then tell them to ask for an extension!

Old dudes/grad students/TAs who sniff around first-year students: I'm not inherently opposed to dating older people, but there's an imbalance of power in that dyad that almost never turns out well. There's nothing more disappointing than finding out that hot grad student who studies Proust is actually an emotional baby. Stick to wanking off to the thought of them in the shower!

People who bring Malibu to the pre-game: It smells nice, but it tastes like suntan oil and goes down like it, too.

Ditto for any kind of flavored vodka: What, you like puking up fermented Skittles? Spike your alcoholic seltzer water with booze like a goddamn grown-up.



JAMES OLSTEIN

Your classmate who also did not buy the textbook so you're essentially sharing the library-use-only copy: Actually, maybe you should be friends with this person?

Softbois (a genderless concept): You know the softboi—they are into Swedish art-house cinema, roll their own cigarettes, read obscure theory and quote it all the time, and seem so vulnerable and lonely and sad that

People who walk barefoot around your dorm cannot be trusted.

a feeling of “I can be there for this person” wells up inside of you. I’m not telling you not to go with that instinct and fall madly in love with this person, but what I am saying is they’ll likely be shitty at texting you back and will avoid any sort of emotional forthrightness. Your time is valuable! Go for the class clown who’s better at communication and call it a day.

The person who never has their own weed because they “really don’t smoke that much” but asks if they could maybe

roll a joint using your stuff and they’ll pay you “like three dollars” but could you also give them some papers? It’s a big, scary adult task to find a weed hookup in a new city—I get that, especially if you’re underage. But get with the program! You’ve got to massage those contacts! Weed is legal for anyone 21+!

People who drag you to an open mic: Nothing is a better argument against democracy than an open mic, I swear to god. You’ll find neither enlightenment nor good poetry at those things, and anyone who drags you to one has questionable taste.

Anyone you’re dating or fucking or flirting with who doesn’t make you feel respected: This is a hard lesson that can take a lifetime to learn. Start practicing early.

The straight white man who’s in your ethnic/gender studies course and raises his hand to say things like “If race is a social construct, why do we spend so much time focused on it?” So is money, Brad, and it still matters! GTFO!

Your friend’s really boring boyfriend: You can never remember his name, and he has absolutely nothing to say or add to the conversation. Keep your eyes low if you see him across the library.

Poli-sci and econ majors: They will probably end up working for an investment bank or, like, Amazon. Classics majors have the intellectual BDE anyway!

Anyone with the same name as you: If it didn’t happen to you in high school, it’s bound to happen to you in college. Ninety-five percent of the time, the person with your name sucks. I had a first-name twin in college, and she made her boyfriend get circumcised and then broke up with him. An alter ego I never needed to meet!

A charming professor who convinces you to take an 8:30 a.m. Intro to Russian Language class: You’ll be haunted forever by the genitive plural and verb aspect.

Girls who try to force you to watch The L Word: We all encounter this demonic show in our own time, and you should not be pushed into it unless you’re fully ready.

Hot seniors: This isn’t a hard avoid, but it’s often heartbreak waiting to happen. Hot seniors are so hot because they aren’t gangly, awkward first-year people. They’re aloof, which adds to their power. They’ve had three years of experience and settled into their style, and they are looking outward to their postgrad life. You think that you don’t look like a wide-eyed freshman to them, but you do. Approach with caution.

Haters who tell you not to get that haircut or that piercing because it might look bad: Look, Linda, just because you’ve settled into complacency with your blunt bangs and two braids doesn’t mean I have to! You should experiment with your looks/presentation, and if that means shaving off the sides of your hair, dying it green, and then getting your nipples pierced, do it! It’ll make your photos from college all the more hilarious (and terrifying) to look back on.

A cranky young journalist who is trying to process her own college experience through a list of people to avoid: Part of the joy of college is meeting and interacting with people you’ve never had the opportunity to engage with before. I still crack up thinking about the annoying know-it-all in my History of American Capitalism class, or that girl who hung out in the common room all the time watching TV on her computer with no headphones. As with all things, you should go in with an open heart and an open mind and decide for yourself who you want to be and who you want your community to consist of. I just love you and want the best for you! Now get out there and have fun! ■

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How to Eat Pussy

A guide to cunnilingus.

BY KATIE HERZOG

Lesbians, ahead of their time, have always known the importance of cunnilingus. But for far too long, cunnilingus was seen as taboo by both heterosexual women and men. Dick-sucking may be par for the course in straight sex—anything for a man's pleasure—but pussy-eating? That is the work of the devil.

That time, thank Sappho, is dying, at least in the parts of the world where patriarchy is less inscribed in both culture and law. It's not entirely dead: According to Peggy Orenstein, the author of the book *Girls & Sex*, while blowjobs are common, even among teens, all too often they aren't reciprocated. But treating the vagina like just a warm hole to thrust your dick in is less and less socially acceptable. And so, guys, gals, and assorted nonbinary identities, if you want to be a good lover, you're gonna need to learn to eat puss.

So how the hell does this work?

The bad news is, as with all sex acts, there isn't one technique that will magically induce orgasm in everyone. The good news is, it doesn't take 10,000 hours to get good at it. When in doubt: *Ask her*. Even if you're not in doubt: *Ask her*. Only she knows what feels good for her.

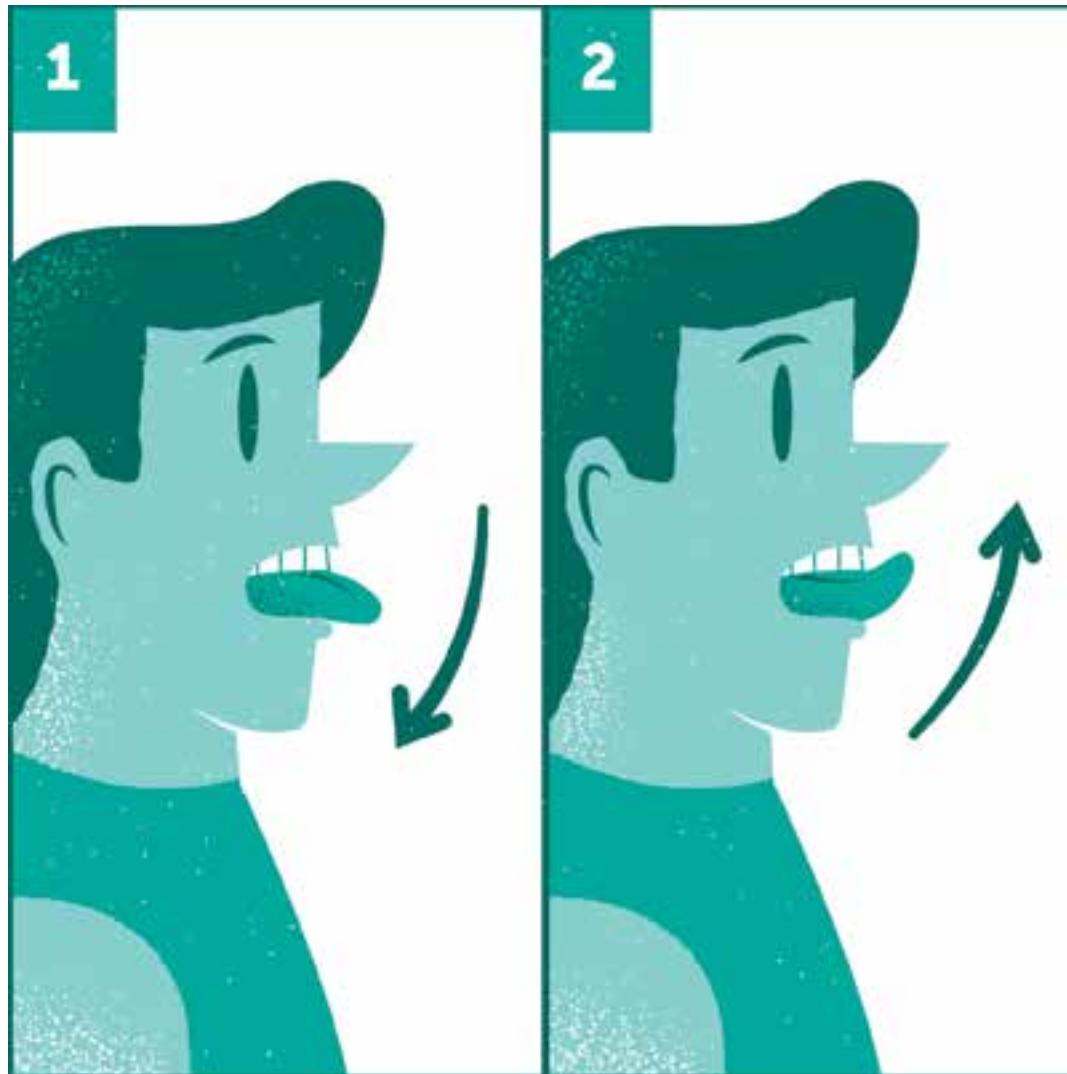
KNOW WHAT YOU'RE DEALING WITH.

The vagina is the hole, the urethra is where the pee comes out, the clitoris is the little hood-like thing situated at the top of the labia (or lips), and the vulva is the full package. The vast majority of women require clitoral stimulation rather than just penetration to get off, so acquaint yourself with the clit.

If you've never seen a cunt before, google it. But again, all cunts, like all people, are different. When you're about to get busy, take a moment to look at your partner's vulva and get the lay of the land. You don't need a headlamp or anything, but don't be scared to take a peek.

START SLOWLY.

"When you think about how men masturbate, it's often very fast and furious," says sex therapist Jamye Waxman. "Oral sex should not be that way." Start kissing or licking the thighs and outer parts of the vagina and work your way in. Take your time.



JAMES OLSTEIN

Breathe on the clit without really touching it and then give it a soft kiss and then stop and start again. In the beginning, less is more. And the longer you tease, the more aroused she'll be when you finally plunge your face in.

Your tongue is not a sword. Flat and broad is better than sharp and stabbing.

SOOOO WHAT SHOULD I DO WITH MY TONGUE?

Whatever she responds well to. Some women like variety (think, the alphabet), others like a regular pattern (say, figure eights), and others like a little (or a lot) of both. If it's intensity she's after, try sucking on the clit. Also, your tongue is not a sword, so don't treat it like one. Flat and broad is better than sharp and stabbing.

USE YOUR HANDS.

Think of eating pussy like eating wings: You could do it with just your mouth, but it'll be a hell of a lot easier if you use your fingers. "I would start with a thumb, pressed just on the entrance of her vagina," Waxman says. "Don't go inside just yet. Most people think when they put their fingers inside, they should go right for the G-spot, but you should start at the entrance with just a little bit of pressure before moving inside."

OKAY, SO WHERE IS THE G-SPOT?

The G-spot—named for sex researcher Ernst Gräfenberg, because *of course* it's named after a man—is basically an extension of the clit, but inside the top wall of the vagina. "It's ribbed, like the roof of your mouth or like a Ruffles potato chip," Waxman says. When you find it, stroke it with a finger or two (think of a "come hither" motion). She may not come from this alone, but for a lot of women, it helps. (For others, it hurts, so *ask* before you enter, especially with a new sexual partner.)

DON'T BE AFRAID OF TOYS.

Toys are your friends, but more importantly, they're *her* friends, and there is absolutely no reason to feel bad or inadequate if she wants or needs a vibrator. In fact, being open to toys shows confidence, and there is nothing sexier than confidence—other than a well-made vibrator going 60 miles per hour against your clit.

DO NOT USE PORN AS YOUR GUIDE.

Whoever you're streaming on FuckTube may think it's hot to hawk loogies in a woman's cunt while cutting off her airway with his dick, but your partner very well may not. Just because you see something in a porno doesn't mean the person you're with is going to like it. That said, some porn is better than others. Waxman recommends the educational video series Jessica Drake's Guide to Wicked Sex as well as Scarleteen, a website with tons of real-world advice on how to bone and bone right.

PAY ATTENTION.

Is she breathing heavier? Are her hips moving more? Is she making noises when you do something she likes? These are all indicators you're doing something right, but it's never a bad idea to ask if what you are doing feels good. This may seem awkward, but it is a hell of a lot less awkward than doing something that causes your partner pain or discomfort. When in doubt, ask.

SAFETY FIRST!

Always, always, always use dental dams or some kind of barrier if you don't want to get pregnant or catch some kind of sexually transmitted infection. *Just kidding!* The only time I've seen a dental dam is at the dentist. And while some people are into that kind of thing, from my own personal experience, most women are not. Still, oral sex does come with risks (including throat cancer), so if you're concerned about staying healthy, ask your partner to get tested for STIs and make sure to get the HPV vaccine for yourself. But one of the greatest upsides of oral is this: No one has ever gotten pregnant from it... except, possibly, the Virgin Mary, but that's a theory on my part. ■

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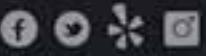
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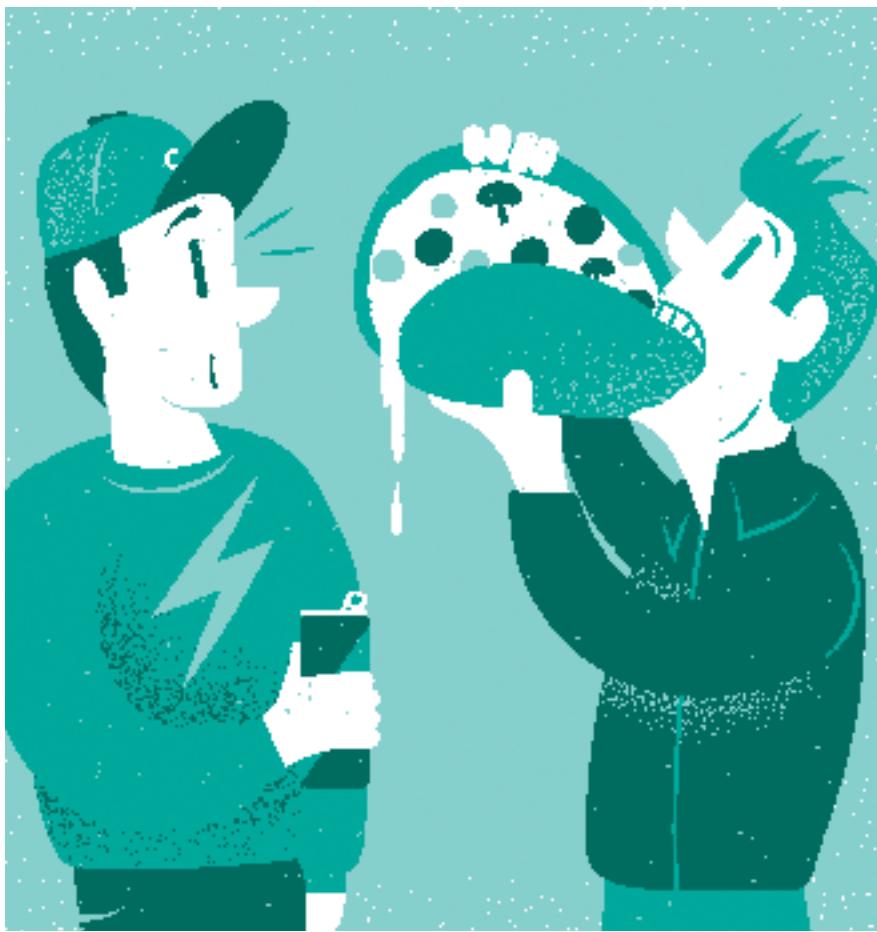
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JAMES OLSTEIN

Jog in the same cardinal direction until you black out. Buy a baking steel and become obsessed with sourdough pizza. Anything to not drink.

How to Not Drink

Advice from a sober alcoholic who's never attended 12-step meetings.

BY RYAN MATTHEWS

Maybe you're tired of explaining the return on investment of Steel Reserve to freshmen. Maybe you're uncertain whose puke that is. Maybe you finally turned 21 and realized drinking is *less* cool when it's *more* legal. Maybe you are dangerously close to not graduating and you're wondering if you should quit your bullshit and clean up.

Where do you start? Alcoholics Anonymous helps loads of people. Others get well in treatment centers. But if talking with a group about alcohol and drugs makes you want to do all the substances, then you could follow your own program, like I did. Here are some steps that have made my 3,000-plus sober days less sucky, listed in loose order.

STEP I: DECIDE WHETHER YOU WANT TO BE SOBER OR SIMPLY DRINK LESS.

When I was an active drinker, there were still times I drank *less*. For example, when I was at work. That's not the same thing as having just one drink at dinner. If your goal is to have fewer hangovers, try drinking *less*. If you become upset when someone else neglects to finish a cocktail, it's time for you to cut the crap.

STEP II: SET A DATE AND TELL PEOPLE.

It's easier to go cold turkey if there's an end date. I chose three months. Try at least four weeks. The first week will be irredeemable, a total loss that shouldn't even be counted toward your life span. That leaves three weeks to evaluate whether your days are better or worse. Share your plan with close friends for accountability. Don't post about it; do keep a daily journal of how you feel.

STEP III: REHEARSE YOUR REASONS.

It's a drag explaining that you aren't sick, aren't pregnant, aren't religious. Rehearse your reasons before you even quit. Reveal as much as you want to, but be honest and don't self-deprecate. Your answer is more of a reminder for yourself than it is anyone else's business. You don't have to say, "I'm a recovering alcoholic who's hurt people." You can say, "It screws with my meds," or "It slows me down," or "I don't enjoy the person I become."

The typical interaction will go like this: "Want a beer?" "Don't drink."

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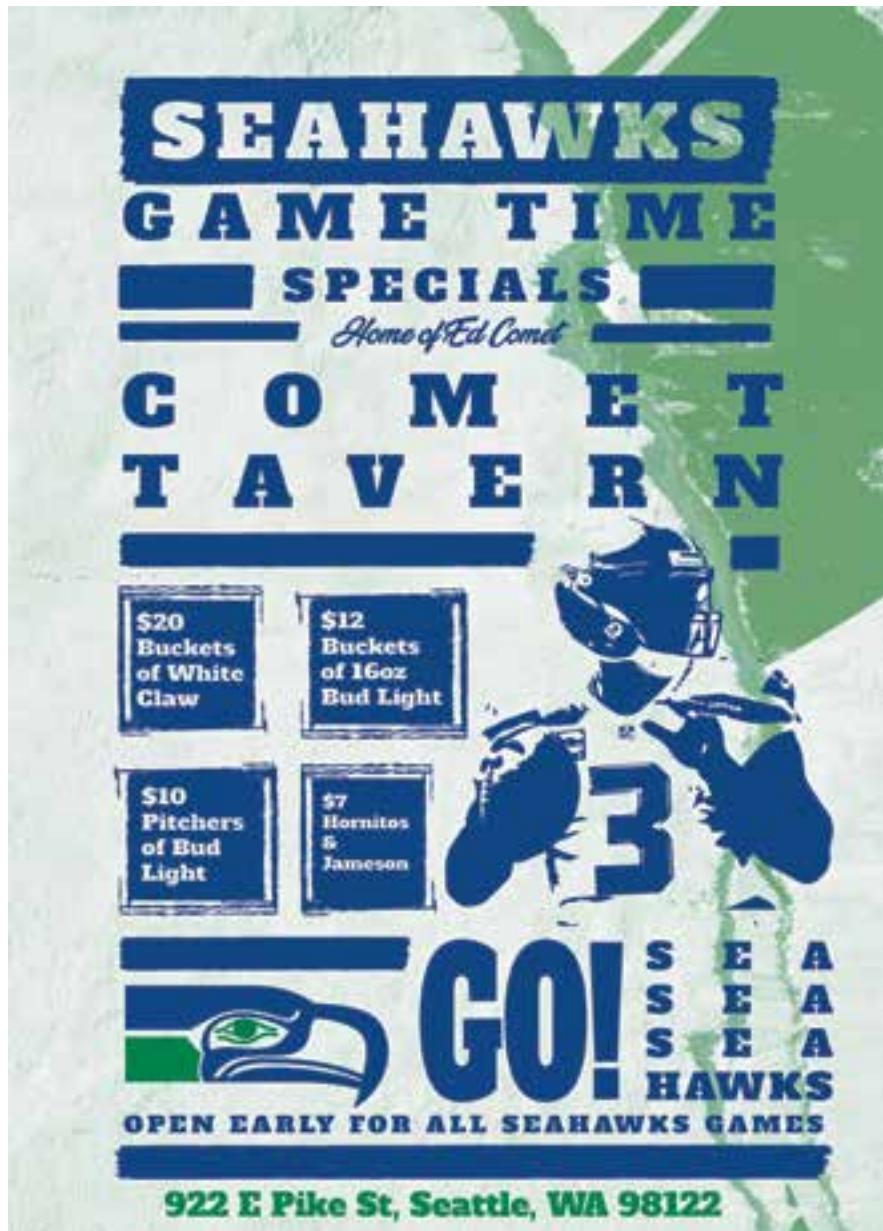
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"Wait... don't drink!?"
 "Don't drink because sad."
 "Mind if I drink?"
 "Mind if I eat a whole pizza folded like calzone?"
 "...What?"
 (Bartenders don't flinch if you order soda, BTW. Some will charge you, some won't. Regardless, tip \$1 per drink as compensation for the service.)

STEP IV: STOP DRINKIN'.

It's easy for the chump who says, "Just a small one, I have work tomorrow." Not you, though! As soon as you quit, you're going to have mood swings and cramps and diarrhea sweats and you'll hate everyone who loves you! Don't detox during exam week. Detox when you can chase distractions. Blow off class and work out. Go full-bore Marie Kondo on your dorm or apartment. Jog in the same cardinal direction until you black out and have to flag down a cop to drive you home. Buy a baking steel and become obsessed with sourdough pizza. Whatever. Anything to *not* drink.

COUNTERINTUITIVE PRO TIP: An emergency stash alleviates supply anxiety. I kept a bottle in my cupboard for a year after I quit. My therapist told me about another patient who kept a six-pack of beer and an eight ball of coke in her trunk "just in case."

STEP V: RECOGNIZE THAT YOU'RE NOTHING SPECIAL.

People will treat you like a phenomenon. What they don't know is that sobriety is boring. It doesn't make you a better person; it removes an impediment to self-improvement. Don't be disappointed if you're still a jerk after detox.

STEP VI: FIND A SOBER BUD.

Sobriety does not mean quitting your friends.* However, it helps to know another sober person. I don't mean your 9-year-old cousin or your Baptist nan. I mean someone who, ideally, has stolen drugs and destroyed public property. Someone who embraced addiction with such abandon that it almost killed her and will nevertheless tell you, "It's great, but..."

*Unless your "friends" are so vapid that you can't tolerate them without getting tanked, in which case...

STEP VII: DEVELOP NEW FRIENDSHIPS.

If your friends or partner(s) don't respect your choices, say, "Hasta lasagna, losers" and replace them with people who do. Find people who do non-drinky things you enjoyed before your life became a tragicomic farce.

STEP VIII: IDENTIFY THE BEST PARTS ABOUT GETTING BLITZED.

No kidding. Make a list after week two. You'll reclaim your agency. Maybe you value camaraderie, or activities, or stress release, or maybe, if you're being honest, you enjoy pain. (Sassy!) Instead of depending on alcohol for those things, can you find alternative sources? ■

STEP IX: GOD IS DEAD. REPLACE YOUR GOD.

Learn to celebrate your addictive/obsessive personality, because sobriety will not cure your itch. It only lets you scratch in less embarrassing ways. The 30 cigarettes per day that I smoked during detox never inspired me to booty-call former high-school classmates. Don't smoke? Great! It'll kill ya!

Coffee releases dopamine, and it won't cause you to vomit on your own crotch. Running gives you endorphins, and you can legally drive afterward. Ginger beer offers a

Sobriety is a choice, not a punishment.

similar bite to an IPA but without compromising consent. Many nondrinkers unwind with good, old-fashioned devil's lettuce.

STEP X: REFLECT UPON SOBER REVELATIONS.

Holy cannoli, you reached your end date! Now what? Reread your list of the best parts of boozin'. Hopefully you've found alternatives for them all. Meanwhile, ask yourself: What have I gained and lost? Do I react strongly or neutrally to the idea of drinking? Are my relationships healthier or weaker? Has sobriety moved me closer to or further from the life I want?

STEP XI: DETERMINE WHETHER TO CONTINUE ABSTAINING.

The real SOB is that substances don't become undesirable after a period of sobriety. That's why it's easier to be sober for the rest of your life if you don't promise to be sober for the rest of your life. It's a choice, not a punishment. Remain open to the possibility of having a healthy relationship with alcohol someday. Otherwise, sobriety will usurp your identity the same way addiction did. You'll become a straight-edge pugilist.

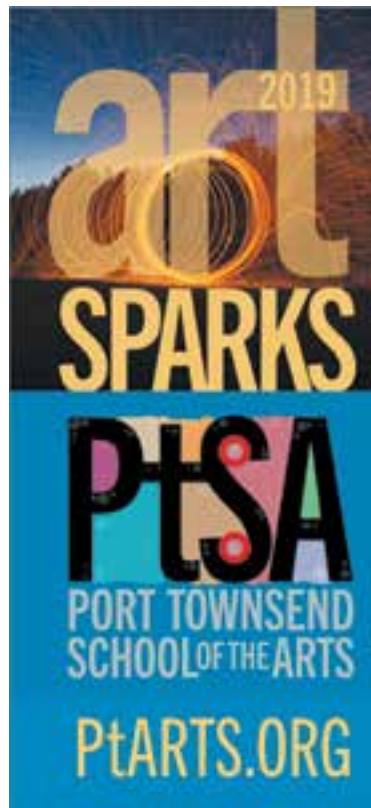
Incidentally, the impulse to abuse is a great motivation to abstain. Personally, I'll consider drinking again as soon as the thought of alcohol doesn't excite an urge to gavage myself with Bulleit Bourbon. Every time it does, I return to Step IV and chase distraction.

STEP XII: BE SOBER FOR YOURSELF.

If you're trying sobriety for social media or to be part of a cultural *moment*—if you're "sober-curious" after scrolling through Instagram accounts of hottie-bodies holding expensive mocktails—then you've given influencers power over your body, and your attempt will be as flaccid as trying to straight date for Jesus. Even if you're doing this for the right reasons—for yourself, privately, not as a performance for others in any way—people will still ask about your sobriety all the time. Tell them how and why you quit, but never shame someone else's choices, just as you're not going to let them shame yours. ■

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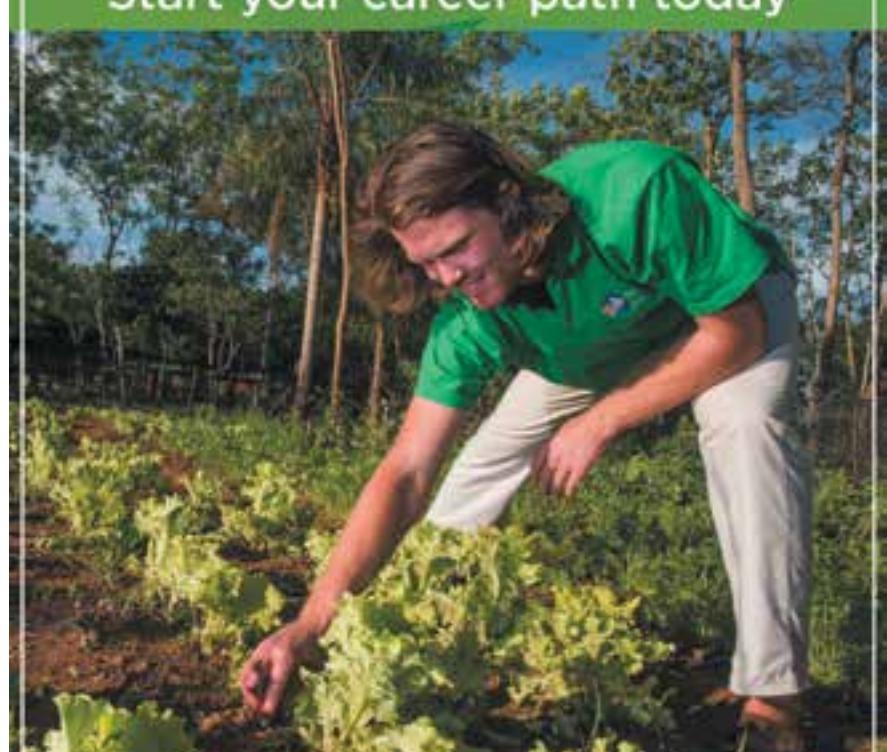
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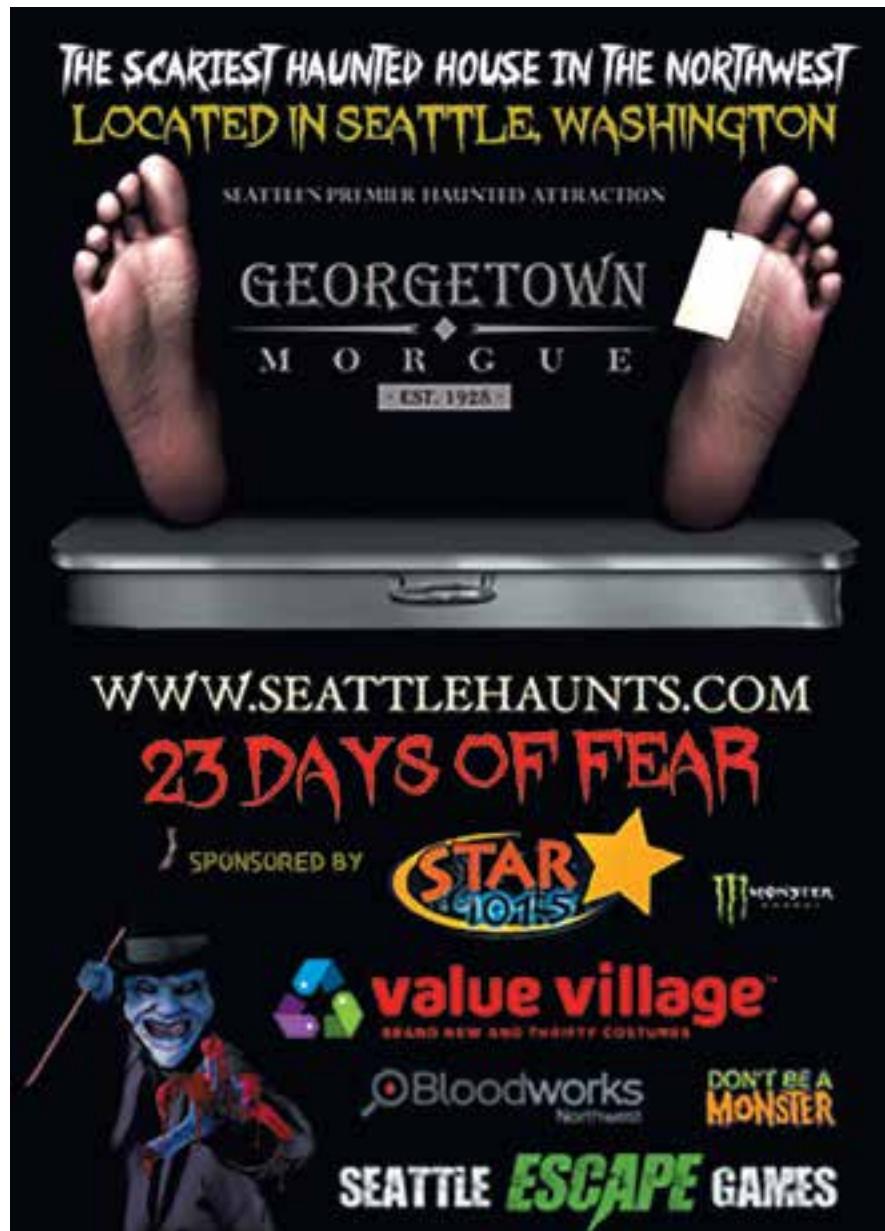
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JAMES OLSTEIN

The Perks of Dating Older

It can be an important part of a lifelong education.

BY DAVE SEGAL

"I won't go out with guys in their 20s."

Over the decades, I've lost count of the number of women I've heard say those words. So this sentiment should be taken seriously. Which sucks for guys in their 20s, of course.

The thing is, though, people of *all* genders in their late teens and early 20s are mostly works in progress. Your college years typically are marked by emotional volatility, fluctuating ambitions, and financial hardship. (If you're a trustafarian, you can still benefit from an elder, because as the Beatles and Ralph Tresvant sang, money can't buy you love.)

Surely, youngbloods could benefit from the tutelage of older folks who've accrued real-life wisdom. And it shouldn't be a controversial assertion that there are more advantages than drawbacks from doing so. Yet a stigma persists when a large age gap occurs in relationships. I hope to outline why this is unfortunate—without coming across as a creep—and how students can augment their university learning with some important lessons of the mind and heart.

When I was 20 and attending Detroit's Wayne State University, I had the good fortune to date an older woman. Yes, she was a Mensa member, but your partner doesn't need to possess an astronomical IQ for you to acquire crucial knowledge.

During our four-year relationship, I learned a lot about feminism and literature from her, while also picking up some inside information on how to please somebody in bed. (We didn't have free internet porn in the 1980s, you see.) It was an enlightening experience, and one that I doubt I, at that tender stage, could have had with someone younger.

Now, if you choose your partners wisely, you can increase your chances of bolstering life skills and living your best life. And that

means, in more cases than not, going for older paramours.

As mentioned, people with more experience generally have a broader and savvier array of sexual moves. The erotic tips and tricks you attain from them should carry over for decades henceforth... unless you're a willful doofus.

But let's take this out of the boudoir and into harsh reality. As Dan Savage has noted ad infinitum in these pages, good sex is key to a successful relationship, but it's not the *only* factor. Once you're done boning and/or whatevering, you have to talk to that hottie. And that's where the advantages of advanced age come in. If you choose with acumen, you'll find that your senior lover has had many more interesting experiences and harbors more diverse interests than your college mates.

This asset can not only help you while you're chatting during long walks or drives, it can result in sound career advice and lead to connections that can land you jobs once you graduate. It should be noted that older partners often are more financially solvent than undergrads, and what struggling student would complain about that? Admit it: You occasionally like hitting a fancy restaurant, but unless your parents are footing the bill, you ain't dropping three figures on a meal.

Finally, that older person whom you fancy can school you in social and political matters. You may be woke af, but that only goes so far. It may behoove you to listen to and learn from people who blossomed in the crucible of first-wave feminism, who cheered Jesse Jackson's presidential run, and who endured the Ronald Reagan regime—and maybe even Richard Nixon's. Sorry if that last bit comes off as creepy... but you get the gist.

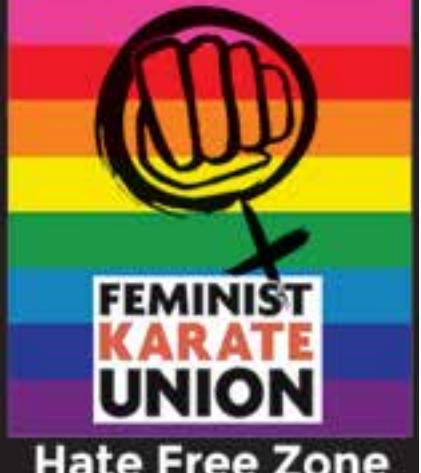
Odds are, these stints with older lovers will be transitional—and maybe even transactional—but they could pay dividends for the rest of your life. ■

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JAMES OLSTEIN

A Few Words About Dreadlocks

What you need to know, black man.

BY CHARLES MUDEDE

At one point or another, a black man needs to go through his dreadlocks period. The best time for that period is college, or from ages 18 to 28. True, there are black men with dreadlocks in their 60s, 70s, 80s, but at that point, the dreadlocks have become a religion—a form of Rastafarianism. Religion is one thing. But looking cool, the concern of a young black man, is another.

The college student is not growing dreads because he wants to be one with God. He wants, instead, to look like the shit during the first adult period of his youth. But why exactly are dreads great for the third decade of one's life?

Before answering this question, I must make it clear that, in the present article, I'm addressing only young black men. I know nothing about what white hair does or can do, nor about the hair worlds of women of color. If you are a white person reading this because you're wondering if it's okay for you to grow dreads, ask someone else. I don't have anything to offer in the way of enlightenment when it comes to the politics of white dreads. In fact, if you are not a black man, please feel free to leave this article at this point and read something else. No love lost, no hate gained.

And now for the answer: Dreadlocks capture the rebellious spirit of a young black man. You finally left home, you started college, you want to challenge the whole world,

you want to be free of the past and radically open to the future. This is what being your age is all about. The kind of hair that best expresses this inner feeling is that which has been matted or braided into waving, flowing, long locks.

You can go to a hair salon and get dreads professionally done, or you can just let them happen by regularly twisting your hair until the locks catch. There is a poetic dreaminess in idly twisting your hair with your fingers for long hours while staring out

They made me feel like a rebel and an artist ready to break all conventions.

the window. I had my dreads between the ages of 20 and 27. They never became long, but I loved them all the same. They gave me something to do with my hands. They made me feel like a rebel and an artist who was ready to break every convention.

In William Gibson's cyberpunk novel *Neuromancer*, there is a spaceship run by black men with thick dreads. It's called *Zion*. When I walked down this or that city street with my head of dreads, and dub music plugged into my ears, I would picture myself in a dub-filled spaceship that had left Earth.

When I turned 27, I returned to Earth. I became a father and had to get a real job.

I cut off my dreads. I found sand in the core of many of the severed locks as they piled up on the floor of my bathroom. I knew exactly where the sand came from. My lover and I would drive to the Washington or Oregon Coast, and we would sleep and fuck on the beach as the ocean roared around us. Some of that lovemaking sand

got caught in my dreads and stayed there for years.

That dreamy lovemaking time also became a human in the form of my son. He's now in his early 20s. I expect him to walk through the door any day now with a head covered in dreads. And you know what? When he does, I will be proud of him. On his 29th birthday, however, out come the clippers. ■

I Was a White Girl with Dreadlocks

A confession.

BY KATIE HERZOG

IKatie Ronan Herzog, was once a white girl with dreadlocks.

I know. I know. It's bad. My only defense is that I was 15 years old and under the impression that Ani DiFranco was a style icon. This was 1996, and while the term "cultural appropriation" may have already entered the lexicon at, say, Oberlin College, I didn't live in Oberlin. I lived in rural North Carolina, and I was trying very hard to distinguish myself from all the poufy-banged preps (known today as "basic bitches") who ruled my school.

It is not easy for a fine-haired Caucasian such as myself to grow dreadlocks, and because this was before the internet, I made it up. I twisted my hair around my fingers into little ringlets and then teased them beyond repair. My friends pitched in: standing behind me in the cafeteria, twisting and teasing my hair. It was almost a community project.

I was under the mistaken impression that Ani DiFranco was a style icon.

It didn't really work: The "dreads" fell apart as soon as I got in the shower each night. So I added wood glue to the mix, which someone (a liar) told me would work. I wish I could say I was kidding. But, alas, if you ever want to know what wood glue does to human hair, check out my sophomore yearbook.

Eventually, after much teasing, as well as adding various other household products to my hair, I did, in fact, succeed: I had dreadlocks (kinda). I then proceeded to make the look even stranger by tying them in knots. It was as if Coolio had been reincarnated as a 15-year-old white girl in rural Appalachia.

As ugly as this look was—and it was truly hideous on me, although when people, my family included, informed me of this obvious fact, I was sure they just didn't get it—it served a purpose. Like a lot of teenagers, I was desperate to stand out in the monoculture in which I grew up. Needless to say,

the dreadlocks worked, especially combined with my uniform of steel-toed Doc Martens, a dozen hemp necklaces, and jeans with legs as wide as a VW wagon. Everyone knew who I was: the girl who looked like a freak.

I now see that there were better ways to distinguish myself as different, special, one-of-a-kind. I could have come out of the



Don't do this.

closet, for instance, which really would have shocked people. But this was the '90s. Too dangerous. It was much easier to put wood glue in my hair and hope no one noticed I was a dyke.

This worked for a while. Aside from the Marilyn Manson-listening goth kids, I was the biggest weirdo in my school. At least until a girl a year older came back from a trip to Amsterdam with beautiful blonde dreadlocks she'd paid a professional stylist for. I was appalled that she'd taken the easy way out. (Paying for dreadlocks? What kind of monster did that?) But hers, unlike mine, actually looked pretty good, and I cut mine off the very next day.

There is little remaining evidence of this time in my life (thank god). But a year ago, my girlfriend found the photo of me reprinted above, and she commissioned an artist to illustrate it. I came home from work to find two dozen copies of the artist's drawing hanging in our bedroom. There are some things—be it bad fashion or gayness or just who we are—that you can never escape, no matter how hard you try to forget them. ■



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How to Do Psychedelics

...without killing yourself.

BY LESTER BLACK

In the summer of 1972, someone at a dinner party in San Francisco made a terrible error. They mixed up their cocaine with their LSD and accidentally served lines of powdered acid, two apiece, to seven of their friends.

A drop of acid can send someone into an eight-hour hallucinogenic trip. Snorting milligrams of the chemical's powdered form is unthinkable. These people had just inadvertently consumed a massive dose. Within five minutes, they were vomiting. After 10 minutes, five of the people were comatose, according to a case report in the *Western Journal of Medicine*. These people appeared to be on their way to sudden death.

But no one died. Within 12 hours, every single patient was conscious. After a year of follow-up exams, there were "no apparent psychologic or physical ill effects" in any of the eight individuals, according to the case report.

There's a high probability that you, now that you're in college, will come across psychedelics at least once during your higher education. Every drug has its milieu, its natural social environment. Just like meth wallows in misery and trailer parks, and cocaine mingles with mistakes and nightclubs, psychedelics (with their mind-expanding quality) fit naturally at universities where young people are regularly encouraged to challenge their usual way of thinking. So what lesson should you take from the story of the San Francisco dinner party?

To begin with, our government's classification of psychedelics as the most dangerous type of drug on earth makes no sense. Though what happened to the dinner party guests is scary, it also might be the record for most LSD ever consumed by a human. There are no known fatal human overdoses on LSD, which has led multiple scientists to determine LSD is not toxic. The theoretical lethal oral dose to humans, based on intravenously shooting mice with LSD, is somewhere around 20 milligrams, according to erowid.org, an internet hive mind for psychedelic information.

Teri Krebs, a neuroscientist at the University of Norway, has said psychedelics in their pure form are as risky as riding a bike or playing soccer.

"It is generally acknowledged that psychedelics do not elicit addiction or compulsive use and that there is little evidence for an association between psychedelic use and birth defects, chromosome damage, lasting mental illness, or toxic effects to the brain or other body organs," Krebs wrote in a letter



JAMES OLSTEIN

published in the *Lancet*, one of the world's oldest and most prestigious medical journals.

But the story of this dinner party also illustrates a profound irony of psychedelic drugs like acid, mushrooms, or mescaline: They may not be harming your organs like a cigarette or vodka does, but the very essence of large doses of these drugs is madness.

Psychedelics, with their mind-expanding quality, fit naturally at universities.

Many of the hallmarks of a "successful" psychedelic trip—temporary paralysis, severe visual distortions, extreme confusion—seem a lot like temporary bouts of insanity.

In fact, when researchers in the early 1900s started discovering and synthesizing these drugs, they first called them psychotomimetic, which literally means mimicking psychosis. It wasn't until 1956 that the term "psychedelic," or "soul revealing," was first coined.

That renaming coincided with a massive amount of research into psychedelics, with doctors administering LSD to more

than 40,000 patients from 1950 to 1965 and producing convincing evidence that psychedelics could be an effective treatment for a wide range of disorders from alcoholism to depression. That research was stunted by the American prohibition of psychedelics in 1970, but research is now restarting. Johns Hopkins University announced this year that it is launching an entire center dedicated to psychedelic research.

So how do you ensure that your trip on psychedelic drugs is revealing of your soul and not corrupting of your mental stability? Here are four tips to keep in mind if you decide you want to take these fascinating drugs.

First, consider your medical history. People with a history of mental illness are at a greater risk of developing adverse effects from psychedelics (and also from pot, by the way), and many of these drugs can create harmful interactions with antidepressants and heart medications. Anyone on prescription medicines should be wary of taking these drugs without medical supervision.

Second, consider the drug's source and purity. LSD isn't toxic by itself, but an adulterated version could easily be dangerous. Psychedelics like MDMA (aka Molly) are particularly prone to adulteration with dangerous additives like meth or even bath salts. The best way to safely consume psychedelics

is by having them tested by nonprofit testing services like drugsdata.org or by buying an at-home drug testing kit.

Third, consider the dose of the drug. Microdosing, which involves taking a fraction of the dose that is required for a full hallucinogenic trip, is becoming increasingly popular because it offers a way to lightly experience the effects of psychedelics. Even if you want to feel the full weight of a mind-bending trip, it is probably a good idea to start slow by first microdosing and seeing how you respond.

Finally, consider where and when you are taking these drugs. The psychedelic experience, more than any other type of drug, is integrally tied to the context in which you take the substance. Psychiatrists specializing in psychedelics call this contextual information your set (or your mind-set when you take the drug) and your setting (the place and environment where you take the drug). For your first time, don't do it at a music festival where you're surrounded by crowds of people. Try doing it in a park with a few trusted friends, or a very comfy room in your house. Ideally, one of your friends will not get high and can help you if you start freaking out.

It's no accident that ancient uses of psychedelics, like the thousand-year-old indigenous use of the hallucinogenic substance ayahuasca, always occurred in tightly controlled religious settings where individuals were intentional with their mood before entering the trip, outside stimulus was limited, and there was an expert ready to guide them through the experience. Taking large doses of these drugs when you're in a hostile mood or in an unruly environment—say, Pike Place Market on a Sunday—is only asking for a bad trip.

And that "bad trip" might be the biggest danger from psychedelics. A powerful dose of psychedelic mushrooms probably won't kill you, but that doesn't make jumping out of a window or running into traffic while on mushrooms any less dangerous. (And eating the wrong kind of mushrooms can kill you, so don't go off into the woods just picking and eating anything that looks right.)

Psychedelics are powerful drugs that demand respect. Use them intentionally, and your understanding of reality, of the earth, of your connection to other human beings may be forever changed for the better. But disrespect them, and you're asking for a problem. So make sure you know what you are taking, have friends to guide you through the experience, and remember to never mix your cocaine with your LSD. ■

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- ✓ Providing a removal process for elected officials who engage in improper behavior.
- ✓ Providing attorneys to families going through the inquest process.
- ✓ Providing subpoena power to the Office of Law Enforcement Oversight, the body that investigates misconduct in the King County Sheriff's Office.

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Bellevue, WA 98004

Shoreline

Wednesday, Oct. 16
6:30 p.m.

Shoreline City Council Chambers
17500 Midvale Ave N
Shoreline, WA 98133

Federal Way

Thursday, Oct. 17
6:30 p.m.

Federal Way City Council Chambers
33325 8th Ave S
Federal Way, WA 98003

Seattle

Wednesday, Oct. 23
6:30 p.m.

King County Chinook Building
401 5th Ave, Room 121
Seattle, WA 98104

The UW Vote

It could change the future of city hall—if students would actually just vote already.

BY NATHALIE GRAHAM

The thing about a college campus is that while it feels like its own world, its own society with a president and a newspaper and problems all on its own, it's smack dab in the middle of a city with its own leaders, its own newspaper(s), and its own problems that directly impact you.

Currently, Seattle is in the thick of a city council election. It's on November 5, and seven of the nine city council seats are up for a vote, which we do by mail in this state. If you are not registered to vote, go to votewa.gov and take care of that right now.

The city council is to Seattle what Congress is to the United States. The council makes the laws that impact life in the city—be it transportation decisions, action on climate change, zoning changes that could impact rent prices, and so on. It's an important government body and, after the primary, which was in August, each of the seven seats up for grabs have a progressive grassroots candidate pitted against a more moderate big-business-funded candidate.

There are college campuses in four of the city's seven districts. The University of Washington, located in District 4, may have the most potential to impact a city council race. The UW is diverse and youthful, but it's surrounded by single-family homes and suburban families that are not exactly diverse and youthful. Homeowners who hate change have sided heavily with Alex Pedersen, the District 4 candidate whom *The Stranger* did not endorse, which probably explains why he did not respond to a request for comment for this article.

Shaun Scott, who is a member of the Democratic Socialists of America and who *The Stranger* did endorse, won in 17 of the 20 precincts that make up the University District. One policy position he has been pushing for hardest is bringing a Green New Deal to Seattle to fight climate change. Pedersen has said that he would not support a Green New Deal.

If the primary is any indication, Pedersen appears likely to win: He soundly beat Scott 40 percent to 23 percent. District 4 had the second-highest voter turnout of the city council races, but that was while UW was on summer break.

Will more students being around in November help? Uh, maybe. Historically, it hasn't been known for strong student voter turnout. According to Michael Maddux, who ran for District 4's city council seat in 2015, the U-District vote was "a lost cause."

Armen Toolooe, the incoming president of the University of Washington College Republicans, said that city council campaigns not targeting students is a "sound strategy, especially if you look at the results."



In this state, we vote by mail. Register at votewa.gov to get your ballot.

JAMES OLSTEIN

Toolooe told *The Stranger* that political engagement on campus is, for the most part, "focused on national politics and cultural issues." He hadn't heard much talk on campus about the city council: "I think most students don't have any idea there's an election going on."

Candidate Shaun Scott told *The Stranger*: "I recognize that low student turnout is as much an issue in District 4 as it is nationally, but I place the onus on the kinds of candidates that establishment forces have tended to run. Our campaign is obviously not coming out of that mold. I have that experience of being a student, and I understand what it takes to get people motivated to want to vote," he said, referencing his Green New Deal platform.

Toolooe is a bit more negative about Scott's chances. "Among students, it was pretty clear that Shaun Scott was the favorite," he said. "And if you see the overall share of the vote, it was still pretty small to Pedersen. It will be tough for [Scott] in the general where the people most likely to vote are old people and homeowners."

Are you listening, college students?

Seferiana Day, a political consultant with CD Strategic, said the issue with the student vote is what is or isn't being done on campus to reach student voters.

"This voting bloc is massive, and it's only growing," Day said. "It's an untapped resource. It's really up to consultants and

campaigns to say we actually care what young people think and what students think, because young people don't think their voice necessarily matters to people who are currently in office."

There were almost 32,600 students enrolled at University of Washington last year. Of them, there are 17,320 living on campus or in off-campus housing in the U-District, according to Victor Balta, a spokesperson at UW. Back in 2015, the last time Seattle held district elections for city council, only about 25,800 people voted in District 4 for the November general election.

This means that if turnout for *this year's* November general election is roughly the same, or even if it increases by 5,000 or so votes, then UW students—if they all vote, and if they all generally vote for the same city council candidate—could easily determine the outcome of the District 4 race.

But as history shows, those are big ifs. The way to make those ifs more likely is for you, as a college student, to make sure you (and everyone you know) use your right to have a voice in what happens in our city. So make your voice heard on November 5 in the general election, okay? And don't give me that "I don't know who to vote for or why" excuse. *The Stranger* makes a handy-dandy voter guide for every election for you to use, and it's funny and mean and detailed and helpful. Our endorsements for the November election drop on October 9. ■

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How to Get from Here to There

Seattle transportation (without a car) made simple.

BY ELI SANDERS

First, say these words: "Seattle's transit system sucks!" With that, you've become just like a lot of people who tangle with Seattle's public trains, buses, and streetcars. And while you're not *totally* wrong about it sucking, you also need to know that Seattle's transit system has been getting a lot better in recent years—and that you, yourself, can do some things to make it suck less for you and me and everyone we know. Here's how.

LIGHT RAIL

Seattle's light rail network is definitely not the New York City Subway. It doesn't even compare to Chicago's L or the Portland MAX. But it is useful, growing, and crowded with people who (hooray!) are not riding in gas-guzzling, planet-warming, road-crowding cars. It's formally called "Link," but the Legend of Zelda kinda already has that one, and everyone here just calls it light rail.

It will get you to the airport for just a few dollars, and it will take you from your Seattle University dorm room to the University of Washington dorm room where your



JAMES OLSTEIN

A bus service called Trailhead Direct will take you to the mountains so you can hike.

app-assisted hookup is going down for just \$2.25. (In about six minutes! Some walking required!) If your school gives you a free or subsidized ORCA card, your intercollegiate sex will be even cheaper.

Route maps and more can be found at SoundTransit.org, but the thing you need to be really clear about before you board is how you intend to behave. Over the years, *The Stranger*'s Charles Mudepe has devoted a considerable amount of his energy to teaching the people of Seattle how to properly comport themselves on public transit—and you, dear student, would do well to search out Mudepe's many articles offering advice and, when appropriate, castigation.

To summarize a few of Mudepe's most important rules: Your bag goes on your lap, not in its own seat; no public meltdowns, please; no talking on your cell phone ("If the phone rings and you see it's your dying mother, kill the call and text her your goodbyes"); "sit upright, feet on the floor"; and, finally, if you're going to stand on the station escalator, stand on the right side of the esca-

lator only. The left side is for walking up the escalator stairs. Most of these rules apply to bus riding, too, and speaking of buses...

BUSES

The bus network is called Metro and it goes a lot more places than light rail (there's a good route finder at metro.kingcounty.gov), but it's also generally slower than light rail and, at times, more pungent. Your ORCA card will work on Seattle's buses, or you can just pay cash: \$2.75 a ride if you're over the age of 19.

If Seattle had a real subway system—and the people at Seattle Subway are working on that—you wouldn't end up living so much of your life on a bus. But since it doesn't, you will.

And you know what? When you get a good bus, and it comes when the app tells you it will, and it whiskers you along in a dedicated bus lane using planet-conscious hybrid fuel technology, and you can just read a book or listen to music or stare at the raindrops on the bus window or redesign your Bumble profile, and then you arrive and you step off right where you want to be—well, what's better than that?

Also! King County, which runs Metro, is offering a brand-new bus service known as Trailhead Direct that will drop you off at nearby hiking trails and pick you back up again when you're done. For \$2.75! Cheap mountain action! Get some!

BIKES

Seattle is currently littered—sometimes literally—with bike-share bikes, which you can "unlock" with a smartphone app and then ride wherever you damn well please for, like, 25 cents a minute. The green bikes are from a company called Lime. The red bikes are from a company called Jump. You need to know how to ride a bike, and county law says you can get a \$30 ticket if you're caught riding without a helmet. Also, you need to think about where you're leaving the bike, because slamming it down in the middle of the sidewalk and peacing out is just rude.

Or you can buy your own damn bike. It's easy to find a cheap used one, a cheap lock, and an affordable helmet, and it will do some nice things for your legs and ass.

In Seattle, it's generally best to stay in bike lanes and on greenways whenever possible if you're not a seasoned rider. (Though of course that's often *not* possible due to this city's relative lack of bike lanes and greenways.) When you encounter streetcar or light rail tracks, cross them at a perpendicular angle so your tires don't get caught. And watch out for cars—the hard reality is that they weigh a lot more than you and their drivers aren't always nice (or even paying attention).

Yes, riding a bike is better for you and the environment than just about any other

form of transportation except walking, but unfortunately that doesn't win you immunity from bad luck, bad road rage, and bad weather. Bike smart. Your legs and ass will thank you—and admirers of your legs and ass will thank you, too.

STREETCARS

What are Seattle's streetcars even for? Does anyone actually ride them? Could they possibly move any slower? If your fancy schooling provides you the answers to these questions, please tell us! Streetcars cost \$2.25 a ride.

TRANSIT ACTIVISM

At some point in your Seattle transit-riding career—and hopefully that point is now—you will think to yourself: How can I, personally, improve this sucky system? Here are three easy steps: One, register to vote and then vote for candidates who promise to support the kinds of protected bike lanes, light rail expansions, and increased bus services you want. Two, follow transit politics on Slog, *The Stranger*'s blog, and at other sites like Seattle Bike Blog and Seattle Transit Blog. Three, when you hear about public transit forums and other requests for public comment (or even when no one's directly asking for your comment), make your voice heard. Repeat as needed. ■

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UW Doesn't Study Pot Because It's Not Brave Enough

BY LESTER BLACK

I knew I had to call the University of Washington after the man in Oregon died. The August death was part of a nationwide epidemic of people falling ill, and even dying, after using cannabis vaporizers and electronic cigarettes. Most of the cases appear to be connected to black-market pot vape cartridges, but this Oregon case was different. The state's health department said the man had purchased pot vape products from a regulated dispensary, meaning he may have gotten sick from the same type of vape products that are on sale in Washington's legal pot shops.

Are legal weed vape pens dangerous? Surely the University of Washington, the state's largest research institution, would have some answers. So I asked: Had anyone tested what happens when humans use the pot vaporizers available on Washington's shelves?

The university had a simple answer: No. UW has not done any research on the health effects of vaporizing cannabis oil, according to the school's media affairs office. My request did turn up a few helpful and friendly toxicologists. They said they were gathering as much information about the vape health scare as they could, speaking with researchers across the country, and were able to provide some case reports and studies.

But UW's intentional policy is to not study the pot Washingtonians buy every day.

UW's administration has made it clear since 2014 that any researcher who wants to work with cannabis must first get approval from the federal Drug Enforcement Administration (DEA). Because the DEA legally defines cannabis as the most dangerous type of drug on earth, getting federal approval, according to Victor Balta, a UW spokesperson, "is complicated and expensive... That is why only a very few UW faculty apply for Schedule I licenses."

UW does have one researcher with a DEA license. But even when you get the federal government's approval, you can acquire cannabis only from the DEA, which means the legal pot on Washington's shelves is still off-limits.

Why doesn't UW let its researchers follow state law and work with our legal products? The administration says, according

They say they'll lose federal funding. But is that true?

to a 2014 memo written by Mary Lidstrom, the vice provost of research, that if the university violates federal law, it will lose all of its federal funding. The university receives millions of federal dollars, so this would be a big deal.

But what if it didn't happen? Washington State also receives billions of dollars in federal funds, yet none of those dollars have been cut since Washington started collecting pot tax revenue five years ago. So if the state doesn't get its funding cut, why would UW? Lidstrom declined to be interviewed for this story.

Even if the DEA did cut funding because a UW researcher was studying pot, it would become a rallying point for changes to federal law and for more pot research.

Our state has made more than a billion dollars in tax revenue from pot, some of which funds UW itself. Multiple studies have confirmed that legalization has increased the number of adults consuming pot. Our state government is making money off of adults smoking pot. Yet our state's largest research institution refuses to take the brave step of actually studying what our state is selling. ■

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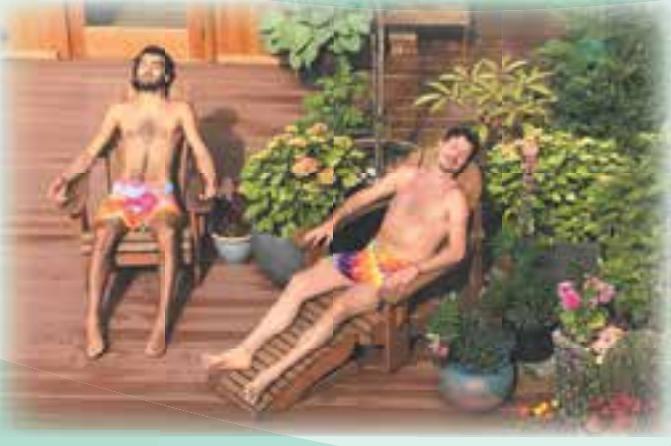
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You Don't Know How Lucky You Are

You won't realize how good you have it until after college is over.

BY RICH SMITH

During my handful of years as a college instructor, I repeatedly heard a phrase that drove me up the wall: "The student is the customer."

You, a student forced to spend more than ever on a college degree, might be attracted to this idea. And on a purely transactional level, I understand you are technically exchanging money for services.

But this consumerist ideology frames you as a passive recipient of a product called "education," and if you go in there thinking you're dropping \$50,000 and four years in exchange for a job, I guarantee that you will miss out on the whole point of the thing. Which is to earnestly engage in the incredible, fascinating, routinely humiliating, completely fraught, and ultimately liberating process of learning.

To that end, here are some words of advice...

YOU DON'T KNOW MORE THAN YOUR TEACHERS.

For the most part, your teachers will be completely overworked, underpaid graduate students or adjuncts who are, especially in the introductory classes, only five or six years older than you.

Why? Long story short: "fiscally conservative" state legislatures.

Nevertheless, those teachers are working as hard as they can to keep up with the largest workloads college-level instructors have ever had to bear, and they're not even getting paid enough to live. You would be shocked to learn how little they make. The grad student instructors are taking out just as many loans as you have to take out just to get the education they need to move up to the next level, and/or they're on food stamps. So if they're having an off day, consider taking what you can from the experience rather than yelling at them about how you're paying their salary.

NO, SERIOUSLY, YOU'RE THE STUPID ONE, NOT YOUR TEACHERS.

Yes, it's true, some of your teachers will be people who don't speak English as their first language. If you speak only English, then you might have a hard time understanding those teachers in class. But before you complain about their heavy accent, try working a little harder. Put in the effort. After all, they did.

They do what they're teaching you to do, except in multiple languages. That's harder to do than listening better. Moreover, many instructors from different countries have taken a huge risk to work here. This is es-



JAMES OLSTEIN

pecially true given the current president's immigration policies. While you might have a harder time understanding them through their accents, look at it as an opportunity to practice communicating with people with different backgrounds. As capitalistic enterprises continue to push people all around the world, this won't be the last time you'll be in this position.

USE THAT GYM MEMBERSHIP.

Whether you like it or not, your college tuition pays for a gym membership. If you're not someone who typically goes to the gym, this will seem like a great injustice. I was one of those people. But in grad school at the University of Washington, I got fed up paying for a benefit I wasn't using and decided to start going, mostly out of spite. That decision changed my life. I started slowly, swimming laps every other day in UW's giant, liquid sapphire pool, before eventually moving on to the weight room and the treadmill.

In high school, exercising was pitched to me largely as a vanity project, or a "healthy choice" akin to skipping ice cream for a bowl of cottage cheese. Nobody told me that moving around with intensity for 45 minutes or so gives you endorphins and energy, and improves your mental health while also making you smarter and better in bed. The other thing nobody told me: You can smoke and drink all you want and *still* go to the gym. You'll still probably die of cancer or whatev-

er, but you'll feel great before then.

This gym is the cheapest the gym will ever be for the rest of your life. And, if privilege or circumstance is allowing you to go to school without having to hold down a full-time job, you definitely have time to go to the

In college, you get to be wrong over and over in a low-stakes environment.

gym—so no excuses. When you eventually turn into an Amazon drone, you'll have to squeeze in a run between your insane work schedule and your desperate attempts to maintain your rapidly evaporating friendships. Enjoy it while you can.

LEAVE CAMPUS.

It's easy to get stuck on university island. Everything you need is within walking distance. But after the first couple of years, you'll need to spread your wings and fly off the quad. It'll be good for your brain, good for your professional life, and even good for your dating life. Investing your swipe time into a hobby or genuine intellectual interest will do you wonders, trust me.

Consider volunteering for a city or state political campaign. If you're more issues-

oriented, throw in with NARAL Pro-Choice Washington, Northwest Abortion Access Fund, Sunrise Movement, Black Lives Matter, or ROOTS Young Adult Shelter. Dedicate one afternoon every two weeks to working at a food bank. Check out one of the free daily readings at Elliott Bay Book Company or University Book Store, or join a writing group. Oh yeah, and read the newspaper! If you don't have a news routine by the time you leave college, you'll never get one.

Whatever you do, don't just pay your tuition and half-assedly participate in class. That's what a customer does. Being a student is a harder but ultimately much more rewarding role to fill. I wish you luck, and also many long, tedious, enriching, hilarious conversations. And as much consensual sex as you want. And naps. And whole afternoons where you just listen to music at full volume when your roommates go out of town. And hangovers devoid of that crippling psychological component.

PRACTICE BEING WRONG AND TRY TO ENJOY IT.

In his now famous commencement speech, David Foster Wallace argued that a liberal arts education doesn't really "teach you how to think," as the saying goes, but rather it greatly expands the number of things you can choose to think about. This is a life-saving skill we all need to develop in order to break free from "a closed-mindedness that amounts to an imprisonment so total that the prisoner doesn't even know he's locked up."

To prevent self-incarceration, Wallace prescribed cultivating "attention and awareness and discipline, and being able truly to care about other people and to sacrifice for them over and over in myriad petty, unsexy ways every day."

But that's the preventative medicine. The way you build that attention and awareness and discipline is by showing up to class and learning lessons every day. And that process involves being wrong, boldly, in public, a lot, and then talking about why you're wrong with people who are smarter and stupider than you.

The major benefit of college is going through that process over and over again in a relatively low-stakes environment. As a student you will be—or you should be—protected from the harsh criticism of the rest of the world, and you'll have time to figure out the right answers through the fraught process of reading, writing, and self-reflection. But after you graduate and enter the world? Well, then you're fair game. ■

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Savage Love

BY DAN SAVAGE

Crossed Off

I'm a 35-year-old bisexual man in a LTR with a man. My question, however, has to do with my parents. As an adolescent/teen, I was a snoop (as I think most of us are, looking for dad's porn stash, etc.). I was probably 12 or so when I found evidence of my dad being a cross-dresser. There were pictures of him in makeup and women's clothing, and correspondence (under an alias and to a separate PO box) with other men interested in cross-dressing. As far as I could tell, he did this alone in hotel rooms while on work trips. Two years ago while on vacation, it came up while my mom and I were at dinner. She had recently found evidence, and she needed to take a short break to visit a friend out of state to process. She suggested I bring it up with him (I guess) because I'm queer and she knows I used to help host pansexual play parties. My dad is a devout Republican and comes off as very masculine. I see them only a couple times a year. Should I try to bring this up with my dad and let him know that I've known about his cross-dressing for more than 20 years and offer my knowledge about kink and alternative sexuality? Or just let him do his thing and we all retain the illusion of ignorance? My parents are still happily married—and whether it is more compassionate than lusty, they love each other and have been married for more than 40 years. Your take would be appreciated.

Son Of A Cross-Dresser

Why does your mother want you to talk to your dad about his cross-dressing? Does she want you to talk him out of it? Does she want you to convince him to include her on his cross-dressing trips? Does she think he would benefit from attending a pansexual play party with his adult bisexual son?

Unless your father is in some sort of emotional distress or your mother is in some sort of danger, I really don't see the point of this conversation, SOACD. It doesn't sound like your dad is struggling with shame. If your dad had to abuse alcohol or smoke a crate of meth in order to give himself permission to cross-dress alone in a hotel room, you surely would have mentioned that fact. And if your father was having unprotected sex with the other straight male cross-dressers he corresponded with, you surely would have mentioned that, too.

From the details you included in your letter, SOACD, it sounds like your dad has successfully integrated cross-dressing into his life without harming himself or neglecting and endangering your mom. You could say your parents had a long and loving marriage despite the cross-dressing... or you could say it's possible your parents' marriage is an ongoing success not *despite* the cross-dressing but *because* of it. If dressing up in women's clothes and occasionally escaping the confines of masculine performance helped your dad feel centered and emotionally whole, having this escape and having some people

he could be open with about it—some straight male cross-dressing peers—could have made him a better husband and father. (It's too bad it didn't make him a better person politically, but you can't have everything.) And while it might have been better for everyone if your dad had been open about his cross-dressing with his wife and kid(s), that ship sailed a long time ago.

I don't see what this convo—coming 20 years after you discovered his cross-dressing and two years after your mother discovered



JOE NEWTON

it—will achieve other than embarrassing and humiliating your father. Even a married person has a right to some small degree of privacy, and each of us has a right to a small zone of erotic autonomy. Your parents' long, loving, successful marriage coexisted with your father's cross-dressing for four decades, and I don't see why it can't continue to co-exist with it now. And if your mother is sad that your dad never shared this with her and wants to reassure him that he didn't need to hide this part of himself from her and that she loves him just the same, she doesn't need to deputize her bisexual son to initiate that conversation. If she thinks it would be a relief and not a torment for her husband to know she knows and that knowing hasn't changed how she feels about him, she should tell him.

I'm 25 years old and polyamorous. I'm in a relationship with a 28-year-old man since August 2018. It was just him and me when we first started dating, and then his old flame came into the picture. This whole time he had said he was not interested in having kids and a home and a primary partner. Since he got surgery in June and is now unemployed, he's had a lot of time to think, he says, and now he's decided he wants kids and a home and a primary partner. He knows I do not want any of these things, so he says his old flame is the person he's going to do this with. He has made jokes about being an "alcoholic" since I first met him, and I thought it was just a joke.

But now he's spending money he simply does not have on alcohol. It worries me. Do I hang in there? Do I throw in the towel? I love this man very much, but I'm so confused.

Previously The Primary

I'm so sorry, PTP, but it would appear you've lost the unemployed guy with the drinking problem to another. But take heart: You're young enough to meet someone else, someone who wants what you want and doesn't want what you don't. I'm certain that after

meeting this person—or even long before you meet them—you'll be able to recognize that your ex did you a favor. Sometimes we dodge the bullet, PTP, but on rare occasions the bullet dodges us.

My 19-year-old younger brother is doing financial domination online. He maintains a Twitter account that's mostly photos of him giving the finger and looking smug. He also posts pics of his feet, videos of him urinating (no penis visible, just the stream), and lots and lots of "bitch shots," i.e., crotch-height photos looking up at him from below. He uses a lot of homophobic slurs in the tweets that accompany these images. I would have exactly zero fucks to give about this if my brother wasn't still a teenager and wasn't posting photos of his face. I warned him that the internet is forever, and facial-recognition software is a thing, and people who don't understand the role-play aspect of his use of hate speech will think he's a bigot.

This could come back to haunt him socially or professionally. Complicating matters somewhat, my little brother is a straight boy and I'm gay. He's not making a ton of money doing this, but he's making enough that my parents are wondering how he's buying all those super-expensive shoes. What do I tell him? What do I tell them?

Falling Into Nefarious Doings Of Male Sibling

P.S. I know about this because he told me—I didn't stumble over his Twitter account.

You've already told your brother the internet is forever and the low-key, low-stakes pseudo sex work he's doing could come back to haunt him, FINDOMS. Beyond that... well, there's really not much more you can do. Your brother is an adult, as are the men paying "tribute" to him, as they say in FinDom/FinSub Twitter, and he's free to make his own choices. As for your parents, why is explaining where your brother is getting all those new shoes your problem? If your brother is old enough to set up his own Twitter and Venmo accounts, he's old enough to come up with a plausible lie about those shoes. ■

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Free Will Astrology

BY ROB BREZSNY

September 25–October 1

ARIES (MARCH 21–APRIL 19): Comedian John Cleese speaks of two different modes toward which we humans gravitate. The closed style is tight, guarded, rigid, controlling, hierarchical, and tunnel-visioned. The open is more relaxed, receptive, exploratory, democratic, playful, and humorous. I'm pleased to inform you that you're in a phase when spending luxurious amounts of time in the open mode would be dramatically healing to your mental health. Luckily, you're more predisposed than usual to operate in that mode. I encourage you to experiment with the possibilities.

TAURUS (APRIL 20–MAY 20): Upcoming adventures could test your poise and wit. They may activate your uncertainties and stir you to ask provocative questions. That's cause for celebration, in my opinion. I think you'll benefit from having your poise and wit tested. You'll generate good fortune for yourself by exploring your uncertainties and asking provocative questions. You may even thrive and exult and glow like a miniature sun. Why? Because you need life to kick your ass in just the right gentle way so you will become alert to possibilities you have ignored or been blind to.

GEMINI (MAY 21–JUNE 20): Novelist John Irving asked: "Who can distinguish between falling in love and imagining falling in love? Even genuinely falling in love is an act of the imagination." That will be a helpful idea for you to contemplate in the coming weeks. Why? Because you're more likely than usual to fall in love or imagine falling in love—or both. And even if you don't literally develop a crush on an attractive person or deepen your intimacy with a person you already care for, I suspect you will be inflamed with an elevated lust for life that will enhance the attractiveness of everything and everyone you behold.

CANCER (JUNE 21–JULY 22): You know your body is made of atoms, but you may not realize that every one of your atoms is mostly empty space. Each nucleus contains 99 percent of the atom's mass, but is as small in comparison to the rest of the atom as a pea is to a cathedral. The tiny electrons, which compose the rest of the basic unit, fly around in a vast, deserted area. So we can rightfully conclude that you are mostly made of nothing. That's a good meditation right now. The coming weeks will be a fine time to enjoy the refreshing pleasures of emptiness. The less frenzy you stir up, the healthier you'll be. The more spacious you allow your mind to be, the smarter you'll become. "Roomy" and "capacious" will be your words of power.

LEO (JULY 23–AUG 22): "We don't always have a choice about how we get to know one another," wrote novelist John Irving. "Sometimes, people fall into our lives cleanly—as if out of the sky, or as if there were a direct flight from heaven to earth." This principle could be in full play for you during the coming weeks. For best results, be alert for the arrival of new allies, future colleagues, unlikely matches, and surprise helpers.

VIRGO (AUG 23–SEPT 22): In North America, people call the phone number 911 to report an emergency. In much of the EU, the equivalent is 112. As you might imagine, worrywarts sometimes use these numbers even though they're not experiencing a legitimate crisis. For example, a Florida woman sought urgent aid when her local McDonald's ran out of Chicken McNuggets. In another case, a man walking outdoors just after dawn spied a blaze of dry vegetation in the distance and notified authorities. But it turned out to be the rising sun. I'm wondering if you and yours might be prone to false alarms like these in the coming days, Virgo. Be aware of that possibility. You'll have substantial power if you marshal your energy for real dilemmas and worthy riddles, which will probably be subtle.

LIBRA (SEPT 23–OCT 22): "I just cut my bangs in a gas station bathroom," confesses a Libran blogger who calls herself MagicLipstick. "An hour ago I shocked myself by making an impulse buy of a perfect cashmere trench coat from a stranger loitering in a parking lot," testifies another Libran blogger who refers to himself as MaybeMayBeNot. "Today I had the sudden realization that I needed to become a watercolor painter, then signed up for a watercolor class that starts tomorrow," writes a Libran blogger named UsuallyPrettyCareful. In normal times, I wouldn't recommend that you Libras engage in actions that are so heedlessly and delightfully spontaneous. But I do now.

SCORPIO (OCT 23–NOV 21): You could call the assignment I have for you as "taking a moral inventory" or you could refer to it as "going to confession." I think of it as "flushing out your worn-out problems so as to clear a space for better, bigger, more interesting problems." Ready? Take a pen and piece of paper or open a file on your computer and write about your raw remorse, festering secrets, unspeakable apologies, inconsolable guilt, and remorseful mortifications. Deliver the mess to me at thruroster@gmail.com. I'll print out your testimony and conduct a ritual of purgation. As I burn your confessions in my bonfire at the beach, I'll call on the Goddess to purify your heart and release you from your angst. (P.S.: I'll keep everything confidential.)

SAGITTARIUS (NOV 22–DEC 21): Two hundred years ago, Sagittarian genius Ludwig van Beethoven created stirring music that's often played today. He's regarded as one of the world's greatest classical composers. And yet he couldn't multiply or divide numbers. That inability made it hard for him to organize his finances. He once wrote about himself that he was "an incompetent businessman who is bad at arithmetic." Personally, I'm willing to forgive those flaws and focus on praising him for his soul-inspiring music. I encourage you to practice a similar approach with yourself in the next two weeks. Be extra lenient and merciful and magnanimous as you evaluate the current state of your life. In this phase of your cycle, you need to concentrate on what works instead of what doesn't work.

CAPRICORN (DEC 22–JAN 19): "When you hit a wall—for your own imagined limitations—just kick it in," wrote playwright Sam Shepard. That seems like a faulty metaphor to me. Have you ever tried to literally kick in a wall? I just tried it, and it didn't work. I put on a steel-toed work boot and launched it at a closet door in my basement, and it didn't make a dent. Plus now my foot hurts. So what might be a better symbol for breaking through your imagined limitations? How about this: Use a metaphorical sledgehammer or medieval battering ram or backhoe. (P.S. Now is a great time to attend to this matter.)

AQUARIUS (JAN 20–FEB 18): In 1965, Chinese archaeologists found an unearthened 2,400-year-old royal bronze sword that was still sharp and shiny. It was intricately accessorized with turquoise and blue crystals, precision designs, and a silk-wrapped grip. I propose we make the Sword of Goujian one of your symbolic power objects for the coming months. May it inspire you to build your power and authority by calling on the spirits of your ancestors and your best memories. May it remind you that the past has gifts to offer your future. May it mobilize you to invoke beauty and grace as you fight for what's good and true and just.

PISCES (FEB 19–MARCH 20): "All human beings have three lives: public, private, and secret," wrote Piscean novelist Gabriel García Márquez. I will add that during different phases of our lives, one or the other of these three lives might take precedence and may need more care than usual. According to my analysis, your life in the coming weeks will offer an abundance of vitality and blessings in the third area: your secret life. For best results, give devoted attention to your hidden depths. Be a brave explorer of your mysterious riddles.

Homework: "It is hard work and great art to make life not so serious," said John Irving. How are you doing with that? Tell at freewillastrology.com

October 2–8

ARIES (MARCH 21–APRIL 19): In 1956, the US government launched a program to build 40,000 miles of high-speed roads to connect all major American cities. It was completed 36 years later at a cost of \$521 billion. In the coming months, I'd love to see you draw inspiration from that visionary scheme. According to my analysis, you will generate good fortune for yourself if you initiate a long-term plan to expand your world, create a more robust network, and enhance your ability to fulfill your life's big goals.

TAURUS (APRIL 20–MAY 20): Upcoming adventures could test your poise and wit. They may activate your uncertainties and stir you to ask provocative questions. That's cause for celebration, in my opinion. I think you'll benefit from having your poise and wit tested. You'll generate good fortune for yourself by exploring your uncertainties and asking provocative questions. You may even thrive and exult and glow like a miniature sun. Why? Because you need life to kick your ass in just the right gentle way so you will become alert to possibilities you have ignored or been blind to.

GEMINI (MAY 21–JUNE 20): Novelist John Irving asked: "Who can distinguish between falling in love and imagining falling in love? Even genuinely falling in love is an act of the imagination." That will be a helpful idea for you to contemplate in the coming weeks. Why? Because you're more likely than usual to fall in love or imagine falling in love—or both. And even if you don't literally develop a crush on an attractive person or deepen your intimacy with a person you already care for, I suspect you will be inflamed with an elevated lust for life that will enhance the attractiveness of everything and everyone you behold.

CANCER (JUNE 21–JULY 22): I know people of all genders who periodically unleash macho brags about how little sleep they need. If you're normally like that, I urge you to rebel. The dilemmas and riddles you face right now are very solvable if and only if you get sufficient amount of sleep and dreams. Do you need some nudges to do right by yourself? Neuroscientist Matthew Walker says that some of the best athletes understand that "sleep is the greatest legal performance enhancing drug." Top tennis player Roger Federer sleeps 12 hours a day. During his heyday, world-class sprinter Usain Bolt slept 10 hours a night and napped during the day. Champion basketball player LeBron James devotes 12 hours a day to the rejuvenating sanctuary of sleep.

LEO (JULY 23–AUG 22): Actor and dancer Fred Astaire was a pioneer in bringing dance into films as a serious art form. He made 31 musical films during the 76 years he worked, and was celebrated for his charisma, impeccable technique, and innovative moves. At the height of his career, from 1933 to 1949, he teamed up with dancer Ginger Rogers in the creation of 10 popular movies. In those old-fashioned days, virtually all partner dancing featured a man taking the lead as the woman followed. One witty critic noted that although Astaire was a bigger star than Rogers, she "did everything that Fred Astaire did. She just did it backward and while wearing high heels." According to my reading of the astrological omens, you may soon be called on to carry out tasks comparable to those performed by Rogers.

VIRGO (AUG 23–SEPT 22): Your number one therapy in the coming weeks? Watch animals. It would be the healthiest thing you could possibly do: Relax into a generously receptive mode as you simply observe creatures doing what they do. The best option would be to surrender to the pleasures of communing with both domesticated AND wild critters. If you need a logical reason to engage in this curative and rejuvenating activity, I'll give you one: It will soothe and strengthen your own animal intelligence, which would be a fine gift for you to give yourself.

LIBRA (SEPT 23–OCT 22): Every time my birthday season comes around, I set aside an entire day to engage in a life review. It lasts for many hours. I begin by visualizing the recent events I've experienced, then luxuriously scroll in reverse through my entire past, as if watching a movie starring me. It's not possible to remember every single scene and feeling, of course, so I allow my dear self to highlight the moments it regards as significant. Here's another fun aspect of this ritual: I bestow a blessing on every memory that comes up, honoring it for what it taught me and how it helped me to become the person I am today. Dear Libra, the coming weeks will be an excellent time for you to experiment with a similar celebration.

SCORPIO (OCT 23–NOV 21): "Depression is when you think there's nothing to be done," writes author Siri Hustvedt. "Fortunately, I always think there's something to be done." I offer this hopeful attitude to you, Scorpio, in the hope of cheering you up. I suspect that the riddles and mysteries you're embedded in right now are so puzzling and complicated that you're tempted to think that there's nothing you can do to solve them or escape them. But I'm here to inform you that if that's how you feel, it's only temporary. Even more importantly, I'm here to inform you that there is indeed something you can do, and you are going to find out what that is sooner rather than later.

SAGITTARIUS (NOV 22–DEC 21): Two hundred years ago, Sagittarian genius Ludwig van Beethoven created stirring music that's often played today. He's regarded as one of the world's greatest classical composers. And yet he couldn't multiply or divide numbers. That inability made it hard for him to organize his finances. He once wrote about himself that he was "an incompetent businessman who is bad at arithmetic." Personally, I'm willing to forgive those flaws and focus on praising him for his soul-inspiring music. I encourage you to practice a similar approach with yourself in the next two weeks. Be extra lenient and merciful and magnanimous as you evaluate the current state of your life. In this phase of your cycle, you need to concentrate on what works instead of what doesn't work.

CAPRICORN (DEC 22–JAN 19): "When you hit a wall—for your own imagined limitations—just kick it in," wrote playwright Sam Shepard. That seems like a faulty metaphor to me. Have you ever tried to literally kick in a wall? I just tried it, and it didn't work. I put on a steel-toed work boot and launched it at a closet door in my basement, and it didn't make a dent. Plus now my foot hurts. So what might be a better symbol for breaking through your imagined limitations? How about this: Use a metaphorical sledgehammer or medieval battering ram or backhoe. (P.S. Now is a great time to attend to this matter.)

AQUARIUS (JAN 20–FEB 18): In 1965, Chinese archaeologists found an unearthened 2,400-year-old royal bronze sword that was still sharp and shiny. It was intricately accessorized with turquoise and blue crystals, precision designs, and a silk-wrapped grip. I propose we make the Sword of Goujian one of your symbolic power objects for the coming months. May it inspire you to build your power and authority by calling on the spirits of your ancestors and your best memories. May it remind you that the past has gifts to offer your future. May it mobilize you to invoke beauty and grace as you fight for what's good and true and just.

PISCES (FEB 19–MARCH 20): "All human beings have three lives: public, private, and secret," wrote Piscean novelist Gabriel García Márquez. I will add that during different phases of our lives, one or the other of these three lives might take precedence and may need more care than usual. According to my analysis, your life in the coming weeks will offer an abundance of vitality and blessings in the third area: your secret life. For best results, give devoted attention to your hidden depths. Be a brave explorer of your mysterious riddles.

Homework: "It is hard work and great art to make life not so serious," said John Irving. How are you doing with that? Tell at freewillastrology.com

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FRIDAY SEPTEMBER 27, 8PM TOWN HALL FORUM

Festival Warm-Up – Brian Blade & Life Cycles

A new, slyer from the accomplished and beloved drummer, inspired by "one of our heroes," vibraphonist Bobby Hackett.



FRIDAY OCTOBER 4, 8PM SEATTLE ART MUSEUM

Kris Davis' Diatom Ribbons w/ Terri Lyne Carrington & Val Jeanty

Coaxedly inventive pianist with first-call jazz drummer and Haitian Voodoo ritualist.



SATURDAY OCTOBER 5, 7PM TOWN HALL FORUM

Seattle Jazz Showcase: Jacqueline Tabor, Marina Albero, Mandyck / Johnson / Bishop

Three top Seattle ensembles, vocalist Jacqueline Tabor, pianist Marina Albero, and an Origin Records all-star trio, share a full night of music with the Trace Generations focus on emerging artists.



SUNDAY OCTOBER 6, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Jamaaladeen Tacuma Trio featuring Gary Bartz

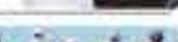
The bassist, "always ahead of the hippest curve" (Billboard), calls on saxophone legend, Gary Bartz.



SUNDAY OCTOBER 6, 7:30PM TOWN HALL FORUM

Bria Skonberg

Acclaimed for traditional jazz styles, Skonberg says, "I play jazz because it's the closest I can get to flying."



MONDAY OCTOBER 7, 7:30PM BENAROYA HALL-TAPER AUDITORIUM

Tinariwen

Enticing, otherworldly, desert blues from a generation of exiled Tuaregs of Algeria and Libya. *Presented by Live at Benaroya Hall.*



MONDAY OCTOBER 7, 7:30PM TRIPLE DOOR

Trey McLaughlin & The Sounds of Zamar

Steeped in the gospel worship of the black churches. If you don't holler to heaven yet, you will after this! *Presented by Triple Door.*



TUESDAY OCTOBER 8, 7PM TRIPLE DOOR

Gerald Clayton Quartet

The Westerlies

Tomorrow's all-stars deliver the goods today: Deep lineage piano and a young, all-star band featuring Kendrick Scott and Logan Richardson. *Opening: The Westerlies' brass quartet exemplify Seattle's jazz pipeline, straight to New York's top tier. In cooperation with Western Jazz Presenters Network & NEA.*



WEDNESDAY OCTOBER 9, 8:30PM NECTAR LOUNGE

Kneebody

Trio Subtonic: Galen Clark, Dan Balmer, D'Vonne Lewis

Complex and shimmering! "No other band working today can offer what Kneebody deliver" (LA Times). *Opening: The power groove Subtonic unit w/ Dan Balmer and D'Vonne Lewis. 21+*



THURSDAY OCTOBER 10, 7:30PM ROYAL ROOM

Wally Shoup

A force adroit to the outer edges, the Seattle Jazz Hall of Famer appears with three distinctive projects.



THURSDAY OCTOBER 10, 7PM TOWN HALL GREAT HALL

Jazz Up Jackson Street: A Benefit for Washington Middle School & Garfield High School

A benefit concert for equity and inclusion in the storied band programs of Washington Middle and Garfield High School. Proceeds benefit the two programs.



THURSDAY OCTOBER 10, 9:30PM SEATTLE ART MUSEUM

Clave Gringa

Seattle pianist Ann Reynolds' band brings Afro-Cuban passion to originals and classics.



FRIDAY OCTOBER 11, 6:30PM & 9:30PM ROYAL ROOM

Tribute to Tony Williams Lifetime

D'Vonne Lewis, Joe Doria, and Cole Schuster tribute the power fusion of drum legend Tony Williams. *Presented by the Royal Room.*



FRIDAY OCTOBER 11, 8PM TOWN HALL FORUM

Orrin Evans Trio w/ Jeff Tain Watts

Accomplished well beyond his 25 recordings and new role with The Bad Plus, the Philly pianist brings top jazz drummer "Tain" Watts.



Vashon Center for the Arts, 7:30pm

Friday, October 4 – LaVon Hardison sings jazz standards and originals

Friday, October 18 – Joel Ross 'Good Vibes' (see Oct. 19 listing)

Friday, October 25 – Kiki Valera Quartet



Sunday Night DJ Series, Timbre Room, 9pm

Oct 13 - DJ Jason Justice (City Seal/KBCS), Afrocop; visuals: blazinspace
Oct 20 - DJ O'Notes (Sunday Soul/KEXP), SmackTalk; visuals: O'Notes
Oct 27 - DJ Nathan Womack (Vinyl Internationale, Wax Thematique), Sunking & guest emcee Kassa Overall; visuals: Scott Keva James



SATURDAY OCTOBER 12, 7:30PM TOWN HALL FORUM

Afro-Electric: Val Jeanty / Ravish Momin Fay Victor / Myra Melford

Two compelling duo performances: improvising piano and voice followed by "Vodou electronic."



SATURDAY OCTOBER 12, 8PM COLUMBIA CITY THEATER

Julian Lage Trio

The jaw-droppingly prodigious guitarist is joined by bassist Chris Thile and drummer Dave King. *Presented by Seattle Theater Group. 21+*



SATURDAY OCTOBER 12, 7PM & 9:30PM ROYAL ROOM

Makaya McCraven

The "heat-scientist" dissolves divisions between hip-hop and deeply soared Chicago jazz improvisation.



SUNDAY OCTOBER 13, 7:30PM TRIPLE DOOR

Youn Sun Nah

The Korean vocalist is, "one of the best singers in jazz today...and one of the most warming" (La Dépêche).



MONDAY OCTOBER 14, 7:30PM CHAPEL PERFORMANCE SPACE

Darius Jones

The innovative New York saxophonist delivers a phenomenal display of power, soul, and imagination. (See also: *Knife Knights* Oct. 16.)



TUESDAY OCTOBER 15, 7:30PM TOWN HALL FORUM

Seattle Modern Orchestra w/ Darius Jones & Wayne Horvitz

Forward-thinking champions of new music from Seattle and beyond with guest composers Wayne Horvitz and Darius Jones.



MONDAY OCTOBER 14, 7:30PM & TUESDAY OCTOBER 15, 7:30PM TRIPLE DOOR

DakhaBrakha

Unforgettable, supercharged "ethnic chaos" music and avant-garde theater from Ukraine. *Presented by Triple Door.*



TUESDAY OCTOBER 15, 7:30PM ROYAL ROOM

Here to Play

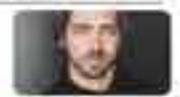
Collective trio of hand-charging heavy hitters: bassist Kelley Mises, drum legend Gregg Keplinger and tenor-sax colossus Neil Welch.



WEDNESDAY OCTOBER 16, 7:30PM COLUMBIA CITY THEATER

Aaron Parks Little Big

A Seattle-area native, the NYC pianist is respected worldwide for genre-expanding jazz. This rock-influenced quartet features the rioting Greg Tardy on guitar. 21+



WEDNESDAY OCTOBER 16, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Knife Knights / Stas Thee Boss / Darius Jones

Ismael Butler (Digible Planets, Shabazz Palaces) and crew chief Erik Blood weave "soul and shoegaze, hip-hop and funk noise, bass and belladonna" with DJ O'Notes and Marquita Miller. *Opening: alto-sax expansionist Darius Jones (see feature box, above) followed by Stas Thee Boss.*



THURSDAY OCTOBER 17, 8PM TOWN HALL GREAT HALL

Chucho Valdés Jazz Batá

Cuba's legendary cultural ambassador leads a fiery Cuban band, with modern percussiveities deep within the ancient tradition of the bata drums.



FRIDAY OCTOBER 18, 8PM CHAPEL PERFORMANCE SPACE

Clarice Assad

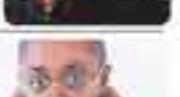
Brazilian-American pianist/composer with a polished Seattle jazz chamber septet. *Presented by Nonespace.*



FRIDAY OCTOBER 18, 8PM TOWN HALL GREAT HALL

Cécile McLorin Salvant w/ Aaron Diehl Trio

The captivating, Grammy-winning, *DownBeat* Jazz Artist of the Year, is a "once in a generation or two" singer. She appears with the "melodic precision and elegant restraint" (NY Times) of pianist Aaron Diehl and his trio.



SATURDAY OCTOBER 19, 8PM SEATTLE ART MUSEUM

Joel Ross 'Good Vibes'

Already on a "rocket-like trajectory" (NY Times) at just 23, the vibist's exciting quintet includes saxophonist, Immanuel Wilkins.

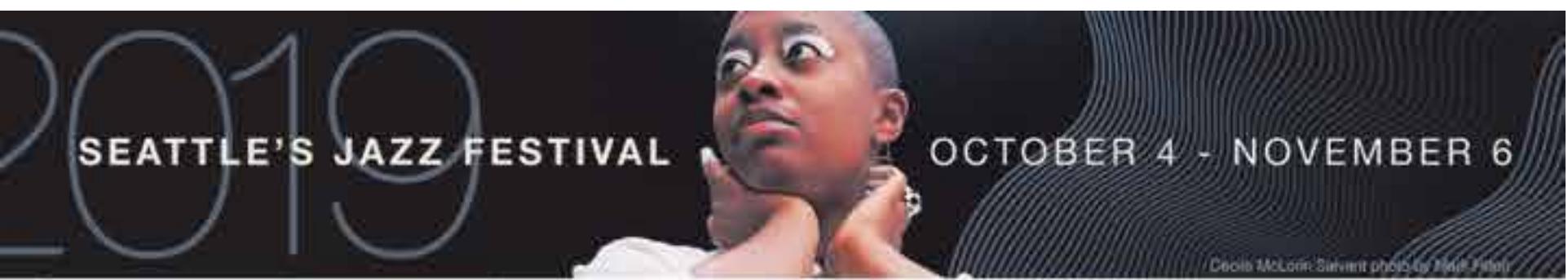


Schedule subject to change. Check earshot.org for updates.



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Deola McLorn-Silvert photo by Mark Fisher

SATURDAY OCTOBER 19, 7:30PM ROOSEVELT HIGH SCHOOL

Roosevelt Jazz Band w/ Jay Thomas EWA

Treasured Seattle multi-instrumentalist Jay Thomas appears with the perennially stellar high-school band led by Scott Bowen and a band of outstanding players from Japan.

SUNDAY OCTOBER 20, 7:30PM SEATTLE ART MUSEUM

Shai Maestro Trio**Wayne Horvitz & Sara Schoenbeck**The spellbinding Israeli pianist's music "is like awakening to a new world" (*All About Jazz*). Opening: Bassoonist Schoenbeck and keyboardist Horvitz are "a study of the crossroads where texture and technique support the expression of melody and song."

MONDAY OCTOBER 21, 7:30PM TOWN HALL FORUM

Anton Schwartz Sextet

The brilliant, hard-driving saxophonist showcases his San Francisco-based sextet.

MONDAY OCTOBER 21, 7:30PM CHAPEL PERFORMANCE SPACE

Briggen Krauss

As on his "Art of the Saxophone" recordings, his solo performances showcase his huge technique and emotion.

WEDNESDAY OCTOBER 23, 7:30PM CHAPEL PERFORMANCE SPACE

Larry Grenadier solo**Kelsey Mines & Carlos Snaider**

One of the finest bassists in the business performs solo. Opening: Bassist Mines and guitarist Snaider explore "possibilities in flow, cycle, and song."

WEDNESDAY OCTOBER 23, 7:30PM TOWN HALL FORUM

Jay Thomas EWA

In his East West Alliance, this year's featured resident artist appears with amazingly accomplished jazz friends from Japan.

THURSDAY OCTOBER 24, 7:30PM TOWN HALL FORUM

Jenny Scheinman / Allison Miller Parlour Game

Featuring the compelling NYC pianist, Carmen Staaf, a Garfield grad, violinist Scheinman and drummer Miller banish the groove and women in jazz before them.

THURSDAY OCTOBER 24, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Folks Project

D'Vone Lewis (drums), Darrin Wilrich (keys), Evan Flory-Barnes (bass) tribute the long history of music culture in Seattle's Central District. Co-presented with Dr. James Gore and The Jackson Street Music Program.

FRIDAY OCTOBER 25, 8PM TOWN HALL FORUM

Tyshawn Sorey Quintet

The prodigious drummer and musical mind, and the Seattle Symphony Orchestra's current Composer-in-Residence, presents his this-is-jazz-now quintet.

SATURDAY OCTOBER 26, 7:30PM RAINIER ARTS CENTER

Seattle Women's Jazz Orchestra w/ Rosana Eckert

Packed with leading soloists, SWJO's playlist includes guest vocalist Eckert, and work by Seulah Noh, winner of their 7th Annual Jazz Composition Contest for Women Composers. Presented by SWJO.

SATURDAY OCTOBER 26, 8PM TOWN HALL GREAT HALL

Kiki Valera y su Son Cubano

This joyous large ensemble of cuatro virtuoso Kiki Valera features fellow-Cubans playing son, boleros, and guanachas... and a dance floor!

SATURDAY OCTOBER 26, 7:30PM CHAPEL PERFORMANCE SPACE

Dreamstruck: Marilyn Crispell, Joe Fonda, Harvey Sorgen

The fine improvising trio creates enthralling, telepathic free jazz. Its name is what you'll be.

SATURDAY OCTOBER 26, 7PM & 9:30PM ROYAL ROOM

Thomas Marriott with Friends from Philly**Stuart MacDonald Trace Generations**

The 13-year-old Mekhi Boone is a true drum prodigy whose father, bassist Mike Boone, is a revered mentor on the Philadelphia jazz scene, where Marriott makes frequent appearances. Opening: tenor saxophonist Stuart MacDonald with Dylan Hayes (piano), Xavier Lescourneau (drums), and Michael Glynn (bass).

SUNDAY OCTOBER 27, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Kassa Overall & Sullivan Fortner

Seattle drummer/fiddler Kassa Overall is a revelation on the New York scene. Pianist Sullivan Fortner's jazz motto is: "It's raw and it's refined."

BIMA Within/EarshotPresented by the Bainbridge Island Museum of Art, the series delivers a month of jazz that mixes club-style concerts and live studio jam performances with a History of Jazz series, artist documentaries, lectures, and exhibitions. On the schedule: vocalists Johnaye Kendrick and Grace Love, Bill Anschell Trio, and Bad Luck. Full schedule at www.biamuseum.org.

SUNDAY OCTOBER 27, 7:30PM ROYAL ROOM

Sasha Berliner

The Bay Area vibes and drum phenom brings her politically charged "multi-inpirational hybrid" to major jazz festivals. Presented by Letterbox.



MONDAY OCTOBER 28, 7:30PM ROYAL ROOM

Playback: Seattle Public Library Showcase

To mark the release of a series of podcasts about Seattle jazz musicians, SPJ presents Horned Dog Taylor's Band and cellist Lori Goldstein.

TUESDAY OCTOBER 29, 7:30PM SEATTLE ART MUSEUM

Avishai Cohen QuartetThe "extraordinarily skilled" trumpeter, "relaxed and soulful" (*NY Times*), is "one of the most creative trumpet players in jazz" (*JazzTimes*).

WEDNESDAY OCTOBER 30, 7:30PM TOWN HALL GREAT HALL

Egberto Gismonti

A rare solo concert by the acoustic Brazilian genius melds folk traditions of the Amazon rainforest with chamber-jazz improvisation.



WEDNESDAY OCTOBER 30, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Options: Eric Revis / Bennie Maupin / Nasheet Waits

Two generations, three masters: Maupin's acoustic tone warmed electric classics like Miles Davis' "Ritche's Boogie" and Herbie Hancock's "HeadHunter". Bassist Revis, drummer Waits are two of today's best.



FRIDAY NOVEMBER 1, 8PM TOWN HALL FORUM

Flat Earth Society

The mammoth (18-piece) Belgian juggernaut is wildly innovative and incendiary, but as tight as a fine orchestra. A once-in-a-lifetime opportunity.



SATURDAY NOVEMBER 2, 7:30PM TOWN HALL FORUM

Seattle Repertory Jazz Orchestra: "Jazz of the Harlem Renaissance"

Seattle's respected jazz orchestra continues its celebrated Harlem Renaissance series, with vocalists Reggie Goings and Jacqueline Tabor. Presented by SRJO.

SATURDAY NOVEMBER 2, 7PM TOWN HALL FORUM

Seattle Jazz Showcase:**Bill Anschell Standards Trio, LaVon Hardison, Tarik Abouzied / Joe Doria / Cole Schuster**

In the second of two showcases of Seattle's best: the commanding pianist Bill Anschell, dynamic vocalist LaVon Hardison, and drummer Tarik Abouzied's uplifting, funky trio. Between sets, saxophonist Stuart MacDonald's Trace Generations project brings emerging artists to the festival stage.



SUNDAY NOVEMBER 3, 7:30PM LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Gary Hammon: "In case you didn't know"

With storytelling and original music, the saxophonist reveals the Central District of the 1960s and '70s, as a Black musician heading to New York. With support from 4Culture.



MONDAY NOVEMBER 4, 7:30PM CHAPEL PERFORMANCE SPACE

Travis Laplante

A concert experience like no other. Playing solo, Laplante creates mystifying, transporting music "played and felt with every cell of the body."



TUESDAY NOVEMBER 5, 7:30PM TRIPLE DOOR

Yemen Blues Plays Hallel

Yemenite Jewish and ancient Arabic sounds swirl with a pulsating blend of Yemenite, West African, and jazz influences. Presented by Triple Door.



TUESDAY NOVEMBER 5, 7:30PM TOWN HALL FORUM

Emmet Cohen TrioWith revelatory chops and imagination, this young pianist brings a "nimble touch, measured stride, and warm harmonic vocabulary" (*DownBeat*).

WEDNESDAY NOVEMBER 6, 7:30PM TRIPLE DOOR

Amendola vs. Blades, w/ Skerik, Jeff Parker, and Cyro Baptista

A festival wrap-up of groovy grooves with head-spinning telepathy, top-flight musicianship, and massive funk. Presented by Triple Door.



WEDNESDAY NOVEMBER 6, 7:30PM BENAROYA HALL - TAPER AUDITORIUM

Chick Corea Rhapsody in Blue w/ Seattle Symphony OrchestraThe piano legend, a DownBeat Hall of Famer and NEA Jazz Master, performs George Gershwin's *Rhapsody in Blue* and his own *Piano Concerto No. 1* with the Seattle Symphony. Presented by Seattle Symphony Orchestra.TICKETS AT EARSHOT.ORG & 206-547-6763

THINGS TO DO → Art

How to Find Yourself in Art

Carrie Yamaoka's solo exhibition *recto/verso* is literally reflective.

BY JASMYNE KEIMIG

In Carrie Yamaoka's art, you are integral to the completion of the work. Yes, *you*. With all your awkwardness, pudge, and poorly fitting clothes. Some of her paintings skip the traditional canvas, opting instead for polyester film and resin, giving the surface of her works a reflective and molten-like finish.

The New York artist's first solo museum exhibition, *recto/verso* at Henry Art Gallery, reflects 30 years of work.

CARRIE YAMAOKA: RECTO/VERSO
Henry Art Gallery
Through Nov 3

It's a huge and impressive show. Yamaoka's work is largely process-based, meaning it focuses on the process—the act of creating the art—as its main subject. It's creation obscured, placed front and center. And in emphasizing the work's creation, it can help us (the artist and the viewer) think about things like time, transience, movement, beginning and ending.

See Yamaoka's *Aluminum* works. Arranged in a three-by-three grid, these nine paintings look somewhat like a map of a lunar surface—all gray and static. The abstracted flashes of silver on the surface of the paintings are the result of aluminum powdered pigment responding to the temperature of the resin as it cures, creating an image that's not quite readable or controlled. It's an image of chance and circumstance. And heat. Played out nine times.

Photography is one of Yamaoka's inspirations, especially the process of developing the prints, the moment the image emerges in the developer, not quite becoming anything recognizable. She refers to it as "the moment of suspension, between the process of becoming visible and the legibility of form." This notion of legibility, visibility, and liminality is helpful to keep in mind when taking in her other works.

The most striking piece to me was *72 by 45 (deep blue #3)*, 2011/2017. Yamaoka has a



JASMYNE KEIMIG

I snapped this photo of myself reflected in '72 by 45 (deep blue #3).'

habit of returning to her works, the two dates representing when it was first finished and when she came back to it, challenging the idea of completion. The painting is composed of reflective polyester film over urethane resin on wood panel, colored a lapis lazuli blue. It's enormous, taking up nearly an entire wall in the airy and commanding gallery, with skylights that let in the softest, most placeless white light.

When looking at *deep blue #3*, one is forced to become a part of it.

When looking at *deep blue #3*, one is forced to become a part of it. Observing is participating. The painting and its reflection distort the viewer in the prettiest of ways. *This is my ideal self*, I thought as I looked at the painting. Because in marveling in Yamaoka's work, you also marvel in yourself. It's representation in the purest of senses, in that you can literally see yourself in her work—not an abstracted label of your body, say, or your identity, but your body and your identity. Your participation completes the piece.

What's brilliant about this aspect of Yamaoka's work—the reflection, the distortion, the element of chance in how the painting comes out—is its iterative nature. If I go in and look at *deep blue #3* tomorrow, the painting will contain a different version than the Jasmyne who gazed at it for the first time. Yamaoka's paintings remind us viewers that our relationship to art mirrors our relationship to ourselves—always changing, never static, not quite capturable, but always there. ■

Top Picks

SEPT 28–OCT 12

C. Davida Ingram: 'The Deeps' & 'Unknown Senders'

C. Davida Ingram, a 2014 Stranger Genius Award winner, will be displaying new work at her *Wa Na Wari* exhibition. Both the performance installation *The Deeps* (with composer Hanna Benn) and *Unknown Senders* are described as a "multi-sensory journey about healing." *Unknown Senders* specifically focuses on how survivors heal. In this exploration,

Ingram will be diving headfirst into her own autobiography, Black feminism, politics, and "how freedom dreams meet myth, poetry, and radical imagination." (*Wa Na Wari*, Thurs–Sun, free.) JASMYNE KEIMIG

OCT 3–NOV 9

April Surgent: 'In the Space Separating'

It's that time of year where the warm sun of summer gives way to the crisp chill of fall—at least in a world before climate change wallop our ideas of what weather is like during each season. But I think the work of glass artist April Surgent is apt for the season—misty and contemplative, the engraved glass

panels composed of landscapes of the Pacific Northwest's majestic beauty. Craggy mountain ranges, low skies, the way that fog rolls through the quiet of an evergreen forest. Surgent's work captures the way I always like to think of this area I call home: eternal, all-knowing, and bigger than I could ever conceive. (*Traver Gallery*, Tues–Sat, free.) JASMYNE KEIMIG

'Introductions'

This will be J. Rinehart Gallery's first exhibition in its new space. Nestled along Third Avenue South, it will be set up like an "inviting living room" to create an environment "where anyone can feel comfortable visiting the gallery and not feel intimidated by the experiences of purchasing fine art." *Introductions* will



ART BY JENNIFER ZWICK / COURTESY OF J. RINEHART GALLERY

feature works by artists from the gallery's impressive roster: Lakshmi Muirhead, Shaun Kardinal, Daisy Patton, Kelda Martensen, Kim Van Someren, Jennifer Zwick, Megan Joy, Jazz Brown, Melana Bontrager,

Tara Flores, Guy Merrill, Joseph Steininger, and last, but never least, Clyde Petersen. (J. Rinehart Gallery, Tues-Sat, free.) **JASMYNE KEIMIG**

OCT 3-NOV 16

Gillian Theobald: 'And the Language Was Beauty'

Gillian Theobald's paintings are absolutely, deliciously tropical. They remind me of the most fantastically patterned fabric that makes up the 1970s dress of my dreams. I'd like to drape myself in her images and forms. She creates abstract-ish landscapes that build "a meditative, slow space using families of color playing off each other," like a call-and-response. In her first solo show at studio e, Theobald—who was a finalist for the 2017 Neddy Award—will be exhibiting new paintings, drawings, and bas-relief collages made of found paper and paint. (studio e, Thurs-Sat, free.) **JASMYNE KEIMIG**

OCT 4-DEC 13

Naima Lowe: 'Aren't They All Just Love Songs Anyway?'

Multimedia artist Naima Lowe poses a question with the title of her new exhibition that I have often wondered about myself. *Aren't They All Just Love Songs Anyway?* will feature new music, videos, sculptures, and drawings that explore the "risks and pleasures of being Black and valuing love." Like in her past work, Lowe will draw on Black musical traditions, tracing the relationship between Black trauma and Black joy. Lowe will also use the color pink "as a cipher to reclaim Black humanity." (Jack Straw New Media Gallery, Mon-Tues and Thurs, free.) **JASMYNE KEIMIG**

MORE [StrangerThingsToDo.com](#)

Short List

MUSEUMS

Glacier
Nordic Museum, Tues-Sun, \$15, through Sept 30

Maria Phillips: Hidden in Plain Sight
Bellevue Arts Museum, Oct 4-March 8, Wed-Sun, \$15

Richard Marquis: Keepers
Museum of Glass, Sept 28-Nov 29, daily, \$17

Robert Williams: The Father of Exponential Imagination
Bellevue Arts Museum, Oct 4-March 8, Wed-Sun, \$15

GALLERIES

Amanda Manitach: Mirrors
Winston Wächter Fine Art, Mon-Sat, free, through Oct 5

Ann Leda Shapiro: Diagnosing Disasters
Gallery 4Culture, Mon-Fri, free, through Sept 26

Jed Dunkerley and Cable Griffith
Linda Hodges Gallery, Tues-Sat, free, through Sept 28

John Kiley and Dante Marioni: *Incalmo*
Traver Gallery, Oct 3-Nov 9, Tues-Sat, free

Ken Barnes: Recent Stone Sculptures
Shift, Oct 3-Nov 2, daily, free

Magic Box: Defining Words in a Digital Age
BONFIRE, Wed-Sun, free, through Sept 29

Mary Ann Peters: traveler
James Harris Gallery, Wed-Sat, free, through Oct 26

Nate Gowdy: The American Superhero
Vermillion, Tues-Sun, free, through Oct 5

Raven Skyriver and Preston Singletary
Stonington Gallery, Oct 3-27, daily, free

Rebecca Reeves and Danielle Schlunegger-Warner: Slipping Below
Ghost Gallery, daily, free, through Oct 28

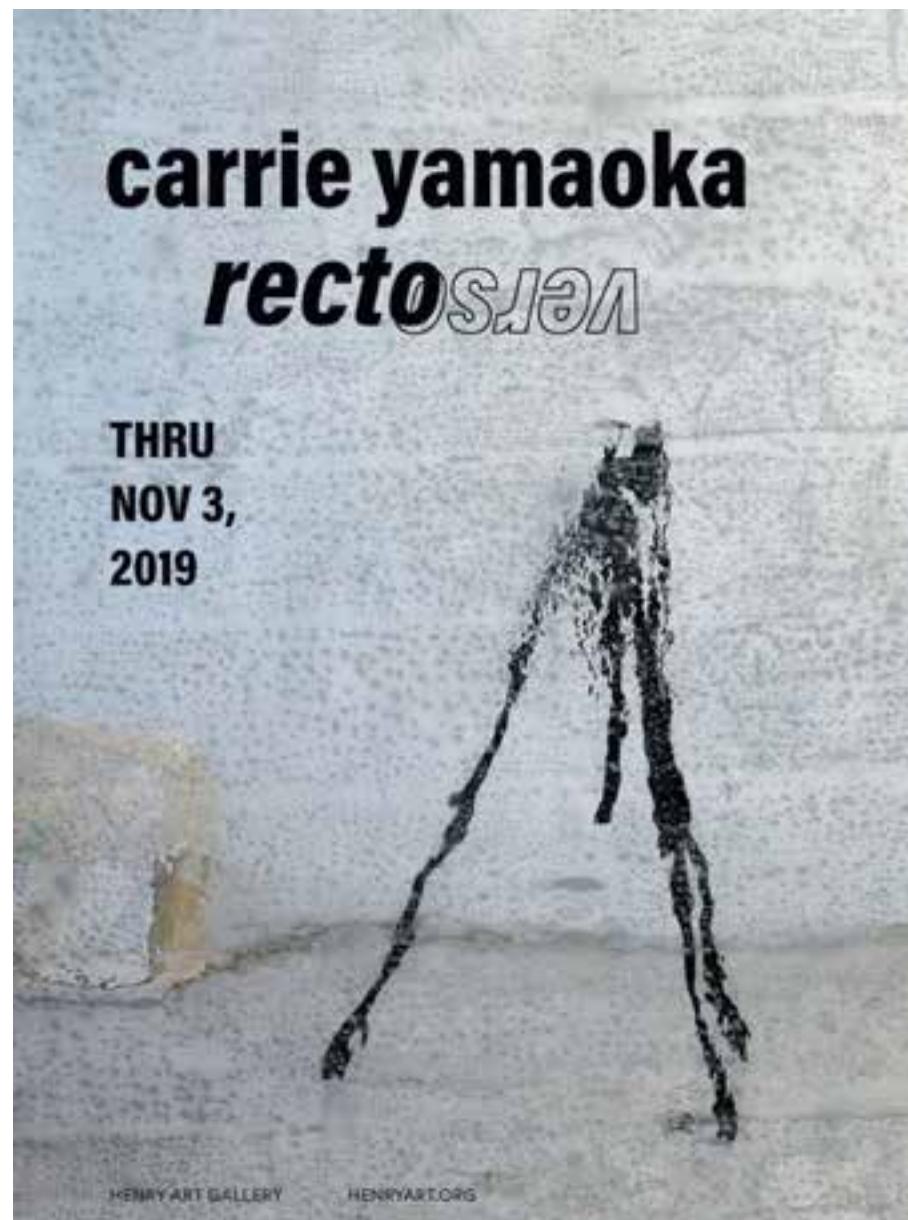
Robert Pruitt: The Majesty of Kings Long Dead
Koplin Del Rio Gallery, Tues-Sat, free, through Sept 28

ART EVENTS
Pioneer Square Art Walk
Pioneer Square, Thurs Oct 3, free

carrie yamaoka

recto verso

THRU
NOV 3,
2019



HENRY ART GALLERY HENRYART.ORG

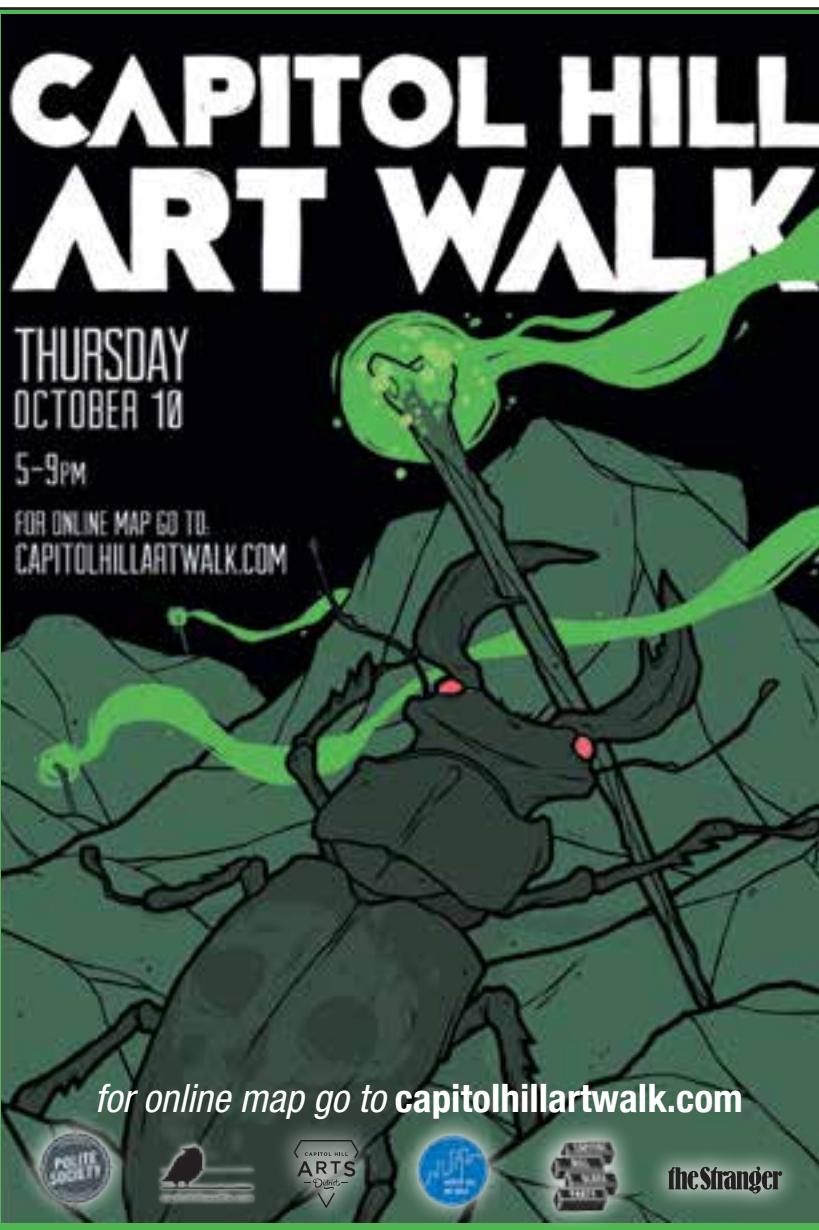
Admission to the Henry is free for students.

Henry

CAPITOL HILL ART WALK

THURSDAY
OCTOBER 10
5-9PM

FOR ONLINE MAP GO TO:
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for online map go to [capitolhillartwalk.com](#)

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TOWN HALL

TAKE YOUR PICK...

THE GARIFUNA COLLECTIVE AND HAGUCHA GARINAGU
September 27, 7:30pm, \$15-\$20
The Great Hall at Town Hall
Our Global Rhythms season opens with a pair of groups whose music builds and maintains the cultural identity of the Garifuna people.

IJEOMA OLUO
October 2, 7:30pm, \$5
The Great Hall at Town Hall
Oluo is joined by Charles Mudebe to talk about race.

FLORENCE WILLIAMS
October 3, 7:30pm, \$5
The Forum at Town Hall
A journey behind nature's positive effects on the brain.

SUSAN RICE ✓
October 14, 7:30pm, \$5-\$35
The Great Hall at Town Hall
Ambassador Rice tells her story of the things worth fighting for.

PAUL THEROUX
October 16, 7:30pm, \$5
The Great Hall at Town Hall
The legendary travel writer explores the US/Mexican border.

IT'S YOUR TOWN HALL

TOWNHALLSEATTLE.ORG

THINGS TO DO → *Performance*



JOE IANO PHOTOGRAPHY

Leah Jarvik, Bianca Raso, and Tim Gagne providing "perspective." Don't like that painting pun? Then you'll hate this play.

Great Story, Boring Play

Blood Water Paint is about a real painter who risked everything to bring her rapist to justice.

BY RICH SMITH

Though I took a few art-history classes in college, I never learned the incredible story of Artemisia Gentileschi. I don't have to think too hard to understand why.

One of the few (known) successful women painters of the 17th century, Gentileschi was famous for depicting women as they are and not as men would like them to be.

She was also famous for bringing her rapist to justice during an excruciating seven-month trial, which included the use of a particularly gruesome 17th-century lie detector called a thumbkin. Justices forced Gentileschi to tell the story of her rape as they crushed her fingers with the special thumbscrew. They had to make sure she wasn't lying about her teacher, the painter Agostino Tassi, raping her, even though a false allegation would have ended her life.

With the FBI failing to investigate newly revealed claims of sexual harassment and assault against Supreme Court justice Brett Kavanaugh, and with the Senate Democrats battling down calls for Kavanaugh's impeachment for purely political reasons, a remounting of a play about Gentileschi feels timely, if only to reinforce the timelessness of her story.

And you'd think Macha Theatre Works would be the company to do it, given their

mission to produce great shows for, by, and about women. But while the story was certainly worth telling, most of the directorial choices weren't worth enduring. Confidential to directors: Any time you ask your actors to stare into the crowd and say a single line at the same time to really drive home the theme, please don't.

The artist depicted women as they were, not as men would like them to be.

In *Blood Water Paint*, which runs at 12th Avenue Arts through October 6, playwright Joy McCullough weaves together the story of Gentileschi's early career with the stories of the subjects from two of her paintings, *Judith Slaying Holofernes* and *Susanna and the Elders*. The former painting depicts the biblical story of Judith beheading the Assyrian general bound to destroy her village, and the latter depicts another biblical scene of two men spying on a bathing woman who is absolutely not having it.

These two women counsel and comfort Gentileschi, giving her strength and inspi-

ration as she battles the patriarchy in her own time. Though McCullough's reliance on painting metaphors feels overdetermined, her point is clear and good: Since the beginning of Western civilization, men have used violence to systematically subordinate women, and they will continue to do so. In order to fight back, feminists must support women in their choices to speak out or not to speak out about the abuse, and they must do what they can to ensure that the male gaze isn't the default cultural perspective.

To underscore this link between women across time, director Amy Poisson hangs scarlet aerial silks from the ceiling and has the actors perform flips and contortions as they deliver monologues. The actors (Leah Jarvik and Meredith Armstrong, who otherwise turn in strong performances) admirably nail their choreography, but the effect is just kind of cheesy and too matchy-matchy. Bianca Raso's Artemisia is full of verve and wit and determination, and Alysha Curry's comedic timing is on point as Prudenzia. But in the performance I saw, Tim Gagne was a little wooden as Agostino. He comes off less like a failed Machiavelli and more like an annoying steampunk gamer.

While it's hard to recommend the play, McCullough's novel-in-verse adaptation was long-listed for the National Book Award in 2018—so maybe pick up the book, instead? ■

PACIFIC NORTHWEST BALLET

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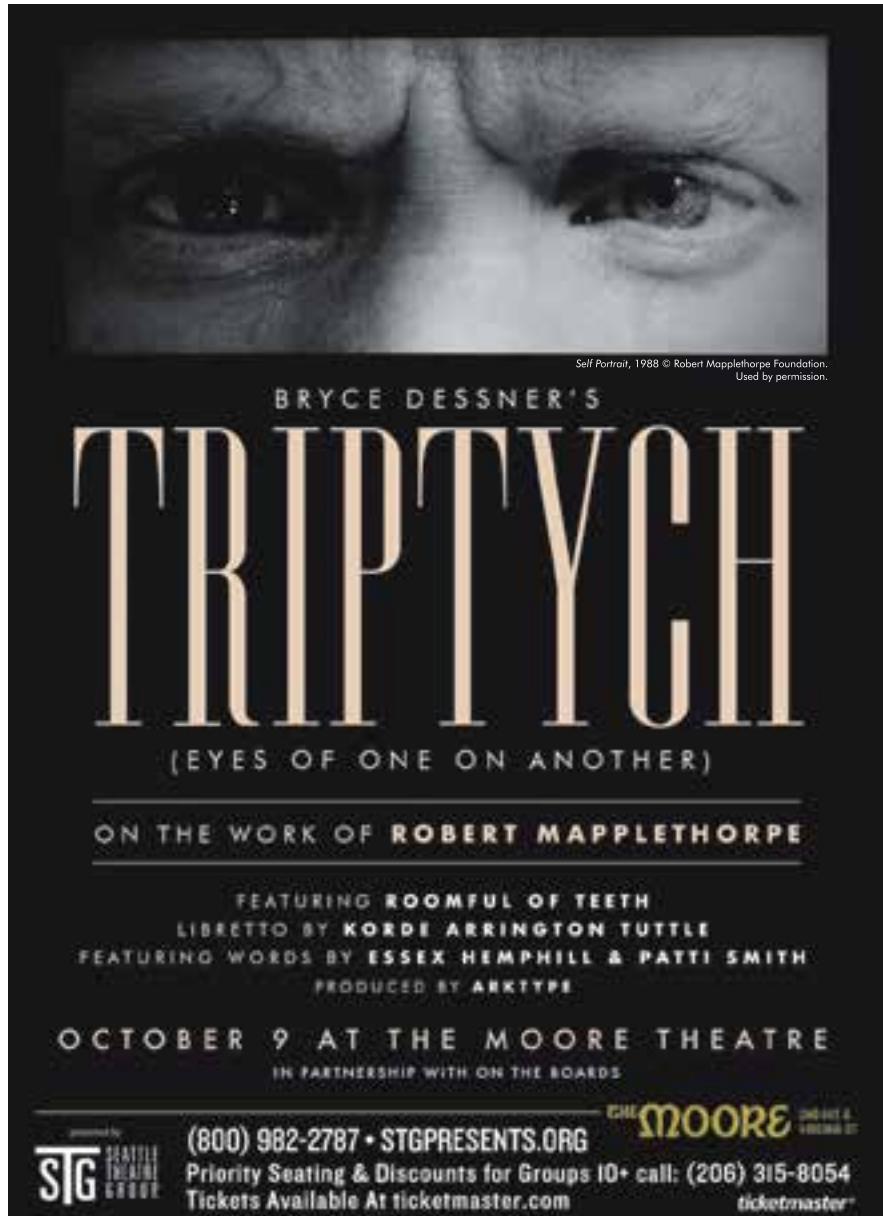
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SEATTLE OCTOBER 11-20, 2019

TASTE OF ICELAND

Taste of Iceland returns to Seattle October 11-20 for a weekend jam-packed with all things Icelandic! Iceland Naturally's famous cultural festival features mostly free events throughout the city that highlight the best of Iceland's unique culture, food, music, film, and more.

CONFERENCE

NORDIC KNITTING CONFERENCE AT NATIONAL NORDIC MUSEUM | OCT. 11-13

CUISINE

ICELANDIC MENU AT CUOCO | OCT. 17-20

PANEL

WHY IS GENDER EQUALITY SO IMPORTANT TO (GLOBAL) GROWTH? AT NATIONAL NORDIC MUSEUM | OCT. 17 | 4-5:15PM

LITERATURE

THE WRITE STUFF AT SEATTLE PUBLIC CENTRAL LIBRARY | OCT. 18 | 7-8PM

CULTURE

ICELAND DAY AT NATIONAL NORDIC MUSEUM | OCT. 19
10:50AM-3PM

PANEL

KIDSRIGHTS DISCUSSION AT NATIONAL NORDIC MUSEUM
OCT. 19 | 10:50AM-12PM

COCKTAILS

TASTE OF ICELAND COCKTAIL CLASS AT THE NORTHERN LIGHTS ROOM - HOTEL ANDRA | OCT. 19 | 2-4PM

MUSIC

REYKJAVÍK CALLING AT KEXP | OCT. 19 | DOORS
OPEN AT 7:00PM

FILM

ITEM
SHORTFISH: ICELAND'S PREMIER SHORT FILM FESTIVAL
AT NATIONAL NORDIC MUSEUM | OCT. 20 | 2-4PM

DRINK

BAR TAKEOVER WITH TÓTA AT LIBERTY | OCT. 20
7PM-CLOSE

ICELAND
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THINGS TO DO → Performance

Top Picks

THURS SEPT 26

Michael Yo

Michael Yo's 2018 album, *Blasian*, encapsulates his particular ethnicity and serves as a fecund spring from which great comedy flows. He's a gregarious storyteller who derives a lot of humor from his distinctive family dynamic and his hard-to-pigeon-hole identity, what he calls "two polar opposites [residing] in one body." "White women love *blasian* dudes," Yo observes, "because I'm a starter black. I'm a gateway drug to blackness!" He also has a knee-slapping routine about modern music—especially rap and R&B—versus 1990s music; he's much more into the latter, for many hilarious reasons. Yo is one of those comics who excels in many formats—celebrity news and gossip television, pop-culture-oriented radio—and has a TV sitcom in the works about his biracial family. (*Resonance at SOMA Towers*, Bellevue, 7:30 pm, \$25.) DAVE SEGAL

SEPT 27-28 & OCT 3-6

'Carmina Burana' + 'Agon'

Pacific Northwest Ballet kicks off its 47th season by hanging a 26-foot-long, 2,500-pound golden wheel from the ceiling for founding artistic director Kent Stowell's *Carmina Burana*, a ballet based on a 13th-century medieval poem written by a bunch of saucy Catholic clerics. As a choir belts out one of the most dramatic—if not most played—pieces of classical music, "O Fortuna," more than 100 dancers do their thing beneath the wheel of fortune, embodying fate's random mood swings. PNB pairs this epic dance with George Balanchine's *Agon*, which Balanchine himself called "the quintessential contemporary ballet," according to press materials. (McCaw Hall, \$30-\$190.) RICH SMITH

SEPT 29 & OCT 3-13

'Bon Appétit! The Julia Child Operetta'

Strolling through the Smithsonian Museum one afternoon, I stumbled upon a full replica of Julia Child's kitchen. I walked in because I had recently finished watching some classic episodes of *The French Chef*, including her infamous lobster show. "You have to cut him right here," Child says as she sticks her knife into the lobster's neck, "where all of his brains and hearts and feelings are." Genius. Anyway, in the Smithsonian exhibit, I saw a picture of Child bent over a counter in a small French kitchen. On the placard next to the photo was a quote from the famously tall chef: "When I get my own kitchen, I'm going to build the counters up to my waist. I'm

through with this French pygmy bullshit!" If you haven't figured it out yet, Child is one of the greatest and funniest people ever to wield an eight-inch knife. In this light opera, a shade of the chef will crack you up while also making a giant chocolate cake, which I am told will be made with Theo Chocolate. A serving of cake is included in the ticket price. (*Rendezvous*, 8 and 10 pm, \$28.) RICH SMITH

OCT 4-5

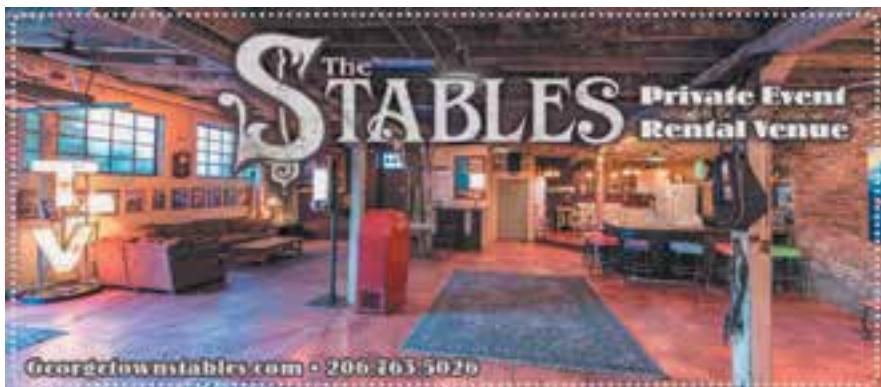
Joe List

Joe List may look like your standard-issue white, nerdy comic, of whom there are thousands in America, but he's one of the funniest of that common species. He uses a slick yet understated delivery to crack cleverly and neurotically about relationship conflicts, self-consciousness, panic attacks, and shitting in Bloomingdale's. He also has a funny bit about differentiating between meditation and napping. "If you tell people that you nap, they think you're lazy. If you tell them that you meditate, they think you're better than them." He has released the albums *Are You Mad at Me?* (2016) and *So Far No Good* (2011), and cohosts the podcast *Tuesdays with Stories*, all of which are worth checking out. (*Laughs Comedy Club*, 8 pm, 10 pm, \$20/\$25.) DAVE SEGAL

Kate Wallich + the YC with Perfume Genius: 'The Sun Still Burns Here'

The Sun Still Burns Here is a new live album by Perfume Genius (aka Mike Hadreas) in the form of a Kate Wallich + the YC performance. It's a perfect fusion of Wallich's cold-blooded rituals and Perfume Genius's pathos-drenched chamber pop, and it's like nothing the two artists have ever done before. Perfume Genius isn't just playing music alongside dancers. Hadreas and the rest of the band have full-on dancing roles, each one with its own character arc. And yet Wallich and her dance company, the YCs, aren't merely backup dancers for Perfume Genius. Each of the dancers in the YCs appears to be on their own journey, variously embodying the music, disregarding the music, or creating the music themselves. The project represents growth for all the artists involved. It's Wallich and the YCs' fifth evening-length performance, and their experience is starting to show. Each dancer is dancing better than they ever have. And Wallich's juxtapositions of the high and low dance vocabularies—combining Janet Jackson moves with Pina Bausch moods—really works. (*Moore Theatre*, 8 pm, \$33-\$63.) RICH SMITH

MORE StrangerThingsToDo.com



Short List

Austen's Pride: A New Musical of 'Pride and Prejudice'

The 5th Avenue Theatre, Oct 4-27, \$29-\$159

Beware the Terror of Gaylord Manor ACT Theatre, Oct 3-Nov 2, \$42-\$82

Black Beauty Seattle Children's Theatre, Sept 26-Oct 27, \$20+

Cherdonna's BIRTH-O-RAMA Re-bar, Sept 26-29, \$20

Demetri Martin: Wandering Mind Tour Paramount Theatre, Fri Sept 27, 8 pm, \$36/\$136

Everything Is Illuminated Book-It Repertory Theatre, \$20-\$50, through Oct 6

Kelsey Cook with Kane Holloway Comedy Underground, Sept 26-29

The Legend of El Dorado Can Can, Wed-Sun, 7 pm, 9:30 pm, \$40-\$100, through Sept 29

Men in Dance Adjudicated Choreographer Showcase Velocity Dance Center, Oct 4-5, \$15/\$20

Randy Rainbow Live! Paramount Theatre, Thurs Sept 26, 7:30 pm, \$31-\$51

Sailor Moon vs. Dragon Ball Z Kremwerk, Fri Sept 27, 8 pm, \$12

She Is Fierce: Good Mourning Arcaro Boxing, Oct 4-5, 8 pm, \$15

The Simon & Garfunkel Story Moore Theatre, Mon Oct 7, 7:30 pm, \$28-\$87

We Go Mad 18th & Union, Thurs-Sun, 7:30 pm, \$15-\$28, through Oct 5

Zombie Cheerleaders from Hell Can Can, Oct 2-Nov 3, \$40+

The Elliott Bay Book Company



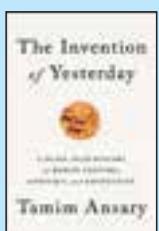
Jean-Baptiste Del Amo

Animalia

This bilingual program presents the chilling novel that will leave readers unable to think of meat the same way again.

Co-presented by ALLIANCE FRANÇAISE DE SEATTLE.

Sept 27, 7 pm, The Elliott Bay Book Company

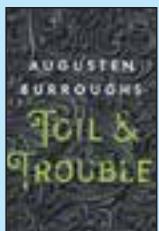


Tamim Ansary

The Invention of Yesterday

Come hear "the stories different civilizations have told about who we are" (- David Christian), as author Tamim Ansary asks how we can shape a sustainable global future.

Oct 4, 7 pm, The Elliott Bay Book Company



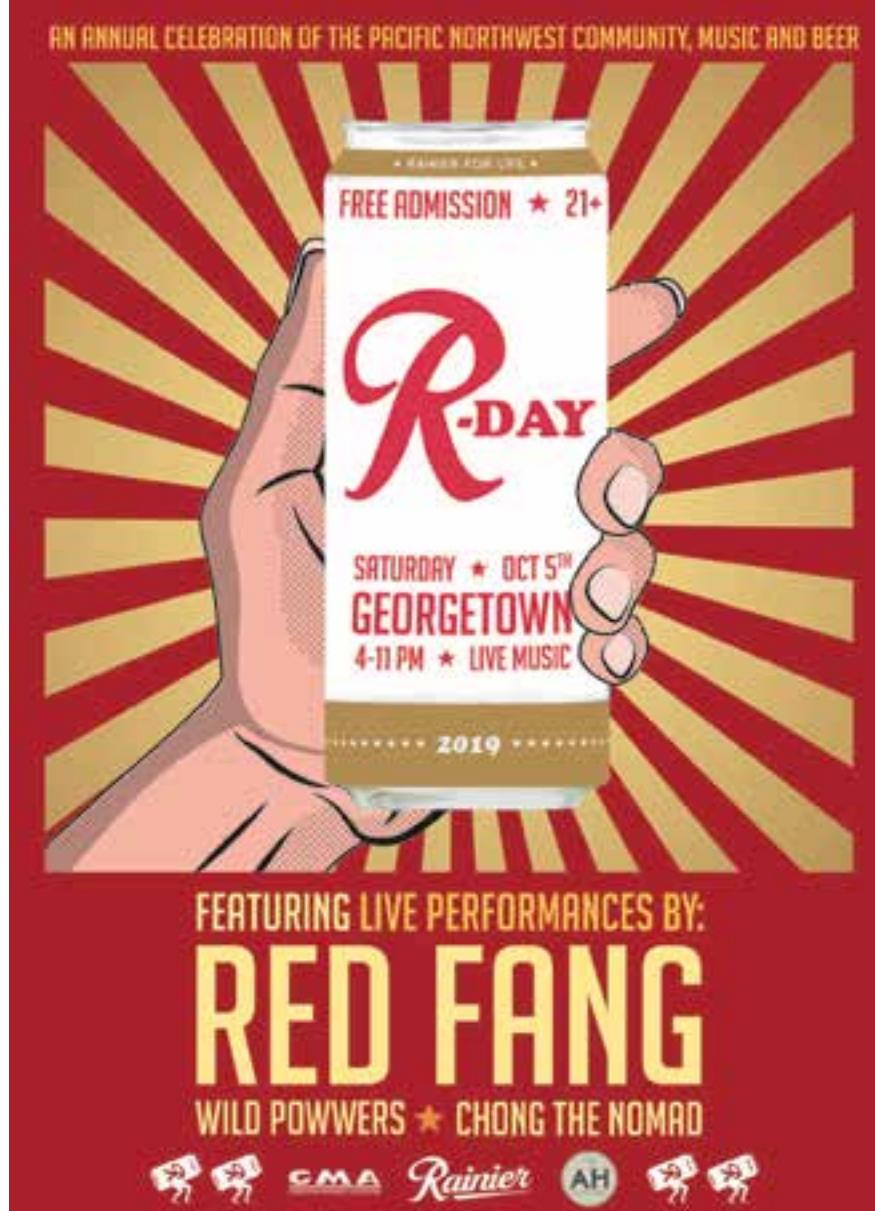
Augusten Burroughs

Toil and Trouble: A Memoir

Burroughs (*Running with Scissors*) is back, with a new installation full of heart and hilarity and magic! Burroughs divulges his life of witchery and real magic, in a book that is no less than enchanting.

Oct 12, 7 pm, The Elliott Bay Book Company

1521 10th Avenue • 206-624-6600 • www.elliottbaybook.com
Monday-Thursday: 10am - 10pm Friday-Saturday: 10am - 11pm Sunday: 11 a.m. - 9 p.m.



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THINGS TO DO → Books & Talks



A visionary is only as good as the quality of her visions, and the visions in this book are, um, pretty idiosyncratic.

STEVEN SEBRING

Mystical Boomer Bullshit

Patti Smith's *Year of the Monkey* is fine, I guess.

BY RICH SMITH

Did the world begin to collapse in 2016 because corporate greed reached its zenith as political courage reached its nadir, or because it was the Year of the Monkey in the Chinese zodiac? Mystic punk rocker Patti Smith investigates in *Year of the Monkey*.

This book follows *Just Kids*, a National Book Award-winning memoir about the Chelsea Hotel scene in the 1970s and

Smith's relationship with the photographer Robert Mapplethorpe, and *M Train*, a series of reminiscences that Michiko Kakutani called "eloquent—and deeply moving" in the *New York Times*.

Year of the Monkey is essentially a structured, whimsical, somewhat gloomy journal entry covering late 2015 to early 2017, a time marked by worldwide political upheaval and more personal losses for Smith. In these pages, she reckons with the death of producer and longtime friend Sandy Pearlman, and meditates on the failing health of the playwright Sam Shepard. In the last third of the book, Smith makes an effort to say something about the bad president and to draw some conclusions about life in the twilight of living, which more and more seems to her to be largely an effort to "speak

the truth" and "to keep up as Hermes races before us with his chiseled ankles."

Listen, Patti Smith is a legend, her album *Horses* rules, and the writing here is good and full of a genuine curiosity about the world. But the book elicited two major responses from me: the occasional sagacious nod, and eye rolls that hit with concussive force.

It's essentially a structured, whimsical, somewhat gloomy journal entry.

Like William Blake, Allen Ginsberg, or Simone Weil, Smith is a visionary. She imagines waking dreams that allow her to see into the future and to uncover from the past hidden clues about life's great mysteries. But a visionary is only as good as the quality of her visions, and the visions in this book are, um, pretty idiosyncratic. Or else clichéd word-streams punctuated by coyotes.

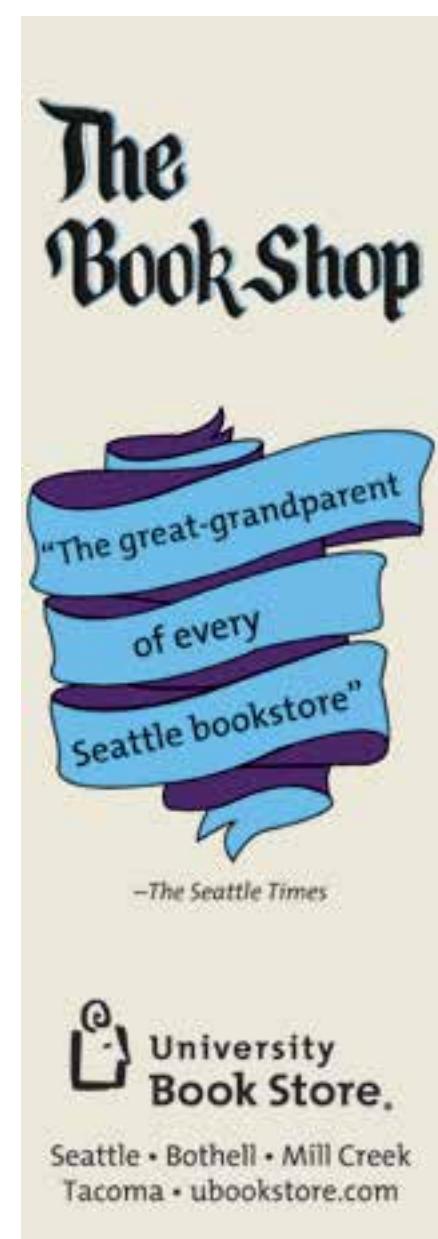
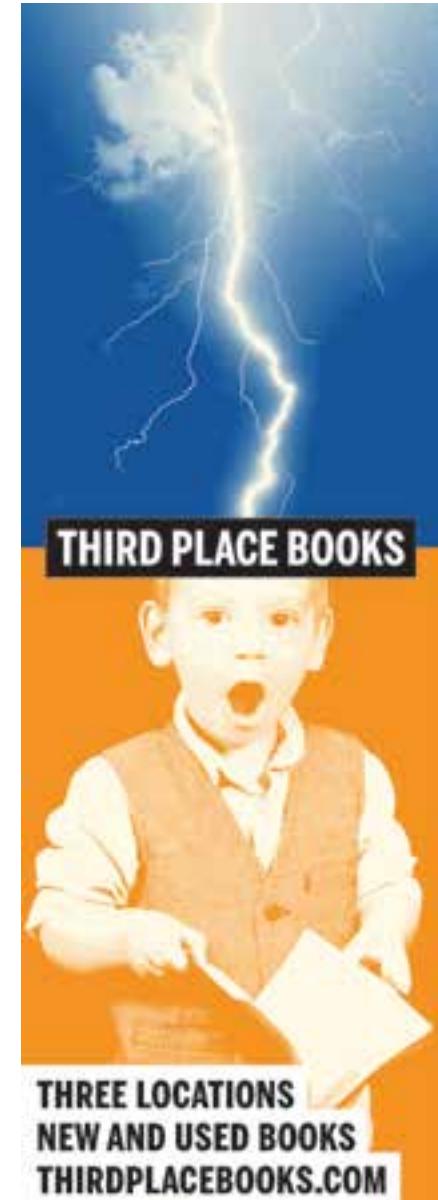
The frame of this memoir involves Smith developing a cheeky (*but is it really?*) relationship with the sign for the Dream Inn in Santa Cruz. She occasionally carries on

mental conversations with this sign as she hitchhikes around California, talks to random people in cafes about Roberto Bolaño's *2666*, considers a trip to a red rock formation in Australia, expresses her deep admiration for the Grateful Dead, and initiates but then ultimately abandons an investigation into a mystery involving strange candy wrappers.

For Smith, the world's serendipitous events and strange associations seem to be little clues to the great detective story that is life, but they're also just errant equations that prove the inherent chaos of the world. The tension, then—charged with the grab-bag spirituality that characterizes so much boomer bullshit—is this: Will Smith find some sense of personal narrative closure in her life or will she eventually die feeling uncomfortable with the unknown?

While that's a perfectly valid metaphysical concern, one that holds for everyone, Smith's conversations with the Dream Inn sign don't reveal much about what's beyond the veil.

According to thechinesezodiac.org, 2020 will be the Year of the Metal Rat, which will usher in a "year of new beginnings." Sounds good for Smith. The rest of us—the ones who can't afford rent, health care, or trips to Australia—will have to try to create that reality by knocking on doors in rural Wisconsin. ■



OCTOBER 12, 2019 • GEORGETOWN

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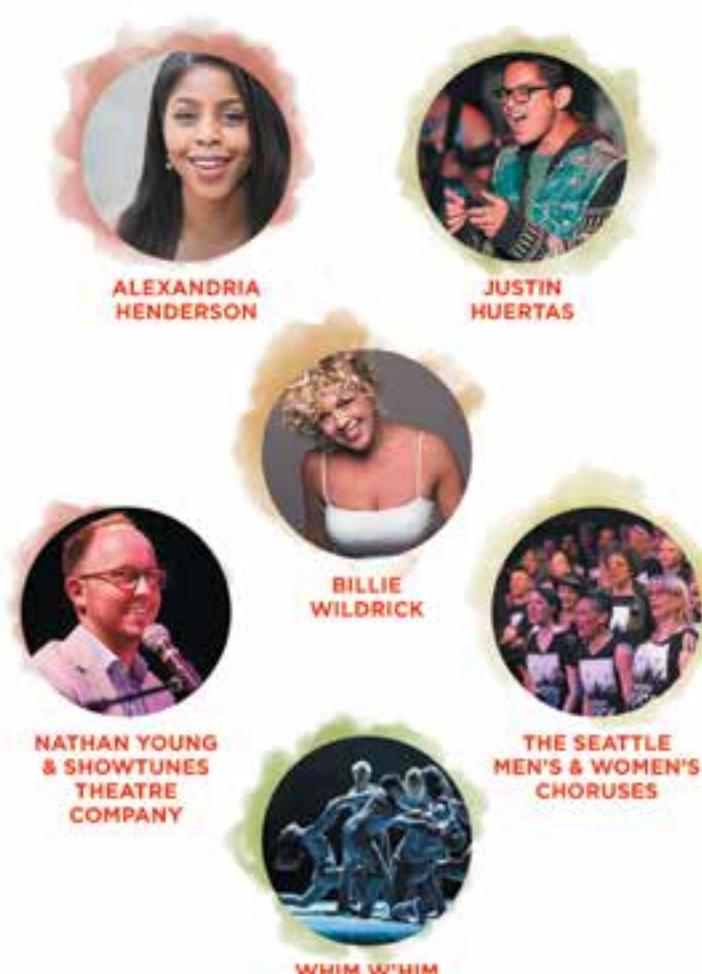


ECHOES

MONDAY, OCTOBER 14 • 7:30PM
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Like the memorial it is ushering in, ECHOES is a celebration of life and collective memories, while also standing as a call to action.

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THINGS TO DO → Books & Talks

Top Picks

FRI SEPT 27

Hugo Literary Series: The Great Divide

Brand-new work by great writers. That's the promise of Hugo House's literary series, which kicks off this year with readings on the theme of "divisions, boundaries, and other rifts" from novelist Jayne Anne Phillips, graphic memoirist Mira Jacob, and magic realist Ruth Joffre. Phillips has been winning awards for her fiction, which often focuses on working-class characters in poor health, since 1979's *Black Tickets*. Critics loved Jacob's *Good Talk*, a thoughtful and poignant graphic novel about race and relationships within an interracial family. And Publisher's Weekly called Joffre's *Night Beast* "a cri de coeur for sympathy and understanding." The three featured writers have already written extensively on the subject in their own ways, so it'll be interesting to see where they go with the prompt. I'll cross my fingers in hopes of hearing a story about the divisiveness of people shouting the word "division" all the time. (Hugo House, 7:30 pm, \$25/\$50.)

RICH SMITH

WED OCT 2



COURTESY OF AUTHOR

Ijeoma Oluo: 'So You Want to Talk About Race,' with Charles Mudedde

So You Want to Talk About Race—the breakout book by Seattle-based writer, speaker, and emerging social-media icon Ijeoma Oluo—offers a fresh, compassionate, often witty approach to helping us have productive conversations about race and navigate these turbulent times. Drawing from a well of personal experience as a black woman with deep and intimate ties to the white world, Oluo distinguishes herself as a relatable yet nuanced commentator on a subject that so many others have tried less successfully to take on. It's evident that she knows her theory, but she doesn't get mired in the academic debates, instead offering vivid anecdotes from life on the front lines as well as practical advice that both longtime students of race in America as well as newcomers to the field will find useful. (Town Hall, 7:30 pm, \$5.) DEEPA BHANDARI

THURS OCT 3

Florence Williams: 'The Nature Fix'

People who hike every chance they get aren't doing it just for the 'gram. Anyone with a working understanding of their own body knows that walking around in nature just makes you feel better. In her new book, *The Nature Fix*, journalist Florence Williams digs into the science behind why forest bathing calms your mind and sharpens your senses. Williams is a terrific writer and speaker who has spent a lot of time in the wilderness, and she'll have some good cheat codes for city kids who want the same feeling but don't own a pair of hiking boots. (Town Hall, 7:30 pm, \$5.) RICH SMITH

MON OCT 7

Fatima Bhutto: 'New Kings of the World'

The United States has long been considered the world's chief exporter of popular culture. But India, China, and other East Asian countries, as well as Middle Eastern countries, are increasingly competing for massive audiences around the world. We see this every week in Seattle, most recently when K-pop sensation Pentagon packed the Moore with 1,500 people. Fatima Bhutto, author and scion of the Pakistani political family, will read from her new book, *New Kings of the World*, which tracks the impact of the globalization of Bollywood, dizi, and K-pop. Lieutenant Governor Cyrus Habib (who is a Rhodes Scholar with a lit degree from Columbia) will lead a discussion with Bhutto. (Elliott Bay Book Company, 7 pm, free.) RICH SMITH

TUES OCT 8

Christof Spieler: 'An Opinionated Atlas of US Transit'

After Christof Spieler helped improve Houston's bus system, he traveled from city to city across the country to ride the rails and bus routes. In his book *Trains, Buses, People: An Opinionated Atlas of US Transit*, Spieler analyzes 50 cities with meaningful transit systems, providing "a loving description of the city's network, its demand pattern, its recent history, and its issues," according to a review on Human Transit. (He thinks Seattle has a great bus system.) He'll be a good person to ask about fare-enforcement policies, whether or not streetcars are shopping trolleys or real modes of transit, and, of course, the importance of bike lanes. (Town Hall, 7:30 pm, \$5.) RICH SMITH

MORE StrangerThingsToDo.com

Short List

Jenny Brown: *The Abortion Struggle Now*
Town Hall, Sun Sept 29, 7:30 pm, \$5

Nora Krug: *Belonging*
Elliott Bay Book Company, Sat Oct 5, 7 pm, free

Poetry & Conversation with Anne Lesley Selcer & Amaranth Borsuk
Open Books, Fri Sept 27, 7 pm, free

Silent Reading Party
Hotel Sorrento, Wed Oct 2, 6 pm, free

Survivor Café: *An Evening with Elizabeth Rosner*
Hugo House, Tues Oct 8, 7 pm, free

OCTOBER 5TH • 12PM - 5PM
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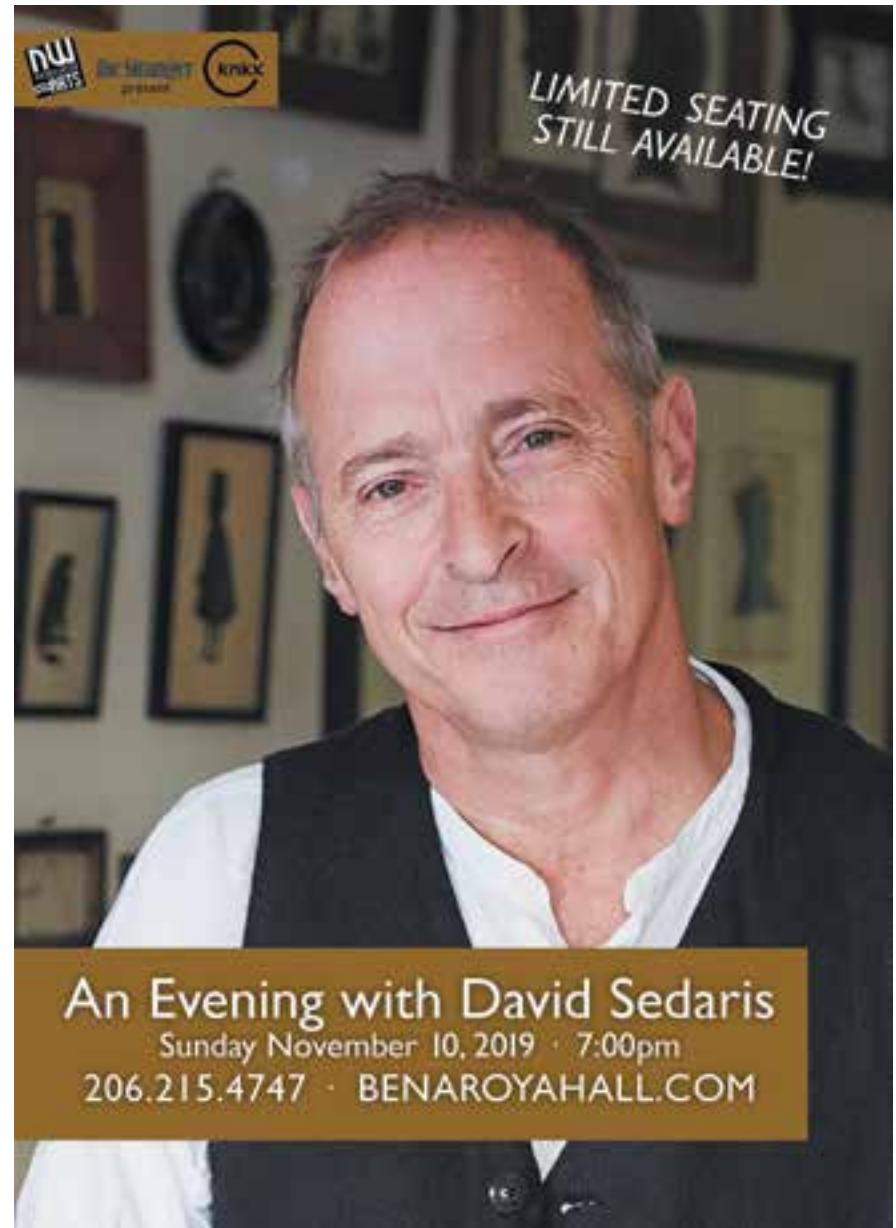
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<p>KATE TEMPEST WITH SASSYBLACK</p> <p>SEPTEMBER 29 – 8:00PM</p>	<p>COMMON KINGS WITH LANDON McNAMARA, ELI MAC, BIG BODY CISCO, WESTAFIA</p> <p>OCTOBER 20 – 8:00PM</p>	<p>STEVE LACY</p> <p>OCTOBER 21 – 8:30PM</p>	<p>ELECTRIC GUEST WITH WAFIA</p> <p>OCTOBER 28 – 8:30PM</p>
<p>DANNY BROWN WITH ASHNIKKO, ZEELOPERZ</p> <p>OCTOBER 31 – 8:00PM</p>	<p>THE AQUABATS! WITH PPL MVR</p> <p>NOVEMBER 7 – 7:30PM</p>	<p>TOBE NWIGWE</p> <p>NOVEMBER 10 – 8:00PM</p>	<p>NOAH GUNDERSEN WITH SCOTT RUTH</p> <p>NOVEMBER 16 – 9:00PM</p>
<p>SUMMER WALKER WITH MELII</p> <p>NOVEMBER 17 – 8:30PM</p>	<p>CHELSEA WOLFE WITH IONNA GIKA</p> <p>NOVEMBER 20 – 8:30PM</p>	<p>SUBTRONICS WITH CHEE, DIGITAL ETHOS, ZIA</p> <p>NOVEMBER 21 – 8:30PM</p>	<p>CAUTIOUS CLAY</p> <p>NOVEMBER 27 – 8:00PM</p>

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<p>SHORELINE MAFIA</p> <p>OCTOBER 27 – 8:00PM</p>	<p>BISHOP BRIGGS WITH MIYA FOLICK, JAX ANDERSON</p> <p>NOVEMBER 6 – 8:00PM</p>	<p>GRAMATIK WITH THE LIBRARIAN, BALKAN BUMP</p> <p>NOVEMBER 8 – 9:00PM</p>	<p>HEROBUST WITH YOKIE, INFINITE</p> <p>NOVEMBER 9 – 8:00PM</p>
<p>SKI MASK THE SLUMP GOD WITH POUYA, POP SMOKE, DJ SCHEME, DANNY TOWERS</p> <p>NOVEMBER 11 – 9:00PM</p>	<p>CHON + BETWEEN THE BURIED AND ME WITH INTERVALS</p> <p>NOVEMBER 13 – 7:00PM</p>	<p>CASH CASH + R3HAB</p> <p>NOVEMBER 16 – 9:00PM</p>	<p>T-PAIN</p> <p>NOVEMBER 20 – 8:00PM</p>
<p>NAHKO & MEDICINE FOR THE PEOPLE WITH AYLA NEREO</p> <p>NOVEMBER 21 – 8:00PM</p>	<p>BIG WILD WITH EVAN GIJA, ARK PATROL</p> <p>NOVEMBER 22 – 9:00PM</p>	<p>THE DEAD SOUTH WITH ELLIOTT BROOD</p> <p>DECEMBER 5 – 8:00PM</p>	<p>GANJA WHITE NIGHT WITH BOOGIE T, JANTSEN, SUBDOCTA</p> <p>DECEMBER 12 & 13 – 8:00PM</p>

<p>GRIZ WITH THE FUNK HUNTERS</p> <p>OCTOBER 17 – PARAMOUNT THEATRE</p>	<p>BROCKHAMPTON WITH 100 GECS</p> <p>OCTOBER 27 – WAMU THEATER</p>	<p>KEVIN GATES WITH YK OSIRIS, NLE CHOPPA, ROD WAVE, SDOT FRESH</p> <p>NOVEMBER 30 – WAMU THEATER</p>	<p>REZZ WITH PEEKABOO, BLACK GUMMY</p> <p>DECEMBER 21 – WAMU THEATER</p>
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THINGS TO DO → Music

A Dwyer Power

How Oh Sees became paradigmatic 21st-century rockers.

BY DAVE SEGAL

When was the last time rock music yielded innovation? Was it the glut of guitar reinvention from My Bloody Valentine circa 1988's *Feed Me with Your Kiss/You Made Me Realise/Isn't Anything?* Earth's ambient-metal second LP from 1992? Or perhaps Boredoms' disorienting trance ecstasies on 1999's *Vision Creation Newsun?* Whatever the case, we've not exactly been inundated with groundbreaking rock music since those astonishing efforts.

It seems as if rock has been treading stagnant water for the last decade or two. Sure, there have been many great records released

OH SEES, PRETTIEST EYES
Oct 5–6, Neumos, 8 pm, \$20 adv/ \$22 DOS, all ages

in the genre over the last 20 years, but nearly all of these have relied on pastiches of past glories. We've had to make do with clever repurposings of krautrock, post-punk, psychedelia, synth-pop, noise, metal, and dub, made for people raised on new technology. (On a tangent: Maybe demanding musical innovation is unrealistic—and even juvenile, as if one needs shiny new sonic toys every month to remain engaged with the art.)

This preamble brings us to Oh Sees, a prolific California group led by John Dwyer. There's nothing novel about Oh Sees, but over 40 albums, EPs, and singles in 22 years, they've cycled through numerous styles with panache and passion. Thanks to Dwyer's doggedness and prodigious songwriting nous, Oh Sees have become paradigmatic 21st-century rockers—great synthesizers and energizers of rock's multifarious modes.

**Oh Sees are great synthesizers and energizers of rock's multifarious modes.**

Effortlessly diverse and dynamic, their songs pour out of Dwyer like the sweat he excretes during their galvanizing concerts.

While Oh Sees may not be doing anything original, they are imbuing familiar moves with a conviction that signals music is a life-or-death matter—a rare quality among today's rock acts. In their wide-ranging catalog, the spare, fey folk rock of *Thee Hounds*

of *Foggy Notion* beguiles just as satisfyingly as the scathing, ramshackle garage rock of *The Master's Bedroom Is Worth Spending a Night In*, the baroque-and-roll of *Drop*, the serpentine hard rock of *Smote Reverser*, and the feral, motorik chugging scattered among several albums (check "The Static God" from *Orc* for one of the wildest rides). Their latest, *Face Stabber*, finds Oh Sees at their most

Top Picks

THURS SEPT 26**Steve Peters: 'Canções Profundas (Deep Songs)'**

EXPERIMENTAL One of Seattle's most important curators of experimental music as head of the Wayward Music Series, Steve Peters is also an accomplished musician of more than four decades. During the '70s and '80s, he was a key figure in the city's underground electronic and rock scenes, collaborating with adventurous artists such as Marc Barreca and Steve Fisk, among others. In 2016, Peters released *Canções Profundas (Deep Songs)*, a 55-minute suite of evocative field recordings, sonorous drones, forlorn chamber-jazz ambience, and melodies inspired, Peters says, "by Azorean musical traditions." (It traces his Portuguese ancestors' travels from the Azores Islands to California.) He'll have some of Seattle's most deft avant-gardists—including Beth Fleenor, Lesli Dalaba, and Paul Kikuchi—helping him realize this personal work at the city's most acousti-

cally pristine venue. (*Chapel Performance Space*, 8 pm, all ages, \$5–\$15.) **DAVE SEGAL**

SEPT 26–28**Mussorgsky: 'Pictures at an Exhibition'**

CLASSICAL/OPERA You can't go wrong with Ravel's arrangement of Modest Mussorgsky's *Pictures at an Exhibition*, a bold and colorful composition based on a number of paintings by Viktor Hartmann, whose sudden death at the age of 39 shocked the Russian art world in the 1870s. Everybody always talks about the piano in this composition, but for me, it's all about the brass. The last four minutes of this thing make you feel like you're a golden eagle soaring through the golden heavens with a golden fish in your golden talons, screaming about the eternal strength and perseverance of the mother country or whatever. Meanwhile, Daniel Müller-Schott, who the *New York Times* called "a magnetic young German cellist," will stop by to play Dvořák's fantastic *Cello Concerto*. Not to be missed. (*Benaroya Hall*, all ages, \$24–\$134.) **RICH SMITH**

FRI SEPT 27

MONIKA MOGI

Vampire Weekend

ROCK/POP Not to be that person, but I saw Vampire Weekend way back when, in 2008, when the Ezra Koenig-led group were on the come-up with the melody-drenched, college-thoughtful, Afropop-infused songwriting of their self-titled debut. Nearly a dozen years and minus one founding member later, they're touring behind fourth album *Father of the Bride*, and have sold out the 7,000-seat WaMu. "Harmony Hall" is what they've been playing on the radio, but the most obvious standout is the Grateful

complex and psychedelic, closing with the 21-minute "Henchlock," which takes you on the strangest trip in the band's history.

As great as Oh Sees' recordings are, though, they really thrive live, and their relentless touring has led to them becoming mid-level-festival staples. Their 2011 set at Bumbershoot remains one of the most amazing I've ever seen at that event—and I've seen hundreds. In the flesh, Dwyer's swagger prevails, his guitar worn tits-high as he pogos, spazzes, and falsettos around the stage while the group—powered by two drummers—toggles between the rough and the pretty with balletic verve.

In a 2009 interview in *The Stranger*, I asked Dwyer if he ever feels as if it's impossible to do anything new within rock's parameters, or if he's unconcerned with innovation and strictly interested in writing good songs. He responded, "I don't feel I have so much the 'innovator' talent. It would be nice, but then you hear the Idle Race [Jeff Lynne's pre-ELO band] and never want to pick up a guitar again... So, yeah, I just do what comes naturally. It's either that or get a job, and I have no skills."

Thankfully, Dwyer hasn't had to resort to any non-musical labor in the decade since that interview transpired. He's spent every year cramming as much recording and touring into his schedule as he can muster, and his hyperkinetic work ethic has reaped serious rewards. Those include financial ones, as he runs his own label, Castle Face Records, thereby eliminating industry leeches. Free to do as they please, Oh Sees traffic in some of the most exhilarating self-indulgence happening in rock today. ■

Dead-vibing first single "Sunflower," its rising and falling scat singing serving as both the refrain and a surprisingly well-placed rhythmic device. (*WaMu Theater*, 7:30 pm, all ages, sold out.) **LEILANI POLK**

SAT SEPT 28**Hatchie, Orchin**

ROCK/POP The tribute to British shoegaze sweethearts Lush found on Australian singer/guitarist Hatchie's 2018 EP *Sugar & Spice* caught my attention for its pinpoint accuracy and blandness. That was nostalgia working its insidious magic in a middle-aged shoegaze fan's mind, but if it leads more young people to explore this strain of soaring, blissful rock, everyone wins. This year's follow-up full-length by Hatchie (aka Harriette Pilbeam), *Keepsake*, strikes a slightly darker chord while retaining her earlier work's swooning melodiousness and saccharine shimmer. Los Angeles's Orchin purveys a hushed, Novocaine'd pop with subtle electronic touches on his new mauve-shaded album, *Serene*. (*Barboza*, 7 pm, \$15.) **DAVE SEGAL**

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OCTOBER 2
Al Di Meola



PAST, PRESENT, FUTURE
Music of Di Meola, Piazzolla & The Beatles

Al Di Meola celebrates his legacy of 45 years on stage with the "Past, Present, Future" Tour. His ongoing fascination with complex rhythmic syncopation and sophisticated harmony has earned him critical accolades, three gold albums and more than six million in record sales worldwide.

OCTOBER 7
Tinariwen



These extraordinary guitar-poets from the southern Sahara Desert blend blues, rock and pop with Berber and Arabic influences to create an altogether hypnotic concert experience. The powerful melodies of Tinariwen have become the soundtrack for a whole generation of exiled Touareg youth living in Algeria and Libya.

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BROKEN DEAD
Generation Decline, Rat King
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Saturday, September 28
UN
Ails, Eye of Nix, A//tar
9PM \$12-\$15

Saturday, October 5
KAYO DOT
Asva, To End it All, UbuludU
9PM \$12-\$15

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CHERUBS
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8PM \$13-\$16

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Striplicker, Justin Symbol
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Rusholme Ruffians
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Wednesday, October 16
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THINGS TO DO → Music

SUN SEPT 29

Crumb, Divino Niño, Shormey

ROCK/POP Meeting as students at Tufts University in Boston, Crumb blew up on various streaming platforms thanks to their trademark brand of uber-chill psychedelia-meets-jazz-meets-rock paired with trippy, fantastic visuals. I've been stomping around the city all summer listening to "Ghostride," a love song that's equal parts sexy and hollow, fueled by the disaffected and sorrowful vocals of frontwoman Lila Ramani. But the quartet is way more than an internet phenomenon. Debut album *Jinx*, which dropped in June, revealed the band's ability to observe the strangeness of life and turn it into music that makes you feel a bit out of your body. In a good way. (Neumos, 8 pm, all ages, \$20.) **JASMYNE KEIMIG**

Dave Mason & Steve Cropper

ROCK/POP Rock 'n' roll heavies Steve Cropper and Dave Mason are returning to treat us to their sweet sounds once again! Cropper was the guitarist of famed Stax Records house band Booker T. & the M.G.'s, while Mason played with Traffic and Blind Faith, and also released a string of early-1970s solo hits. Like last time, I reckon, this show will likely be a sing-along good time, as the set list appears to be a mix of their respective radio hits (including "Green Onions" and "Time Is Tight" by Cropper, and "Feelin' Alright" and "Only You Know and I Know" by Mason). (Neptune Theatre, 8 pm, \$45-\$85.) **MIKE NIPPER**

MON SEPT 30

Cornelius, Sugar Candy Mountain

ELECTRONIC The follow-up to 1997's kaleidoscopic electro-pop explosion *Fantasma*, 2001's *Point* finds shape-shifting Japanese production wizard Cornelius scaling back the chaos and finessing his melodies into an ambrosial swirl. It's as if he took the Stereolab track title "John Cage Bubblegum" to heart, but went light on the Cage-ian elements, leaving an ultra-vivid, confectionary song cycle. An agile, sensual conflation of synthetic and organic elements, as well as tropical field recordings and lusciously layered male and female vocals, *Point* presents Cornelius (aka Keigo Oyamada) at the peak of his wonder-struck, chameleonic powers. And he and his band can bring it live, if the 2007 Coachella performance I saw by them is indicative. (Crocodile, 8 pm, all ages, \$23/\$25.) **DAVE SEGAL**

TUES OCT 1



Blanck Mass

HARRISON REID

Blanck Mass, Helm, Steve Hauschmidt

EXPERIMENTAL/NOISE Benjamin Power's solo project Blanck Mass further refines the Übermenschen-esque electronic anthems he helped to manifest in English duo Fuck Buttons. On his own, Power polishes his towering, beat-heavy productions until they emulate Hollywood-soundtrack bombast. But at least they're not dull. A former member of Cleveland cosmic-drift trio Emeralds, Steve Hauschmidt has transitioned from making

compelling ambient/IDM albums for Kranky to releasing atmospheric techno for Ghostly International. Last year's *Dissolvi* album retains Hauschmidt's knack for sparkly textures and melancholy melodies while featuring gently propulsive rhythms. Helm (England's Luke Younger) has created disorienting, enigmatic *musique concrète* collages for many top underground labels, but his newest LP, *Chemical Flowers*, is his most conventionally "musical" work—although still plenty abstract and strange. Don't miss this rare US appearance by Helm. (Chop Suey, 8 pm, \$13/\$15.) **DAVE SEGAL**



BRIAN LOWE

Taylor McFerrin

SOUL/R&B The music of Taylor McFerrin isn't much like what you've heard from his dad Bobby, whose own catalog leans heavy into the vocal jazz and scat-driven spectrum, save for '80s-era hit (and the reason you know him) "Don't Worry Be Happy." Taylor maintains his dad's style of effortless breeziness while exploring the realms of future-soul, post-jazz, and ambient R&B, with shades of hip-hop in the rhythms and funk in the bass lines. My turn-on was Taylor's luscious, melody-pricked number with Robert Glasper and Thundercat, "Already There," off 2014 debut *Early Riser*. He didn't sing much then, but sophomore follow-up *Love's Last Chance*, which dropped in August, reveals a casually elegant and velvety vocal that glides over classy, understated, but often ethereal grooves, the latter imbued via vintage ('70s-era) synths. (Barboza, 8 pm, \$16/\$18.) **LEILANI POLK**

WED OCT 2

!!!, Versing

ROCK/POP I don't remember what !!! frontman Nic Offer was wearing when I saw his band so many years ago at a South Florida festival, but it was probably shorts. Short shorts. Which isn't a shock or anything—see: Florida weather—but for Offer, it is a show uniform of sorts. Maybe it's so he can get down harder? Because the dude is a wild ball of energy onstage, with showmanship in spades. (He once told *Mother Jones*, "What you're seeing up there is a 10-year-old lip-syncing in front of his mirror—just fast-forward a bit with a band and some fans to make it more of a party.") The music is dance punk dosed with shades of disco and funk, and the result is fun, sexy, and snotty with a dark pulsing undercurrent. The band's name is apropos, as is the title of just-released eighth studio outing *Wallop*, which packs a mighty get-the-fuck-down punch, starting with heady dance-floor bop "Let It Change U," and feels like it was meant to be played at 3 a.m. in some dark, fogged-out European discotheque. (Crocodile, 8 pm, all ages, \$18/\$20.) **LEILANI POLK**

Al Di Meola

JAZZ A guitarist operating at the highest level of technical proficiency for decades, Al Di Meola will dig into his obsession with Argentinian tango composer Astor Piazzolla and a little Liverpool combo by the name of the Beatles for this date, as well as presenting choice cuts from his 40-plus years in the biz. In 1990, this former member of

AL FRANKEN



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trey mclaughlin & the sounds of zamar

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THE EARSHOT JAZZ FESTIVAL PRESENTS
gerald clayton quartet w/ the westerlies

WED/OCTOBER 9 • 7:30PM
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FRIDAY, OCTOBER 11
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 JULIAN LAGE TRIO

TUESDAY, OCTOBER 15
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WEDNESDAY, OCTOBER 16
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MOLLY TUTTLE
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10.3 & 4 (Funk/Soul)
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9.26 FIDEL NADAL 9.27 WAX TAILOR 9.27 THE COMMONHEART AT HIGH DIVE 9.29 FATHER 10.1 MOVITS! 10.5 ZACH DEPUTY AT HIGH DIVE 10.6 SEATTLE SKA EXTRAVAGANZA 10.9 KNEEBODY 10.11 NITE WAVE 10.11 TUBBY LOVE AT HIGH DIVE 10.16 MARLON CRAFT 10.19 !MAYDAY! AT HIGH DIVE 10.19 CRACK SABBATH 10.23 CESCHI X ONRY OZZBORN X ROB SONIC 10.24 BIDDADAT 10.25 THROUGH THE ROOTS 10.25 BOLLYWOOD THRILLER 10.26 90S PROM PARTY 10.27 WAX 10.29 WEEN TRIBUTE 10.30 LEE "SCRATCH" PERRY 10.31 DOOM FUNK HALLOWEEN HIGH PULP 11.1 BOWIEVISION 11.2 KALYA SCINTILLA 11.3 RON ARTIS II 11.4 THE MIDNIGHT HOUR 11.7 CYTRUS + THE FUNKY KNUCKLES 11.8 NOVALIMA 11.8 DIEGO'S UMBRELLA AT HIGH DIVE 11.9 KUINKA 11.10 JACOB JOLLIFF 11.12 THE BLOOD MOON ORCHESTRA 11.13 DELVON LAMARR ORGAN TRIO 11.14 SODOWN 11.15 JAI HO! 11.16 BROTHER ALI 11.16 CONSIDER THE SOURCE AT HIGH DIVE 11.17 ALBOROSIE & THE SHENGEN CLAN 11.19 RUCCI 11.21 JENNY & THE MEXICATS 11.22 & 11.23 TAUK AND JAZZ IS PHISH 11.27 + 11.29 "THANKFUL DEAD" 12.5 BLOCKHEAD 12.6 DJ QUICK 12.7 CLINTON FEARON 12.12 & 12.13 MOON HOOCH (2 NIGHTS!) 12.14 HOT BUTTERED RUM 12.21 CHROMEO (DJ SET) 12.28 "TALKING DEAD" 1.7 MURKULES



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 DJ Sean Jewell



10.10 (Hip-hop)
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10.12 Saturday (Funk)
ELDRIDGE GRAYVY & THE COURT SUPREME
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10.13 Sunday (Progressive Metal)
GEOFF TATE'S OPERATION: MINDCRIME
 with Mark Daly & System7



10.17 Thursday (Electronic)
THE HUMAN EXPERIENCE & GONE GONE BEYOND (LIVE)
 Lazy Syrup Orchestra

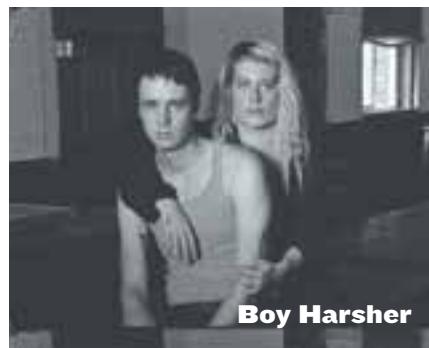


10.18 Friday (Electronic)
LUSINE & TRENT MOORMAN (LIVE)
 with Navvi, Ovoid, & Ig88

THINGS TO DO → Music

fusion gods Return to Forever cut an entire album of Piazzolla compositions, and it's as floridly and nimbly gorgeous as you could imagine. With the Beatles, ADM inventively embellishes the ultra-familiar melodies with fleet-fingered filigrees, buffing these old warhorses into something fresh. You've never heard "I Am the Walrus" like this... (Benaroya Hall, 7:30 pm, \$50-\$170.) **DAVE SEGAL**

THURS OCT 3



Boy Harsher, SPELLING, Sharlese

ELECTRONIC Boy Harsher sound like a red neon sign reflected in a pool of water on a blacktop outside a club. Or the way a green strobe flashes around in the dark, sweaty purple inside a packed club. The Northampton-based duo's dynamic, synth-driven tracks are moody enough to inspire you to seriously consider buying that black leather jacket you've been thinking about lately. Two EPs released this year—*Country Girl Uncut* and *Careful*—reveal Boy Harsher to be increasingly agile and cinematic in the way they approach their music. Listen to both "Motion" and "LA" on a night drive (or walk). (Crocodile, 8 pm, \$17.) **JASMYNE KEIMIG**

Pharmakon, Bloom Offering

ELECTRONIC Thousands of noise artists disturb America's atmosphere at any given moment, and most of them bleed into the background hum of civilization with little distinction. However, the releases by Pharmakon (Margaret Chardiet) slice through the static spectacularly. Her tracks deliver a potent emotional payload, thanks to her dramatically poised vocal exorcisms about body terror and alienation from a sick society. From Pharmakon's 2013 debut full-length *Abandon* to this year's *Devour*, she's proved that the most effective noise music commands attention through judicious and malicious use of space to create sonic horror. Aural oversaturation just induces numbness; Pharmakon realizes—like Throbbing Gristle and late-period Wolf Eyes—that seething tension is a more effective approach to jolting listeners into catharsis than artless gushes of distortion. A Pharmakon show is a transcendently blasphemous experience. (Kremwerk, 7-10 pm, \$15.) **DAVE SEGAL**

OCT 3-4

The New Mastersounds, the Unsinkable Heavies

FUNK/REGGAE A funky ass jazz band and a jazzy ass funk band with vintage vibes and a deep soul sensibility—and they're British! The New Mastersounds are among my faves, a Leeds-spawned quartet (guitar, bass, Hammond organ, drums) that's celebrating 20 years in 2019. They have released 20 LPs (including live, remix, and comp albums), and know how to get the feet moving, the ass shaking, and the blood pumping like it ain't no thang. They were joined by vocalist Lamar Williams Jr. on 2019's aptly named outing *Shake It*, which was also fleshed out with guests on trumpet, tenor sax, flute, and percussion, though it'll

just be the original four at their two-night stand in Seattle. (Nectar, 8 pm, \$20-\$36.) **LEILANI POLK**

OCT 3-6

Billy Cobham Crosswinds Project

JAZZ Billy Cobham may be 75, but the jazz-fusion drummer who kept mind-boggling time for Mahavishnu Orchestra and Miles Davis during the latter's most turbulent period of innovation (circa *Bitches Brew*, *A Tribute to Jack Johnson* and *Get Up with It*) is still going strong. Cobham's Crosswinds Project focuses on the 1974 LP *Crosswinds*, a much mellower record than his phenomenal solo debut, *Spectrum*; for example, the Souls of Mischief sampled the ultra-chill "Heather" for their classic "93 Til Infinity." But "The Pleasant Pheasant" rolls out action-packed, Latinate funk (which Eric B. & Rakim sampled for "Juice [Know the Ledge]"), and much of the album occupies a rarefied space where virtuosity intersects with dramatic dynamics and sophisticated emotion. The great Randy Brecker joins Cobham on trumpet for this tour. (Jazz Alley, \$35.) **DAVE SEGAL**

FRI OCT 4



CRISTIANDISTEFANO

Depth: Carl Craig

ELECTRONIC Don't tell the mythologizers of the Belleville Three, but I think second-wave Detroit techno DJ/producer Carl Craig's output has been more interesting than Juan Atkins, Derrick May, and Kevin Saunderson's. Which may be a controversial claim, but he's released more intriguing and varied music under myriad aliases (Paperclip People, Innerzone Orchestra, 69, Psyche, BFC, etc.) over the last 30 years than his more revered predecessors—who are great, don't get me wrong. Craig has taken his Motor City elders' blueprints to even farther reaches of techno's interstellar metropolis. Enter his elegant, expansive universe and leave this world behind, for at least one night. (Kremwerk, 10 pm-4 am, \$18.) **DAVE SEGAL**

Jerry Paper, Baja Boy

ROCK/POP Jerry Paper doesn't really seem real—like it's all a gimmick. But what is a rock star anyway but a gimmick? In Lucas Nathan's case, Jerry Paper is a persona, one he uses to explore the surreal side of the human experience, all while dancing around the stage clad in a silk robe. Paper creates the kind of delicate, trippy, jazzy pop music in the vein of Homeshake or Jakob Ogawa, but with a dash of the genuinely strange, along the lines of Connan Mockasin. His most recent release, *Like a Baby*, finds Paper right in the sweet spot of weirdo pop and jazz. (Vera Project, 8 pm, all ages, \$10/\$12.) **JASMYNE KEIMIG**

Juan Wauters

ROCK/POP Juan Wauters's music makes me feel like I'm in a film about the simplest and most beautiful things—fishing, sunbathing, being in love. The Queens-by-way-of-Uruguay crooner—who also sings in the (currently inactive) Beets—released his first solo album in four years,



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THURSDAY 10/24 JORDAN RAKEI	MONDAY 10/28 WALE DEANTE' HITCHCOCK + ADÉ + YOUNG CHRIS	TUESDAY 10/29 ELEPHANT GYM & LITE
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THINGS TO DO → Music

La Onda de Juan Pablo (also his first in Spanish), in January. It's a sort of diary documenting his travels across Latin America. He followed that up with *Introducing Juan Pablo* in May, which flips between English and Spanish but still maintains its homemade, DIY, folky quality. Wauters's live performances are anti-performances in a sense, and include a lot of audience participation. (*Clock-Out Lounge*, 9:30 pm, \$12-\$15.) **JASMYNE KEIMIG**

OCT 5-6

The Growlers

ROCK/POP The surfy, synth-heavy, garagey sound of the Growlers immediately propels you to a bright and sandy beach. The group has been likened to a West Coast version of the Strokes, and it's easy to see why—lead singer Brooks Nielsen sounds more than a little like Julian Casablancas. Also the band is signed to Casablancas's Cult Records label. In any case, the Growlers' version of garage-cum-psychadelia-cum-rock isn't tired at all. In fact, it's a little sexy. On their most recent release, *Casual Acquaintances*, "Last Cabaret" is downright slinky, while "Heaven in Hell" is dusted with reverbed guitar as Nielsen's smoky voice sails over it all. (*The Showbox*, 9 pm, all ages, \$35.) **JASMYNE KEIMIG**

based Bleached released their third record, *Don't You Think You've Had Enough?*, to critical acclaim. It's equal parts disco, pop, and straight-up rock and roll, with a clear-eyedness that deviates from their signature fuzzy sound. "Rebound City" is a thudding breakup anthem while "Somebody Dial 911" is a dreamy cruise through '80s post-punk. (*Crocodile*, 7 pm, all ages, \$17-\$20.) **JASMYNE KEIMIG**



MARIE PLANEILLE

Tinariwen

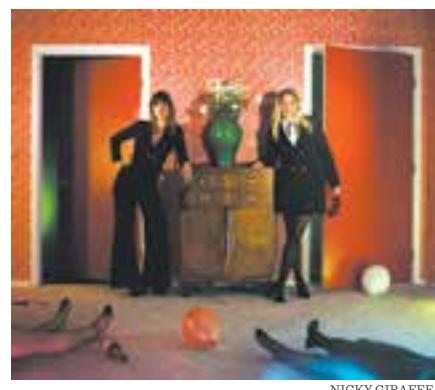
WORLD/LATIN Tinariwen have been instrumental in bringing the soulful, trance-inducing sound of the Tuaregs—who hail from the Sahara Desert in northern Mali—to the West. On albums like *Aman Iman: Water Is Life*, *Imidiwan: Companions*, *Tassili*, and *Elwan*, Tinariwen infuse the blues with rigorous, uplifting rhythms and mesmerizing, cyclical guitar motifs over which Ibrahim Ag Alhabib's spirited vocals (often shadowed by massed chants) flow like medicine for the heart. The music's essential timeless poignancy remains the engine behind Tinariwen's caravan of moving, dusty jams. It's a tribute to Seattle that a group this sublime can play a venue as large as Benaroya Hall. (*Benaroya Hall*, 7:30 pm, \$42-\$62.) **DAVE SEGAL**

SUN OCT 6

Kishi Bashi

EXPERIMENTAL/NOISE The fourth and latest album from Kaoru Ishibashi (aka Kishi Bashi) is bright, poignant, heartfelt, and infused with a sense of hope, even during its more melancholic moments. From the breezy, acoustic-guitar-picked opening of "Penny Rabbit and Summer Bear" with its Harry Nilsson "Everybody's Talkin'" feel, to the sweeping symphonics and forlorn beauty of "Summer of '42," to the twangy fiddle-rousing banjo-plucked closer "Annie, Heart Thief of the Sea," *Omoiyari* is a stunner that remains uplifting despite its bleak inspiration: the WWII internment of Japanese Americans. It's also a bit of a departure from Kishi Bashi's previous efforts, folkier while conversely more finely composed and orchestrated, as the Berklee-trained musician (who sings and plays violin primarily, but also guitar and keys) brought in a band and some chamber players to back him up (normally he records mostly solo). Kishi Bashi sold out his last date here in June and has upgraded to roomier digs for his return. (*Showbox Sodo*, 8 pm, all ages, \$33.) **LEILANI POLK**

MON OCT 7



NICKY GIRAFFE

Bleached

ROCK/POP Creating from a place of sobriety can be difficult, especially if you've told yourself that whatever you're on—be it the drink or drugs—is what makes your creative impulse thrive. But when sisters Jennifer and Jessie Clavin (the duo who make up Bleached) decided to sober up and record a new album, they found that, hey, actually, sobriety made their shit better! The Los Angeles-

TUES OCT 8

Cherubs, Low Dose

ROCK/POP Texas-brewed trio Cherubs have returned once again with their HEAVY ass, 1990s-spawned noise rock. I'm stoked, too, 'cause they're better than ever. I remember they sorta turned up just past the pinnacle of noise rock's late-1980s ascent, and to me they always felt just a little too stock. But the cuts on recent *Immaculada High* LP are WAY better than their '90s material. Maybe it's the production, or perhaps two decades of hesh maturation, but they've achieved a blistering atmosphere in their songwriting, which really pushes past typical heavy dirge experimentation expectations. (*Highline*, 8 pm, \$13/\$16.) **MIKE NIPPER**

Clairo, beabadoobee, Hello Yello

ROCK/POP Gen Z lo-fi bedroom-pop star Clairo first earned attention for her self-produced song "Pretty Girl," which went viral on YouTube in 2017. It's a good song, but it's also that perfect blend of pared-down '80s pop and R&B ideal for YouTube's algorithm to promote it to oblivion. She was swiftly accused of being an "industry plant" because of the connections her father—a marketing executive—had to the music world. Who knows if that's really true, but Clairo has moved forward into collabs with the likes of pop-music titans Mura Masa and Charli XCX. Former Vampire Weekend member Rostam Batmanglij produced her debut studio album, *Immunity*, which is sufficiently sweet easy listening. (*Showbox Sodo*, 7:45 pm, all ages, \$23-\$28.) **JASMYNE KEIMIG**

Stiff Little Fingers, the Avengers

METAL/PUNK Much-loved 1970s-era punks Stiff Little Fingers are turning up to play, in its entirety and for its 40th anniversary, their debut LP, *Inflammable Material*. Supporting SLF are one of San

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THINGS TO DO → Music

Francisco's original (and frankly best) punk groups, the Avengers. This is a no-brainer, right? Welp, a decade or so ago, the Avengers played the Funhouse opposite a Black Flag COVER BAND at the Comet, and everyone went to see the Black Flag cover band. I still haven't forgiven you, Capital Hill coolio punks. That said, don't fuck this up again. Go see the goddamn Avengers (and SLF), you poseurs. (*The Showbox*, 8 pm, \$25/\$30.) **MIKE NIPPER**

WED OCT 9

Bryce Dessner's Triptych (Eyes of One on Another)

EXPERIMENTAL/NOISE Composer Bryce Dessner (one of the twins in indie-rock group the National) brings together vocal geniuses Roomful of Teeth, librettist Korde Arrington Tuttle, and a chamber orchestra to interrogate three of Robert Mapplethorpe's portfolios. Those portfolios—X, Y, Z, which take as their subjects gay S&M figures, flowers, and nude black men, respectively—sparked an obscenity trial in Ohio in the early 1990s, because self-delusion in Ohio runs deep. While you could hardly ask for a more fascinating array of talent here, the *New York Times* could barely hide its disdain for Dessner's "meager" tribute, calling it "a blandly brooding, affectlessly luminous score." The shade is so thick in that review that this thing might be worth a fact-check, if not a hate-watch. (*Moore Theatre*, 8 pm, all ages, \$50-\$83.) **RICH SMITH**

Mercury Rev, Beth Orton, Marissa Nadler

BLUES/COUNTRY/FOLK Country-pop legend Bobbie Gentry deserves all the shine she can get, as she still isn't as well-known as she should be. A soulful singer who excelled in tender-ballad and libidinous funk modes, Gentry wrote empowering and evocative songs at a time when few women

in country were doing so. Her 1968 LP *The Delta Sweete*—which dramatizes her troubled upbringing in the Mississippi Delta—is ripe for rediscovery. Toward that end, Americana-leaning space-rockers Mercury Rev sagely decided to cover this classic in its entirety, aided by A-list women singers such as Hope Sandoval, Stereolab's Lætitia Sadier, Portishead diva Beth Orton, and goth-rock chanteuse Marissa Nadler. Both latter two vocalists join the Rev on this tour. Expect them to flesh out and tastefully update the originals' swampy splendor. Nadler will also perform an opening set. (*Neptune Theatre*, 8 pm, all ages, \$34.) **DAVE SEGAL**

Peter Frampton, Jason Bonham's Led Zeppelin Evening

ROCK/POP One of the most renowned users of the talk box in rock is also the man behind one of the US's best-selling live albums. I'm talking about Peter Frampton, of course, and 1976's *Frampton Comes Alive!*, of which a surprising three singles hit high on the charts ("Show Me the Way," "Baby, I Love Your Way," and 14-minute scorcher "Do You Feel Like We Do") and still get frequent classic-rock radio play. Frampton is hanging up his ax for good after more than 20 albums, including this year's *All Blues* (which debuted at No. 1 on the Billboard Top Blues Albums Chart), because he has a progressive muscle disorder, inclusion body myositis (IBM); \$1 of every ticket from his Farewell Tour benefits the Peter Frampton Myositis Research Fund at Johns Hopkins. He'll be joined by son Julian on this night, with warm-up from Jason Bonham's Led Zeppelin Evening. (*Paramount Theatre*, 7:30 pm, all ages, \$66-\$346+.) **LEILANI POLK**

MORE StrangerThingsToDo.com

Short List

Amon Amarth, Archy Enemy, At The Gates, Grand Magus	Dr. Martens Presents: Dave B	KEXP Presents: Damien Jurado, Corina Repp
Showbox Sodo, Thurs Sept 26, 8:30 pm, all ages, \$40-\$45	Dr. Martens, Thurs Sept 26, 7-9 pm, all ages, free	Tractor Tavern, Oct 3-4, 9 pm, sold out
Band of Skulls	Earshot Jazz Festival 2019	Rosie Tucker
Neumos, Tues Oct 1, 8 pm, \$25/\$28	Various locations, Oct 4-Nov 6, all ages, \$0-\$500	Black Lodge, Fri Sept 27, 9 pm, all ages, \$10
Bastille	An Evening with the Presidency	Lana Del Rey
WaMu Theater, Wed Oct 9, 7:30 pm, \$50	Paramount Theatre, Sat Sept 28, all ages, \$50-\$1000 (sold out)	WaMu Theater, Wed Oct 2, 8 pm, all ages, sold out
Billy Strings	Experience Hendrix	Sabrina Claudio
The Showbox, Sat Sept 28, 9 pm, all ages, \$23/\$25	The Paramount, Tues Oct 1, 7:30 pm, \$45-\$125	The Showbox, Thurs Oct 3, 8 pm, all ages, \$33
Black Joe Lewis, Guests	Huuu Huur Tu, Carmen Rizzo, Yaima	Sequoyah Murray, Guayaba, Babie
Tractor Tavern, Tues Oct 8, 8 pm, \$25	Nectar, Sat Sept 28, 8 pm, \$20-\$31	Clock-Out Lounge, Tues Oct 8, 8:30 pm, \$10/\$13
Charli XCX, Brooke Candy	An Intimate Evening with Bettye LaVette	SG Lewis, DRAMA
The Showbox, Fri Oct 4, 8 pm, all ages, \$34-\$38 (sold out)	Triple Door, Mon Sept 30, 7:30 pm, all ages, \$45-\$75	Neumos, Mon Sept 30, 8 pm, all ages, \$23/\$25
Claudio Simonetti's Goblin	Jimmy Webb	Shura, Quinn Christopherson
El Corazón, Fri Oct 4, 8 pm, \$30	Jazz Alley, Oct 8-9, 7:30 pm, all ages, \$37	Crocodile, Fri Sept 27, 8 pm, all ages, \$20
Daniel Norgren	Kate Tempest, SassyBlack	Sofi Tukker, Haiku Hands, LP Giobbi
Neptune Theatre, Fri Oct 4, 8 pm, all ages, \$19/\$21	The Showbox, Sun Sept 29, 8 pm, all ages, \$25/\$30	Showbox Sodo, Mon Oct 7, 8 pm, all ages, \$28/\$30
dodie, Adam Melchor	Ke'b Mo' Solo	Tank and the Bangas, Adia Victoria
Showbox Sodo, Wed Oct 2, 8 pm, all ages, \$28	Moore Theatre, Sun Oct 6, 7 pm, all ages, \$27-\$77	Neptune Theatre, Mon Oct 7, 8 pm, all ages, \$29/\$34
Psychedelic Autumn Equinox Festival		Tegan and Sara
		Benaroya Hall, Fri Oct 4, 7 pm, 10 pm, all ages, \$53-\$73
Zach Deputy, Perfect by Tomorrow		Wrabel & Billy Raffoul, Joy Oladokun
		Columbia City Theater, Tues Oct 1, 7 pm, \$17/\$20
		High Dive, Sat Oct 5, 8 pm, \$13/\$17

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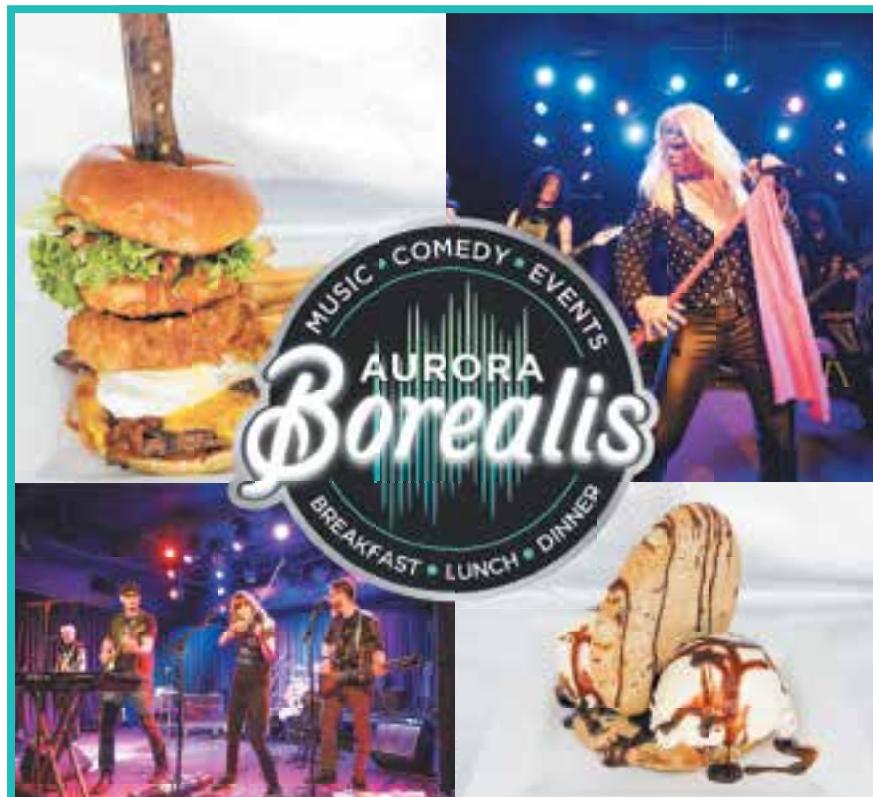
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THURSDAY



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9/26
THURSDAY



The Crocodile Presents:
Anthony Wong (黃耀明)
@ Chop Suey 21 & Over

9/27
FRIDAY



The Crocodile Presents:
The No Sleep Podcast:
Live For Halloween @ Fremont Abbey
(6PM & 9PM Shows) 21 & Over

9/27
FRIDAY



The Crocodile Presents:
Benjamin Francis Leftwich
@ Columbia City Theater 21 & Over

9/28
SATURDAY



The Crocodile Presents:
Proxima Parada @ The Timbre Room
Swingset 21 & Over

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Sat 12/28
FRUITION

9/28 MAHALIA 9/29 DOMINIC FIKE 9/30 CORNELIUS 10/1 DON BROCO 10/2 !!! (CHK CHK CHK) 10/3 BOY HARSHER 10/4 THE MAIN SQUEEZE 10/5 CARBON LEAF 10/6 ASHE 10/7 BLEACHED 10/8 RIDE 10/9 STARCRAWLER 10/10 WHITE REAPER 10/11 BREAK SCIENCE 10/12 MIKE DOUGHTY 10/13 THE ROCKET SUMMER 10/14 BEING AS AN OCEAN 10/15 DELTA RAE 10/16 CIRCLES AROUND THE SUN 10/17 LIDO 10/18 CORY WONG 10/19 JUKEBOX THE GHOST 10/21 WITCH 10/22 HOT 8 BRASS BAND 10/23 BIG WRECK

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BEFORE.**

Wednesday 9/25 91.3 KBCS PRESENTS KRISTIN HERSH ELECTRIC TRIO FRED ABONG 8PM \$20	Tuesday 10/8 KEXP PRESENTS BLACK JOE LEWIS 8PM \$25
Saturday 9/28 KEXP PRESENTS NILÜFER YANYA HANA WU JAZZI BOBBI 9PM \$16/\$18	Wednesday 10/9 CELTIC JUGGERNAUTS GAELIC STORM 8PM \$23/\$25
Sunday 9/29 AMERICANA GRIEGRASS JASON HAWK HARRISON MASSY FERGUSON WONDERLY ROAD 7PM \$10	Thursday 10/10 KEXP PRESENTS HISS GOLDEN MESSENGER ERIN RAE 9PM \$21/\$23
Tuesday 10/1 PUNKGRASS THE HACKENSAW BOYS VITO & THE ONE-EYED JACKS 8PM \$15	Tue 10/15 & Wed 10/16 KEXP PRESENTS ALDOUS HARDING HAND HABITS 8PM \$23/\$25
Sunday 10/6 AN EVENING WITH TOM RUSSELL 7PM \$35 SEATED	Thursday 10/17 FOLK ROCKICANA JOE PUG 8:30PM \$17/\$20
Thu 9/26 & Fri 9/27 91.3 KBCS PRESENTS JACKIE GREENE THE COFFIS BROTHERS 9PM \$20/\$25	

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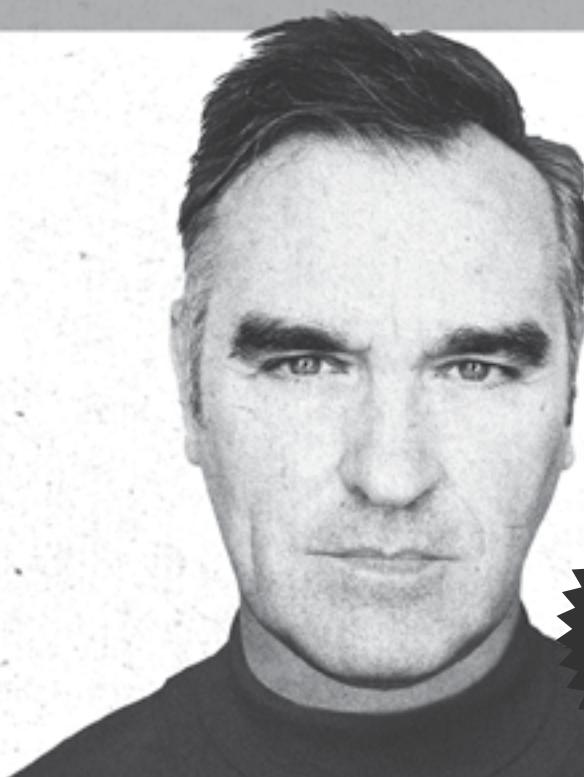


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THINGS TO DO → Music

Early Warnings

JONAS BROTHERS, BEBE REXHA, JORDAN MCGRAW Tacoma Dome, Sat Oct 12, 7:30 pm

BABYMETAL, THE HU Paramount Theatre, Wed Oct 16, 8 pm, \$56-\$317

KASKADE Showbox Sodo, Sat Oct 19, 8 pm, \$55-\$65 (sold out)

THE WHO, LIAM GALLAGHER T-Mobile Park, Sat Oct 19, 7:30 pm, \$70-\$1205

STEVE LACY The Showbox, Mon Oct 21, 8:30 pm, \$30/\$35

BROCKHAMPTON, SLOWTHAI WaMu Theater, Sun Oct 27, 8 pm, \$37

NATASHA BEDINGFIELD Neptune Theatre, Wed Oct 30, 8 pm, \$35-\$435

DANNY BROWN, ASHNIKKO, ZEELOPERZ The Showbox, Thurs Oct 31, 8 pm, \$28/\$30

FKA TWIGS Moore Theatre, Mon Nov 4, 8 pm, \$44

INFECTED MUSHROOM The Showbox, Sat Nov 9, 7 pm, \$27/\$35

MARY LAMBERT, SASSYBLACK, YOUTH SPEAKS SEATTLE Neptune Theatre, Mon Nov 11, 7 pm, \$24

BEA MILLER, KAH-LO, KENNEDY The Showbox, Tues Nov 12, 8:30 pm, \$20/\$23

SUMMER WALKER, MELII The Showbox, Sun Nov 17, 8:30 pm, \$35/\$40

SCHOOLBOY Q, NAV WaMu Theater, Sun Dec 1, 8 pm

COLD WAR KIDS Neptune Theatre, Jan 17-18, 9 pm, \$28/\$31

MIKE GORDON The Showbox, Sat Feb 1, 8:30 pm, \$28/\$30

DASHBOARD CONFESSIONAL, PIEBALD The Showbox, Tues Feb 18, 8:30 pm, \$35

RAPHAEL SAADIQ Neptune Theatre, Tues Feb 25, 8 pm, \$36/\$39

A BOWIE CELEBRATION: THE DAVID BOWIE ALUMNI TOUR Neptune Theatre, Thurs March 12, 8 pm, \$44-\$94

Thurs 9/26

LIVE MUSIC

BARBOZA BLYN Dot Comet, 8 pm, \$10

BELLCOWN YACHT CLUB Steel Tigers of Death, Guests, 8:30 pm, \$10

BLUE MOON TAVERN Supermissive, Guests, 9 pm, \$8

★ CROCODILE Cataldo & Plastic Picnic, Adam Kendall Woods, 8 pm, \$15/\$17

GEORGETOWN LIQUOR COMPANY Bad Jesus Experience, Fatal State, Denial Of Life, 10 pm-1 am, \$8

HIGHLINE Toxic Reign, Corpse Shadow, Solicitor, 8 pm, \$8/\$11

LUCKY LIQUOR Question? No Answer, Aurora Bridge, Cadaver Pudding, 9 pm, \$7

NECTAR Fidel Nadal, Sounds of Sahara, 8 pm, \$22-\$26

NEUMOS Ross From Friends, 8 pm, \$20

SEAMONSTER LOUNGE Jacques & Burns, 8-9:30 pm, free

SONIC BOOM RECORDS Service Animal In-Store & Album Release, 7:30-8:30 pm, free

SUNSET TAVERN Valley Maker, Rainwater, 8 pm, \$12

TIMBRE ROOM Breaking Sound Presents Sequoia Collective & Forest Ray, 7 pm, \$10

★ TRACTOR TAVERN Jackie Greene, Guests, 9 pm, \$20/\$35

TRIPLE DOOR Nearly Dan, \$25-\$33

TRIPLE DOOR MQ STAGE Sweetspot Combo, 5 pm, free

VERA PROJECT Misty Mtn, Chloe Gendrow, Little Wins, 7 pm, \$10

WAMU THEATER Of Monsters And Men, 8 pm, \$46-\$199

DJ

Q NIGHTCLUB Field Trip 90: Christian Martin & Lenny Kiser, 10 pm-2 am, \$10

JAZZ

EDMONDS CENTER FOR THE ARTS Naturally 7, 7:30-9:30 pm, \$24-\$59

JAZZ ALLEY Tierney Sutton and Ann Hampton Callaway, \$37

LIVE MUSIC

BALLARD HOMESTEAD Jeffrey Foucault, Guests, 7:30 pm, \$20-\$25

BARBOZA Christian French, ASTN, 7 pm, \$12/\$15

BELLTOWN YACHT CLUB Fucked and Bound, Acid Teeth, Trash Fire, 9 pm, \$10

CENTRAL SALOON The Bismarck, Wyoming Young and Strong, Zebra Hunt, 9 pm, \$7

CLOCK-OUT LOUNGE Playback Showcase, 8:30 pm-12:30 am, free

CLUB SUR Leed Zeppelin, A Very Ozzy Tribute, Twasmonaut, Johndu Beckman, 8 pm-1 am, \$13

COLUMBIA CITY THEATER Benjamin Francis Leftwich, 8 pm, \$17-\$20

CONOR BYRNE Kate Dinsmore, Kathleen Murray, 9 pm-12 am, \$8/\$10

DARRELL'S TAVERN School of Rock Seattle Performs: More Cowbell!, 8:30 pm, \$10

★ EMERALD QUEEN CASINO The O'Jays, 8:30 pm, \$40-\$110

HIGH DIVE The Commonheart, Braxmatics, Guests, 8 pm, \$12/\$15

HIGHLINE Broken Dead, Generation Decline, 9 pm, \$10/\$13

HOLLOW EARTH RADIO Verhalten, Eric Lanzillotta, 99942 Apophis, Scholl, 8-11 pm, \$7-\$15

THE KRAKEN BAR & LOUNGE Acoustic Night! Rev. Erin Doyle, Drew Smith, Skim Milk, 8 pm, \$10

LO-FI Brainard, Zach Warnes, Patrick Galactic, Moon Darling, 9 pm, \$8

DJ

KREMWERK Research: dBridge with My Flower, 10 pm-3 am, \$15-\$18

NECTAR Wax Tailor, 9 Theory, Thoma, 8 pm, \$18-\$26

LUCKY LIQUOR Downtown, Static & The Cubes, Science Of Deduction, 9 pm, \$7

NEUMOS Dirtwire, 8 pm, \$20/\$25

occidental square Live Music, 11 am-1 pm, free

SHOWBOX SODO Angels & Airwaves, 9 pm, \$110

THE SHOWBOX Periphery, Veil of Maya, Covet, 8 pm, \$28/\$30

SKYLARK CAFE & CLUB Brian Di Julio & the Love Jacks, Rain City Rewind, 8 pm, \$8

SUBSTATION Seaprog Presents: Shimmertraps, Isthmusia, Pinto Wagonfire, 8 pm, \$10

SUNSET TAVERN Tango Alpha Tango, Duke Evers, Killer Workout, 9 pm, \$12

TIMBRE ROOM Vertex ft. Succubass & Perfect Health, 10 pm-2 am, \$10-\$18

THE TOWN HALL Earshot Presents Brian Blade, 8 pm, \$18-\$35

JAZZ

RE-BAR Matthias Meyer (Berlin) – Open to Close Set, 10 pm-2:30 am, \$10/\$15

THE SHOWBOX SODO Angels & Airwaves, 9 pm, \$110

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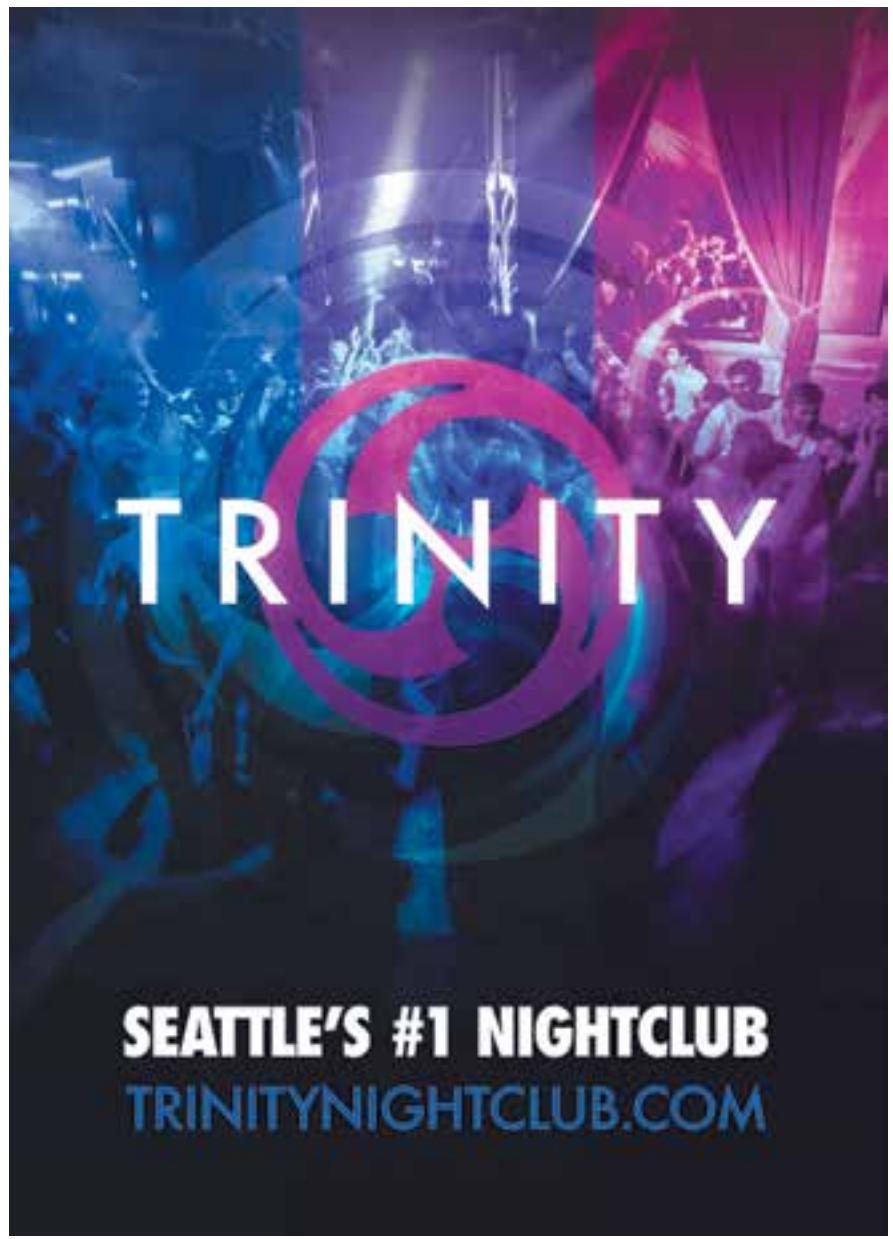
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THE TOWN HALL Earshot Presents Brian Blade, 8 pm, \$18-\$35



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FRI 9/27	
THE BISMARCK (RECORD RELEASE) W/ WYOMING YOUNG & STRONG • ZEBRA HUNT	
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SUN 9/29	
SEAGAZER • COMMON COURTESY SPECIAL GUESTS	
MON 9/30	
MENTAL TRONDE DE JAMBE TIN FOIL TOP HAT	
TUE 10/1	
JACK MCCAIN • TIGERS IN THE TANK	
WED 10/2	
WEED • SOMESURPRISES • ZACH BURBA	
FRI 10/4	
VERSING • WEBDRIVER TORSO DONORMAAL	
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THINGS TO DO → *Music*

HARD ROCK CAFE Clay City, Tragedy By Design, From The Future, Eyas/Luna, NEVERGROWS, 7:30 pm, \$12

HIGH DIVE Benefit for Children's Hospital with Among Authors & Friends, 3 pm, \$10/\$15

HIGHLINE Un, Ails, Eye of Nix, A/ta/r, 9 pm, \$12/\$15

★ HUGO HOUSE Original Music inspired by Haruki Murakami's The Wind-Up Bird Chronicle, 7:30-10 pm, \$10

THE KRAKEN BAR & LOUNGE Great Falls, Convictions, City of Industry, Despairer, 8 pm, \$8

LO-FI Jail Weddings, Bad Blood, Jimmy the Pickpocket, 9 pm-12:30 am, \$10

LUCKY LIQUOR Loud Fartz Birthday Bash: LoudMotor, Insect Man, Guests, 8:30 pm

NEUMOS QUIX, 8 pm, \$15/\$20

PARLIAMENT TAVERN Best You've Ever Seen: AKIRA with DJ Bricks and Screens, 8:30 pm, \$10/\$12

Ⓐ RENDEZVOUS School of Rock Bellevue Performs Weezer, 12 pm, \$12/\$15

Ⓐ RENDEZVOUS School of Rock Performs Santana!, 2 pm, \$12/\$15

THE ROYAL ROOM Jim Kвескин & Meredith Axelrod, 5-7 pm, \$20

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Natalie Wouldn't, The Drove, The Earthlings, DJ Marvelette, 8 pm-1 am

SUNSET TAVERN Bear Axe, Gabija & The Blue Cleams, Sous Chef, 9 pm, \$10

TIM'S TAVERN Tribute Night, 8 pm, \$10

TIMBRE ROOM Proxima Parada, Swingset, 7 pm, \$12

TOWN HALL Snatam Kaur: Spirit Journey Live, 7:30 pm, \$55-\$105

VICTORY LOUNGE Ryan Anthony Brooks, Vivian, Midnight Movie, Dusty Cubby, 8:30 pm, \$8

WAMU THEATER Deadbeats, 7 pm, \$32

CLASSICAL/OPERA

Ⓐ BENAROYA HALL An Evening with George Winston, 8 pm, \$41-\$51

Ⓐ CHAPEL PERFORMANCE SPACE The Sound Ensemble: Reflections, 7-9 pm, \$15/\$20

GREEN LAKE METHODIST CHURCH Gandhi 150 Years Memorial Concert: Ronu Majumdar & Seattle Peace Chorus, 7:30 pm, \$0-\$22

DJ

CANTINA DE SAN PATRICIO Spellbound: One Year Anniversary, 9:30 pm-2 am, free

ORA NIGHTCLUB Jordan Suckley, 10 pm-2 am, \$18-\$300

Q NIGHTCLUB Haute Sauce: Swervewon, Lourawk, Famous, JCU3, 10 pm-2 am, \$10

SUBSTATION MIND at LARGE IV, 9 pm-2 am, \$5

JAZZ

JAZZ ALLEY Tierney Sutton and Ann Hampton Callaway, \$37

Ⓐ THE ROYAL ROOM A Night of Latin Fun with Azucar & Correol, 8:30-11:45 pm, \$15

Sun 9/29

LIVE MUSIC

Ⓐ ALMA MATER TACOMA Redlight King, Zack Lopez, 8 pm, \$10/\$12

CHOP SUEY Rituals Of Mine, The Seshen, 8 pm, \$12/\$15

CLOCK-OUT LOUNGE Kendra Morris, Julia Haltigan, 8-11 pm, \$15

Ⓐ COLUMBIA CITY THEATER slenderbodies, 8 pm, \$15/\$18

★ CROCODILE Dominic Fike, \$20

HIGH DIVE Noveliss, Def Fee, Greg Cypher, Bruce Leroy, Longnights Arts, 8 pm, \$10/\$15

Ⓐ PHINNEY NEIGHBORHOOD ASSOCIATION Jim Kвескин & Meredith Axelrod, 7-9:30 pm, \$10-\$20

★ THE ROYAL ROOM Spain with Josh Haden and Friends, 7:30-11 pm, \$10

SUBSTATION Wet Temple, Duvcon, Foxlynd, 8 pm, \$8

SUNSET TAVERN ViVi, Guests, 8 pm, \$12

TRACTOR TAVERN Jason Hawk Harris, Massy Ferguson, Wonderly Rode, 7 pm, \$10

TRIPLE DOOR Kevin Selfe & the Portland Blues All-Star Big Band, 7:30 pm, \$20/\$25

CLASSICAL/OPERA

Ⓐ BENAROYA HALL Seattle Baroque Orchestra: Bach's Brandenburg Concertos 2 and 4, 2:30 pm, \$32-\$47

JAZZ

JAZZ ALLEY Tierney Sutton and Ann Hampton Callaway, \$37

Mon 9/30

LIVE MUSIC

Ⓐ EL CORAZON The Early November, Have Mercy, Owel, Dearheart, 8 pm, \$16/\$19

THE FUNHOUSE Clowns, Burn Burn Burn, Mables Marbles, 8:30 pm, \$10/\$12

NEPTUNE THEATRE Too Many Zooz, Thumpasaurus, 8 pm, \$21/\$24

Ⓐ PARAMOUNT THEATRE AJR, 7:30 pm, \$31-\$41

SUNSET TAVERN Moose Almighty, Feeling People Feeling People, Tiger Blonde, 8 pm, \$10

SUNSET TAVERN Robert Ellis, Ian O'Neil, 12 am, \$15

Tues 10/1

LIVE MUSIC

Ⓐ CROCODILE Don Broco, Trash Boat, Sleep On It, Selfish Things, 6 pm, \$17/\$20

EL CORAZON Eluveitie, Korpiklaani, Gone in April, 7 pm, \$30/\$35

HIGH DIVE Jesse Gallaway, Anthony Lee Phillips, Cullen Gray, 8 pm, \$5/\$8

THE KRAKEN BAR & LOUNGE Voice of Addiction, Kids on Fire, Everything Sux, 8 pm, \$7

MCCAW HALL Sing! Seattle: Keith and Kristyn Getty Presented By Breath Of Aire, 7:30 pm, \$30-\$85

NECTAR MOVITS!, INVICTVS, 8 pm, \$15-\$19

Ⓐ NEPTUNE THEATRE Matt Corby, 8 pm, \$31/\$34

RENDEZVOUS Rendezvous & Whatever Works Presents: Darksmith, Cosmic Kitten, Spookey Ruben, 10 pm, \$10

Ⓐ THE SHOWBOX Marc Ribbleit, 8 pm, \$25

★ SUNSET TAVERN Racoma, Wilma Laverne Miner, Whitney Ballen, Nathan Reed, 7:30 pm, \$10

★ TRACTOR TAVERN Hackensaw Boys, Vito & the One Eyed Jacks, 8 pm, \$15

Ⓐ TRIPLE DOOR Jon McLaughlin, Sawyer, 7:30 pm, \$18-\$25

CLASSICAL/OPERA

Ⓐ MEANY CENTER FOR THE PERFORMING ARTS Garrick Ohlsson, 7:30 pm, \$59

JAZZ

Ⓐ JAZZ ALLEY Eliane Elias, 7:30 pm, \$37

Conor Byrne Bess & Amber, Heddwyn, ArtBae, 8 pm, \$8

Ⓐ EL CORAZON Hawking, Face the Sun, 7 pm, \$10/\$12

THE FUNHOUSE Daddy Long Legs, 9 pm, \$13

NECTAR Molly Tuttle, The Lowest Pair, 8 pm, \$15-\$50

Ⓐ NEPTUNE THEATRE Kamelet, Sonata Arctica, Battle Beast, 7:05 pm, \$34-\$99

NEUMOS Barns Courtney, 8 pm, \$18/\$20

SUBSTATION The Native Howl, Steeltoe Metronome, 8 pm, \$12

Ⓐ TRIPLE DOOR Skerryvore, 7:30 pm, \$32-\$40

★ Ⓜ VERA PROJECT Jo Passed, Laser Background, Jayomi, 7:30 pm, \$10/\$12

CLASSICAL/OPERA

BENAROYA HALL Anne Sofie von Otter & Kristian Bezuindenhou, 7:30 pm, \$27-\$125

RESONANCE AT SOMA TOWERS Resonance Masters' Series Presents Cellist Nathan Chan, 7:30 pm, \$15-\$35

JAZZ

Q JAZZ ALLEY Eliane Elias, 7:30 pm, \$37

THE ROYAL ROOM Wayne Horvitz: The Snowghost Sessions (Geoff Harper, Eric Eagle), 7:30-11 pm, \$12

Thurs 10/3

LIVE MUSIC

BLUE MOON TAVERN The Wiley Foxes, Duder, Left Hand Sun, 9 pm, \$7

Ⓐ CHAPEL PERFORMANCE SPACE Wavelength: A Velocity Fundraiser, 7-10 pm, \$5-\$15

CLOCK-OUT LOUNGE Nacho Picasso & The Dopplegängaz, Remember Face, 9 pm, \$15/\$17

CLUB SUR Monuments, Sky Harbor, Grey Haven, Vespera, 6-9 pm, \$20

CONOR BYRNE The Feral Folk, The Jack Magbe Project, Jessi McNeal, 8 pm, \$8

LO-FI Of the Heavy Sun, RGK, 8 pm

LUCKY LIQUOR Dirty Rugs, Hillside 77, Brandt Parke, 9 pm, \$7

★ Ⓜ NEPTUNE THEATRE Rising Appalachia, 8 pm, \$20/\$24

NEUMOS Mervis, Mr. Bill, Supertask, 8 pm, \$17/\$20

SKYLARK CAFE & CLUB RCK, Fast Nasties, 7-11 pm, \$8

SUNSET TAVERN Boy & Bear, 9 pm, \$25

★ Ⓜ VERA PROJECT Vote with Vera: Kimya Dawson, Nikita Oliver, Summer Cannibals, & More, 6:30-11 pm, \$10

CLASSICAL/OPERA

RESONANCE AT SOMA TOWERS First Thursday Salons with Violin, Cello, Piano, 7:30 pm, \$25-\$30

DJ

Q NIGHTCLUB Field Trip 91: Dr. Fresch, 9 pm-2 am, \$15

Sat 10/5

LIVE MUSIC

★ Ⓜ BALLARD HOMESTEAD Stephen Kellogg, Will Hoge, Hailey Steele, 7:30 pm, \$0-\$25

BARBOZA Leslie Stevens, 7 pm, \$10/\$12

BLUE MOON TAVERN Loudmotor, Tom Price Desert Classic, The F-Holes, 9 pm, \$8

CENTRAL SALOON Plague Bearer, Dippugus, Skulls, Foul, 9 pm, \$8

CHOP SUEY Night Club, 6 pm, \$13/\$15

Ⓐ CROCODILE Carbon Leaf, 7:30 pm, \$25

★ ERICKSON THEATRE OFF BROADWAY Guilherme Arantes, Eduardo Mendonça, 7 pm, \$35

Ⓐ FREMONT ABBEY LeRoy Bell, Guests, 7:30 pm, \$0-\$25

Ⓐ THE FUNHOUSE Skarhead, Brick By Brick, Before I Had Wings, 7:30 pm, \$15

HARD ROCK CAFE Full Vinyl Jacket, X Halen, 9 pm, \$10

★ HIGH DIVE Zach Deputy, Perfect By Tomorrow, 8 pm, \$13/\$17

HIGHLINE Kaya Dot, ASVA, 9 pm, \$12/\$15

Ⓐ LUCKY LIQUOR The Howling West, Crescent Valley, Counterproductive, 7:30-11 pm, \$7

★ NECTAR North Mississippi Allstars, 8 pm, \$25-\$31

Ⓐ NEPTUNE THEATRE Leo Dan, 8 pm, \$38-\$78

★ Ⓜ NEUMOS Oh Sees, Prettiest Eyes, 8 pm, \$20/\$22

ORA NIGHTCLUB Tinlicker, 10 pm, \$15-\$20

Ⓐ PHINNEY NEIGHBORHOOD ASSOCIATION Windborne, 7:30-10 pm, \$10-\$20

RUMBA NOTES LOUNGE Arrow Bwoy, 9 pm, \$20

SKYLARK CAFE & CLUB WaterPenny, Champagne Honeybee, Claire Michelle, 7-11 pm, \$8

SUNSET TAVERN Amanda Winterhalter, The Crying Shame, Stephanie Anne Johnson & The Hidogs, 9 pm, \$15

TRACTOR TAVERN Ruston Kelly, Donovan Woods, 9 pm, \$15

WAMU THEATER NE 8 pm, \$27

ABBEY ARTS PRESENTS

LEMOLO 10/12
JESCA HOOP 10/5
LEROY BELL 10/4
PEIA 11/9
CHRIS PUREKA 10/25

10/4 JONATHAN WILSON
10/10 LULA WILES
10/11 JOAN SHELLEY
10/11 CHOIR! CHOIR!
CHOIR! 10/11 FANNA-FI-
ALLAH 10/13 BRENDAN
JAMES 10/16 WOLFCHILD
10/17 ANDREW COMBS
10/25 FRONT COUNTRY
10/25 LAURA GIBSON
11/2 SYLV JOHN
VAN DEUSEN, TOMO
NAKAYAMA 11/9 LUCY
MAINWRIGHT ROCHE 11/14 DEVON WELSH 11/15 THE NEW
NEGROES 11/16 CARISSA'S WIERD 11/23 STEEL WHEELS
12/5 MIKE COOLEY 1/17 GRACE LOVE 3/7 COLIN HAY
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EL CORAZON
THE EARLY NOVEMBER SAT SEP 30 7:00PM DOORS ALL AGES BAR W/PROPER ID
HAVE MERCY, OWL & DEARHEART

MENZINGERS TIGERS JAW CULTURE ABUSE TUE NOV 5 7:00PM DOORS ALL AGES BAR W/PROPER ID

AS I LAY DYING AFTER BURIAL EXCUSE MON DEC 9 6:30PM DOORS ALL AGES BAR W/PROPER ID
TICKETS GOING FAST!

CHOP SUEY ALIEN WEAPONRY JUNTA LEGEND TOUR II NORTH AMERICA 2019 SAT OCT 26 6:00PM DOORS ALL AGES BAR W/PROPER ID
911 PINE STREET
TICKETS GOING FAST!

PAR AMOUNT THEATRE Vinnie CARUANA - SABATON (SOLD OUT) - WAGE WAR - THE SPILL CANVAS ISSUES - THE MAINE - MORBID ANGEL - BOSTON MANOR - WATERPARKS MON NOV 25 6:00PM DOORS ALL AGES BAR W/PROPER ID
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Sept. 2-29 SEP 29 / 7:30PM
JENNY BROWN:
THE ABORTION STRUGGLE NOW
THE FORUM @TOWN HALL

SOCIAL JUSTICE FILM FESTIVAL
COURAGE OCT 3 - 12 @ SJFF

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CLASSICAL/OPERA

★ **BENAROYA HALL** The Percussion: 5, 6 Pick Up Sticks, \$12

★ **BENAROYA HALL** Warner Bros. Studios Presents Bugs Bunny at the Symphony 30th Anniversary Edition, \$35-\$101

★ **FIRST FREE METHODIST CHURCH OSSCS: Origins**, 7:30 pm, \$10-\$30

SEATTLE PACIFIC UNIVERSITY, MCKINLEY HALL Clarinetissimo, 12-9 pm, free

★ **ST. AUGUSTINE'S IN-THE-WOODS** Pacific MusicWorks Underground: Bachtobefest, 7:30 pm, \$0-\$25

★ **ST. PETER'S UNITED METHODIST CHURCH** Brass Band Northwest Concert, 3-5:30 pm

JAZZ

THE ROYAL ROOM "Zee Cabaret" with Delilah Beaucoup and Sarah Rudinoff, 7:30-11 pm, \$10

Tues 10/8

LIVE MUSIC

BARBOZA Cumulus, Proper, Coach Phillips, 8 pm, \$10/\$12

★ **CHOP SUEY** Masked Intruder, The Bombpops, Tight Wire, 7 pm, \$15

COLUMBIA CITY THEATER Aaron Lee Tasjan, 8 pm, \$15/\$18

DARREL'S TAVERN The Venomous Pinks, The Dee Dees, Late Night Shiner, 9:30 pm, \$7

★ **EL CORAZON** Dragonforce, Dance with the Dead, Starkill, 8 pm, \$22-\$100

HIGH DIVE Klaus Johann Grobe, Guests, 7:30 pm, \$13/\$15

NEPTUNE THEATRE The Waterboys, 8 pm, \$38

★ **NEUMOS** Yoke Lore, 8 pm, \$15/\$18

SUNSET TAVERN Joe Hertler & The Rainbow Seekers, Los Elk, 8 pm, \$15

CLASSICAL/OPERA

CAPITOL CIDER Pacific MusicWorks Underground: Bachtobefest, 7 pm, \$15/\$25

JAZZ

THE ROYAL ROOM Francesco JAZZ Quartet, Velocity, 7:30-11 pm, \$12

★ **TRIPLE DOOR** Gerald Clayton Quartet, The Westerlies, 7:30 pm, \$30-\$37

Wed 10/9

LIVE MUSIC

BARBOZA Frank Carter & the Rattlesnakes, 8:30 pm, \$16/\$18

★ **CAFE RACER** Pregnant, iji, Real Guy, 8 pm, \$5-\$10

CENTRAL SALOON The Palmer Squares, Hoodtown Mobsters, Dork Steezy, Oranji Goodman, DJ Corndogg, 8-11:45 pm, \$12

★ **CHOP SUEY** Quando Rondo, NoCap, 7 pm, \$20/\$25

★ **CROCODILE** Starcrawler, Kills Birds, 8 pm, \$15/\$18

★ **EL CORAZON** Knocked Loose, Stick to Your Guns, Rotting Out, Candy, SeeYouSpaceCowboy, 7 pm, \$26

HIGH DIVE Here Comes The Hooch, Beast Folk, Subject To Fits, Sun Tunnels, 8 pm, \$5/\$8

NECTAR Kneebody, Trio Subtonic with Galen Clark, Dan Balmer, DVonne Lewis, 8 pm, \$10-\$50

SEAMONSTER LOUNGE Chance Hayden Band, 8-9:30 pm

SUBSTATION Dead_Wait.EXE Album Listening Party, 5:30-8 pm, free

SUNSET TAVERN NRBQ, Young Fresh Fellows, 8 pm, \$25

TRACTOR TAVERN An Evening with Tom Russell, 7 pm, \$35

★ **TRIPLE DOOR** Carbon Leaf, 5 pm, 8 pm, \$35-\$45

CLASSICAL/OPERA

★ **BENAROYA HALL** Warner Bros. Studios Presents Bugs Bunny at the Symphony 30th Anniversary Edition, \$35-\$101

★ **CROCODILE** Starcrawler, Kills Birds, 8 pm, \$15/\$18

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TRACTOR TAVERN An Evening with Tom Russell, 7 pm, \$35

★ **TRIPLE DOOR** Carbon Leaf, 5 pm, 8 pm, \$35-\$45

CLASSICAL/OPERA

★ **BENAROYA HALL** Warner Bros. Studios Presents Bugs Bunny at the Symphony 30th Anniversary Edition, \$35-\$101

★ **RESONANCE AT SOMA TOWERS** Pacific MusicWorks Underground: Bachtobefest, 3 pm, \$25

SEATTLE PACIFIC UNIVERSITY, MCKINLEY HALL Clarinetissimo, 12-9 pm, free

JAZZ

LANGSTON HUGHES PERFORMING ARTS INSTITUTE Jamaaladeen Tacuma Trio with Gary Bartz, 7:30 pm, \$10-\$33

★ **THE ROYAL ROOM** The Elnah Jordan Experience, 4 pm, free

TOWN HALL Bria Skonberg, 7:30 pm, \$10-\$33

THE SHOWBOX Gus Dapperton, 8:30 pm, \$20

TRACTOR TAVERN An Evening with Gaelic Storm, 8 pm, \$23

★ **TRIPLE DOOR** Trashcan Sinatras, 7:30 pm, \$25-\$33

Mon 10/7

LIVE MUSIC

BELTOWN YACHT CLUB Sis, Ancient Forest Band, Hotel Vignette, 9 pm, \$10

★ **CHOP SUEY** Cosmo Sheldrake, 8 pm, \$17/\$20

CLASSICAL/OPERA

★ **BENAROYA HALL** Lang Lang with the Seattle Symphony, 7:30 pm, \$82-\$167

The Fantasy of Velour

Hustlers ushers in a new era of vintage clothing.

BY CHASE BURNS

Hustlers is blowing up. The new film, set in the late 2000s and early 2010s, is based on a *New York* magazine article about "strippers who stole from (mostly) rich, (usually) disgusting, (in their minds) pathetic men and gave to, well, themselves." It's directed by Lorene Scafaria and stars Constance Wu (*Crazy Rich Asians*) and Jennifer Lopez—and it's already getting Oscar buzz.

While *Hustlers* definitely marks a turning point for its all-star cast, it also marks a new period in fashion. As we approach 2020, we will also reach

HUSTLERS
Dir. Lorene Scafaria
Wide release

another milestone: the year 2000 as vintage. (In resale, something is vintage when it's 20 years or older. Something is "true vintage" when it's 50 years or older, and "antique" when it's over 100.) That means the fashion staples of the early 2000s, and soon the late 2000s, are about to rise in value.

Hustlers is filled with the decade's relics: low-rise jeans, velour, boots with the fur—but specifically Juicy Couture.

In one of *Hustlers*' pivotal scenes, J.Lo's character Ramona struts to an ATM while Lorde's "Royals" blasts in the background. The camera zooms in on her black velour hoodie: Juicy Couture. The brand's giant crown glitters as she withdraws hundreds. "We'll never be royals," sings Lorde, "let me



IMAGES: STX FILMS/ ILLUSTRATION: ANTHONY KEO

Fashion from the 2000s is about to be vintage. Get ready for the return of Juicy Couture.

live that fantasy." And then the cops show up. J.Lo isn't a stranger to Juicy Couture or tracksuits—she's one of the reasons for the trend. In the 2001 music video of her remixed single "I'm Real" featuring Ja Rule, Lopez famously wears bubblegum-pink terry cloth sweat shorts with a matching hoodie. While

the outfit doesn't feature a huge Juicy Couture crown, it's clear who designed it.

"This little known company Juicy sent these sweatshirts for me to chill and hang out in," Lopez reflected in an Instagram post last year. "I loved them so much I decided to wear it in the video with my throwback

Adidas... It seemed fitting since the song is called 'I'm Real,' so I decided to be ME!!"

Juicy Couture, founded in the late 1990s in LA's Pacoima neighborhood, dominated 2000s fashion by throwing celebrity parties where they gave out free clothes to stars like Venus and Serena Williams. The fashion was improbable but popular: cozy sportswear made of velour with giant, gaudy lettering. It flashed the slogan "manufactured in the glamorous USA." (Ironically, new Juicy Couture is often made in Vietnam.)

Things really took off for the brand when Madonna and J.Lo started featuring the tracksuits on their tours and in their music videos. Then came Paris Hilton and Nicole Richie. Cameron Diaz. Sarah Jessica Parker. The suits became a strange unifier: middle-schoolers and their moms were wearing them. So were famous Hilton heirs. Class seemed to dissolve under Juicy's nouveau riche sweats. Truly a fantasy made of velour.

I've been thinking about which '00s-era brands we'll covet, especially considering the dominance of low-quality fast fashion during that decade, but *Hustlers* and J.Lo focused my attention: We can be certain that Juicy Couture is forever imprinted in the decade's DNA.

That's hot. ■

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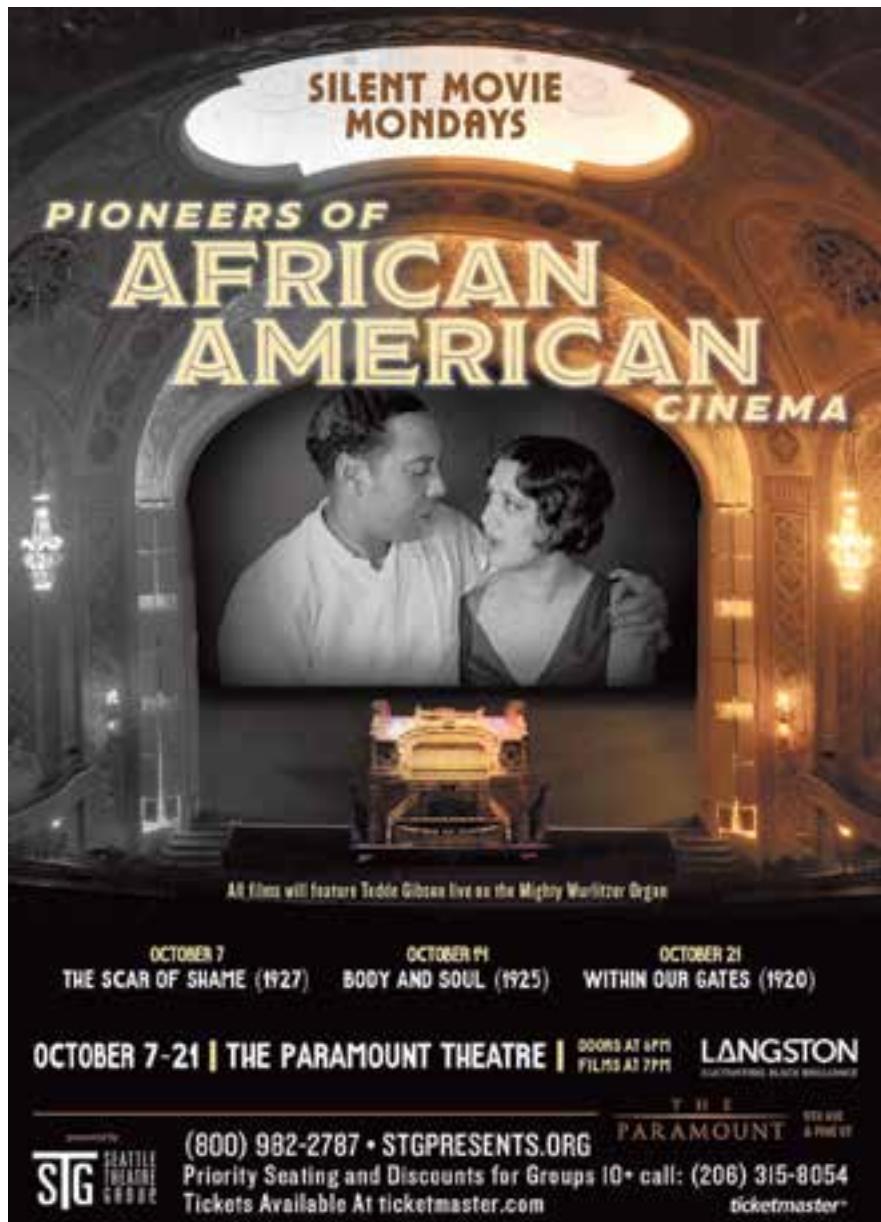
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THINGS TO DO → Film



Top Picks

SEPT 26–OCT 6



Tasveer South Asian Film Festival

Seattle is lucky to have the largest South Asian-focused film festival in the United States. Now in its 14th year, the Tasveer South Asian Film Festival continues with a focus on stories from under-heard communities via a women-geared short film series (dubbed "She Persisted") plus programming of seven LGBTQ+ movies. The fest kicks off with an opening night gala and screening of *The Illegal*, about a young man from middle-class India who moves to Los Angeles to study filmmaking, but must drop out and get an American job to help support his family back home. Director Danish Renuz (*In Search of America*) and star Suraj Sharma (*Life of Pi*) will attend and take part in a post-film Q&A. And then a dance party with Indian food follows. Prior to the

film, TSAFF will present actress/activist Shabana Azmi with the Tasveer Emerald Award for her contributions to world cinema. Other films of note: *The Price of Free*, about child labor and child slavery/abductions in South Asian countries (with guest Nobel Peace Prize winner Kailash Satyarthi); *A Monsoon Date*, a short film from transgender Bollywood writer Gazal Dhaliwal (who is scheduled to attend); and fest centerpiece, the Tibetan-refugee-driven drama *The Sweet Requiem*, with wife-and-husband directing team Ritu Sarin and Tenzing Sonam in attendance. (Various locations, \$15–\$250.) LEILANI POLK

SEPT 28–29

'Through the Olive Trees'

Abbas Kiarostami's *Through the Olive Trees* (1994) is one of the peaks of the Iranian new wave movement, which began around 1987 and ended in 2006. The movie is about a young and poor laborer who falls in love with a young and middle-class student. The laborer spends the entire film following



the educated woman and making big promises—if they marry, he will be a good husband, he will give her all the intellectual freedom she needs, he will do all of the work and she all of the reading. The ending of this film is, for me, the greatest ending in all of cinema. *Through the Olive Trees*, and its transcendent conclusion, is being screened as part of an Abbas Kiarostami retrospective conducted by several Seattle art-house cinemas. For the last part of the series, the Grand Illusion and the Beacon will be showing films by Kiarostami—who died in France in 2016—through October 6. (*Grand Illusion*, \$10.) CHARLES MUDEDE

OPENING FRI OCT 4

'Lucy in the Sky'

If you are expecting to see adult diapers in this new Natalie-Portman-in-space flick, you will be woefully disappointed. *Lucy in the Sky* is inspired by real-life former astronaut Lisa Nowak, who made headlines in 2007 after being charged with attempted kidnapping of her ex-boyfriend's new girlfriend. (Nowak drove across five states, possibly while wearing an adult diaper to minimize bathroom stops. Literally wild.) Because *Lucy* is a "loose" interpretation, the juiciest part of the story didn't fit anywhere in the movie, according to the director. Reports out of the Toronto International Film Festival have been giving it mixed reviews, but go to see Portman contemplate the emptiness of the universe and the shifting aspect ratios that give insight into her character's mind. (Wide release.) JASMYNE KEIMIG

OCT 4–9

'Legally Blonde'

America's #1 lawyer, Elle Woods, built an empire. Not only did Woods spite her ex-boyfriend by earning a Juris Doctor degree in 2001's *Legally*

Blonde, she went on to inspire a *Legally Blonde* sequel, TV series, musical, and, in 2020, a *Legally Blonde 3*, which will continue to star Reese Witherspoon as Woods. The film franchise never went away, but it's getting a cultural resurgence thanks to Witherspoon's *Big Little Lies* character, Madeline Mackenzie, basically being a carbon copy of Elle Woods. Rumor has it the real big little lie is that Mackenzie will pull off her mask to reveal she was Woods all along. *Big Little Lies* needs a new plot, so I like to believe this conspiracy. (Central Cinema, \$5–\$10.) CHASE BURNS

MORE → StrangerThingsToDo.com

Short List

The 42nd Film Noir Series
Seattle Art Museum, Thurs, Sept 26–Dec 5, \$9/\$78

Abbas Kiarostami Retrospective
The Beacon, Oct 5–6, \$13

Best You've Ever Seen: 'Akira' with DJ Bricks and Screens
Parliament Tavern, Sat Sept 28, \$10/\$12

The Cranes Are Flying
The Beacon, Sept 27–30, \$13

Class War: Comedies of Poverty and Wealth
The Beacon, \$13, through Oct 5

First Love
SIFF Cinema Uptown, opening Fri Oct 4, \$11/\$14

French Cinema Now
SIFF Cinema Uptown, Sept 26–Oct 3, \$14–\$100

Gaza Fights for Freedom
Northwest Film Forum, Wed Oct 9, \$13

Time Is Undefeated: The Best Action of the Decade
The Beacon, \$13, through Sept 29

Ley Lines
Grand Illusion, Sept 30 & Oct 2–3, \$10

Local Sightings Film Festival
Northwest Film Forum, through Sept 29

Videodrome
SIFF Film Center, Wed Oct 2, \$10

THROUGH THE OLIVE TREES CLOSE UP IN 35MM SEPT 27-29 ABBAS KIAROSTAMI A RETROSPECTIVE

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A FIELD IN ENGLAND A BEN WHEATLEY FILM OCT 5, 6, 9, 10

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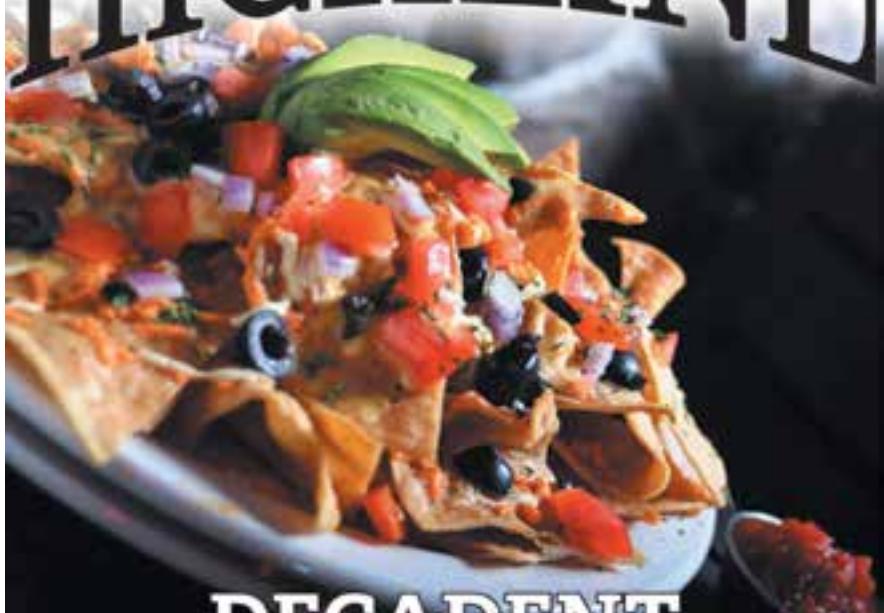
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THINGS TO DO → Food & Drink

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Hum bow

COURTESY OF MEE SUM PASTRY

Dining out in Seattle can be spendy, but we all have our favorite work-arounds—restaurants that we patronize to feel both full and thrifty. So eat up.

Mee Sum Pastry Pike Place Market is a jewel box, and Mee Sum Pastry is my favorite gem. The small take-out-only shop sells cheap Chinese eats: barbecue pork sticks, crab rangoon, wife cakes. The crab rangoon is heavy on the crab and light on the rangoon, which I think is ideal, but the real reason I go is for the cheap hum bow. For \$2.50 each, the meat-filled buns come either baked or steamed and stuffed with chicken, barbecue pork, or curry beef. Find one of Pike Place Market's lookouts—now viaduct-free!—and watch the ships come in as you stuff your face. (You can also find Mee Sum Pastry in the U-District.) (1526 Pike Place and 4343 University Way) **CHASE BURNS**

Falafel King Sometimes the best, quickest, and cheapest bites are hidden in plain sight. Enter: the \$5 falafel sandwich at Falafel King, a walk-up restaurant just north of Pike Place Market. Incredible falafel—light and crunchy with a meaningful kick of heat and herbs. A micro-patio outside challenges you to eat the somewhat messy sandwich in full view of passersby, but so long as you take small bites you should be okay—and even relaxed—as you watch tourists and commuters walk by in their funny little hurries. (1509 First Ave) **RICH SMITH**

Korean Tofu House The University District is packed with cheap Korean jjigae restaurants, but the best is this generic-sounding basement restaurant a few steps off the Ave. Though it has some of the worst service in town, any lingering anger from being disrespected by your server will dissolve in the steam emanating from Korean Tofu House's incredibly cheap and delicious earthenware bowls of bulgogi (\$9.99), broiled squid (\$9.99), pork tofu soup (\$8.99), and spicy barbecue pork (\$12.99). True to Korean tradition of banchan, each entrée includes unlimited amounts of five side dishes: kimchi, cold potato with soy (gamjajorim), seasoned soybean sprouts (kongnamul), scallion pancake (pajeon), and fish cake (odeng). (4142 Brooklyn Ave NE) **LESTER BLACK**

Harbor City If the line is too long at Jade Garden, mosey over to Harbor City, where the dim sum staples are more or less exactly the same. When the servers roll those steaming carts my way, I order a feast of steamed hum bow (pork bun), shumai (pork dumpling), lo mai gai (sticky rice and chicken wrapped in lotus leaf), har gow (shrimp dumpling), and gai lan (Chinese broccoli, for roughage). No matter how many people come along with me, somehow I always eat until I hit a wall for \$10. These days, the line at Harbor City is often just as long as the one at Jade Garden, but send a scout 15 to 20 minutes ahead of the group and you should be fine. (707 S King St) **RICH SMITH**

Feed Co. Burgers Outside of Dick's Drive-In and other fast-food joints, it is pretty hard to find a burger in Seattle that's less than \$10. But this Central District counter-style restaurant offers plenty of substance and flavor, and a Build Your Own Burger that starts at \$5. Even with add-ons—say, cheese (\$1) and a gluten free bun (\$2)—you're still sitting at \$8 before taxes. Of course, you'll want an order of hand-cut fries (\$2.75) or sweet potato fries (\$3.25) or maybe some veggie tempura (\$4), but the grand out-of-pocket total still lands well under your standard "casual" local eatery. (1190 24th Ave) **LEILANI POLK**

Pho Bac There's a lot of pho in Seattle—some good, some bad, some in the middle—but Pho Bac in Rainier Valley is one of the best. With a stripped-down aesthetic, inexplicable murals, and water damage dotting the ceiling, this is not the place for a fancy date night, but it is the place to go if you want excellent pho for just around \$10. The vegetarian pho is really vegan, but if you do eat flesh, try the short rib or oxtail pho, which is rich in flavor (and bones) but won't break your budget. (3300 Rainier Ave S) **KATIE HERZOG**

Gorditos If volume is your dining priority, you can hardly do better than this cheap and cheerful Mexican joint's famous \$10.85 "grande burrito," more commonly known as the "baby burrito"—so named because it is the size of an actual infant. (To really drive this fact home, the restaurant has plastered

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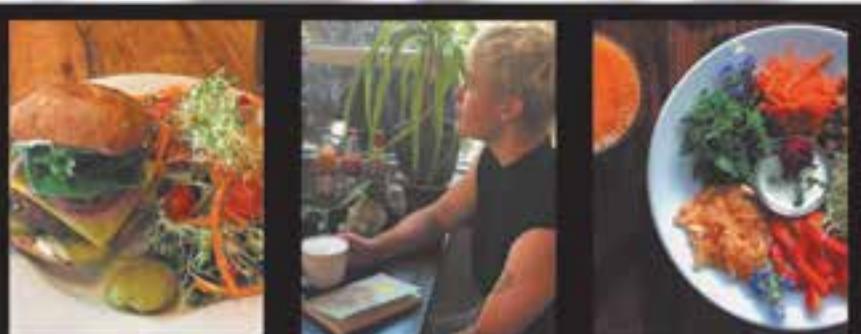
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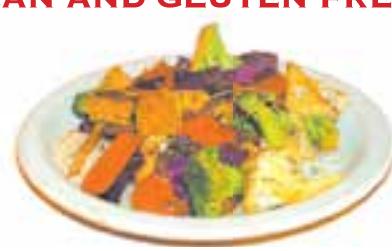
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THINGS TO DO → Food & Drink



Saigon Deli

Bánh mì

a wall with photos featuring customers' newborns posed beside their foil-wrapped counterparts for scale, like some wacky alternative-universe Anne Geddes gallery.) Order it "wet" for a couple more bucks if you're feeling flush, or simply *zhuzh* it up with the assortment of fresh salsas from the salsa bar. (213 N 85th St) JULIANNE BELL

Chef King Greenwood has been hurting for a Szechuan joint ever since Seven Stars Pepper moved to the International District, and it's hit the jackpot with Chef King (only 16 years later). The lighthearted menu is priced reasonably throughout, but the economical standouts are the noodle dishes, which are served in a big noodle mountain that's more than enough to feed a single person. Take your pick from the classic but complex dan dan noodles, the nutty yi bin noodles, or, if you're feeling spicy, the cold Szechuan noodles, all \$7.95 each. Tread carefully with that last dish, though—it may look sparsely dressed, but that Szechuan peppercorn will kick you in the face and leave your lips (pleasantly) numb for hours. (101 N 85th St) MEG VAN HUYGEN

Saigon Deli Broke, flush, carnivorous, vegetarian—for every type of eater in Seattle there is Saigon Deli, home to the most perfect \$5 bánh mì. The sandwiches are

stuffed with anything your heart desires, from tofu to grilled chicken to perfect bun cha meatballs. I always get the fresh spring rolls (\$3), packed with tofu or shrimp and pork with a delightful herbal kick, and a little cup of peanut sauce with chili paste for dipping. The sesame balls (\$1) are similarly wonderful: chewy and sweet and satisfying, as are the hum bow (\$4), a huge, glutinous, fluffy version of a sweet stuffed bun with fragrant chicken and egg. All the desserts here rule, as does much of the hot scoop counter (spare ribs, eggplant tofu, caramelized shrimp). (1237 S Jackson St) JORDAN MICHELMAN

Koa The University District is packed with cheap eats for cash-strapped students, but one of the most underrated and soul-soothing options might lie within Koa, a homey hidden gem where Morsel owner Kekoa Chin-Hidano serves hot coffee and his favorite Hawaiian comfort breakfasts. A measly five bucks affords you a heartily portioned Japanese beef or vegetable curry, with rice and tender chunks of carrots and potatoes smothered in savory brown sauce—and that's just the small size. If you're dealing with a particularly monstrous appetite, you can add an egg or upgrade to the medium or large, and still remain under \$10. (4754 University Way) JULIANNE BELL

Top Picks

SEPT 27-29

Cowabunga

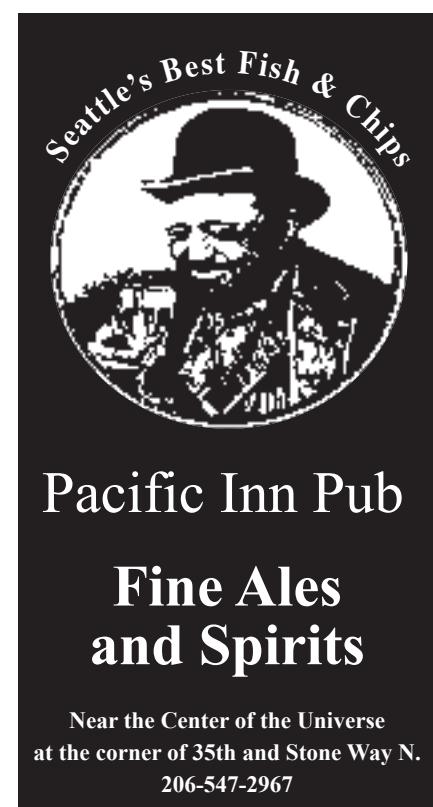
Seattle Met's Cowabunga festival devotes four whole events to an all-you-can-eat beefy bacchanalia. Friday's Surf 'n' Turf fest kicks things off with seafood alongside slabs o' meat and a bourbon cocktail battle. Next, Saturday brings smoky brisket and craft brews with the Beer 'n' BBQ event, followed by Seared, a night of "steak and cake" that will evoke a swanky steak house with Snake River Farms Wagyu and a baking competition. Finally, things wrap up on Sunday with the Burger Bash, a smorgasbord of bun-wrapped patties from favorites like Li'l Woody's and Little Big Burger. This year's lineup of red-meat maestros includes Jack Timmons of Jack's BBQ,

Melissa Miranda of Musang, Eric Rivera of Addo, and Jay Blackinton of Hogstone and AElde, among (many) others. (South Lake Union Discovery Center, \$75-\$399.) JULIANNE BELL

FRI OCT 4

Taste America: Seattle Gala Dinner

At this star-studded supper, the James Beard Foundation (named after the late, great cook and food writer) will bring together a stacked lineup of acclaimed local chefs. This year, a brand-new cocktail reception called Seattle: Raising the Bar on Thursday night will feature drinks from local mixologists alongside bites from respected local chefs like James Beard Award winner Eduardo Jordan of Junebaby and Salare. At Friday's main event, visiting all-star chef Kwame Onwuachi—who has won acclaim for his Washington, DC, restaurant Kith/Kin and whose





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THINGS TO DO → Food & Drink



recently published memoir, *Notes from a Young Black Chef*, is slated to be adapted into an A24-produced film starring Lakeith Stanfield—will team up with local all-star Rachel Yang of Joule and Revel to create an unforgettable meal, with bites and dessert provided by other top local chefs. This is a unique opportunity to catch a ton of culinary luminaries in a single evening—don't miss it. (Fairmont Olympic Hotel, 8 pm, \$295/\$395.) JULIANNE BELL

OCT 4-5

15th Annual Great Pumpkin Beer Festival

Though pumpkin beer is a decidedly divisive beverage, Elysian Brewing Company's annual squash-themed celebration continues to draw fans year after year. The great pumpkin in question—a gigantic gourd weighing in at several hundred pounds—is scooped out, scorched, filled with pumpkin beer, sealed, conditioned, and tapped at the event. What's more, over 80 pumpkin beers, including around 20 from Elysian, will be poured. (Seattle Center, 4-10 pm, \$5-\$50.) JULIANNE BELL

SAT OCT 5

17th Annual Fresh Hop Ale Festival

Amazingly, Yakima Valley supplies more than 75 percent of the nation's hops. During this time of year, local craft brewers avail themselves of the proximity and abundance of the hops crop, making ales with hops processed no more than 24 hours after being harvested. The result? Brews with a milder, more

botanical profile and less bitterness than is normally associated with hoppy beers. Because of the fragile nature of those little green, cone-shaped flowers, it's hard to rival the range of fresh hop beers found in our region, and they're available for an extremely limited time. Yakima's Fresh Hop Ale Festival, which benefits Yakima County-based arts and science organizations, provides a rare opportunity to taste a range of these hyper-seasonal, ephemeral beers in one place before they're gone. (Yakima Valley, 5-10 pm, \$20/\$45.) JULIANNE BELL

SUN OCT 6

Taste of Seattle Made

Now in its fifth year, this annual event is hosted by Seattle Made, an alliance of local producers and manufacturers, and it aims to bring attention to the prolific makers in our city and their delectable wares. To that end, they'll concoct culinary mash-ups incorporating the goods of more than 40 different participating businesses—for example, a killer-sounding spicy mac-and-cheese kimchi sandwich made with tangy, crunchy kimchi from Firefly Kitchens, a dash of small-batch Ballyhoo Hot Sauce, hand-crafted macaroni from Lagana Pasta, and flaky, buttery Honest Biscuits. You'll get to try that and more, plus sip five sample pours from breweries like Ghostfish, Fremont, Stoup, and Peddler, and distilleries like Oola. (AXIS Pioneer Square, 1-4:30 pm, \$35/\$45.) JULIANNE BELL

MORE StrangerThingsToDo.com

New Bars & Restaurants

BAINBRIDGE ISLAND

Ba Sa
Modern Vietnamese restaurant
101 Winslow Way E

CHINATOWN-INTERNATIONAL DISTRICT

Momosan Ramen & Sake
Ramen restaurant from *Iron Chef* star Masaharu Morimoto
504 Fifth Ave S

DOWNTOWN

Bar Taglio
Roman-style pizza
822 First Ave

GREEN LAKE

Da Long Yi Hot Pot
Sichuan hot pot chain
7119 Woodlawn Ave NE

KIRKLAND

Shake Shack
Popular fast-casual burger chain
300 Peter Kirk Lane

QUEEN ANNE

Lazy Susan
Korean-Mexican fusion
823 Fifth Ave N

UNIVERSITY DISTRICT

Bok a Bok
Korean-inspired fried chicken
5201 University Way NE

WEST SEATTLE

Alki Chicken and Waffles
Fried chicken and breakfast dishes
2738 Alki Ave SW

Short List

"Taste of Italy"™

Wine Tasting at Seattle's Italian Festival 2019
Seattle Center Armory, Fri Sept 27, 7 pm, \$30-\$35

The 2019 Northwest Tea Festival

Seattle Center Exhibition Hall, Sept 28-29, 10 am-4 pm, \$15

Brew at the Zoo

Woodland Park, Thurs Oct 3, 5:30-8:30 pm, \$36/\$58

Feast at the Market

Pike Place Market, Tues Oct 1, 5:30-10 pm, \$95

Leavenworth Oktoberfest
Leavenworth Festhalle, Oct 4-19, Fri-Sat, \$10-\$20

Northwest Agave Fest

Block 41, Sat Sept 28, 12-10 pm, \$65-\$85

Oktoberfest Northwest

Washington State Fair Events Center, Oct 4-6, \$6-\$95

OysterFest

Shelton, Oct 5-6, 10 am, \$7/\$14

Rainier Beer's R Day

Various locations, Sat Oct 5, 4-11 pm, free

Rough Draft

WithinSodo, Mon Oct 7, 6-11 pm, \$5

Trucktoberfest

South Lake Union Discovery Center, Sat Oct 5, 3-9 pm, free



SATURDAY

Seattle's Only Blog

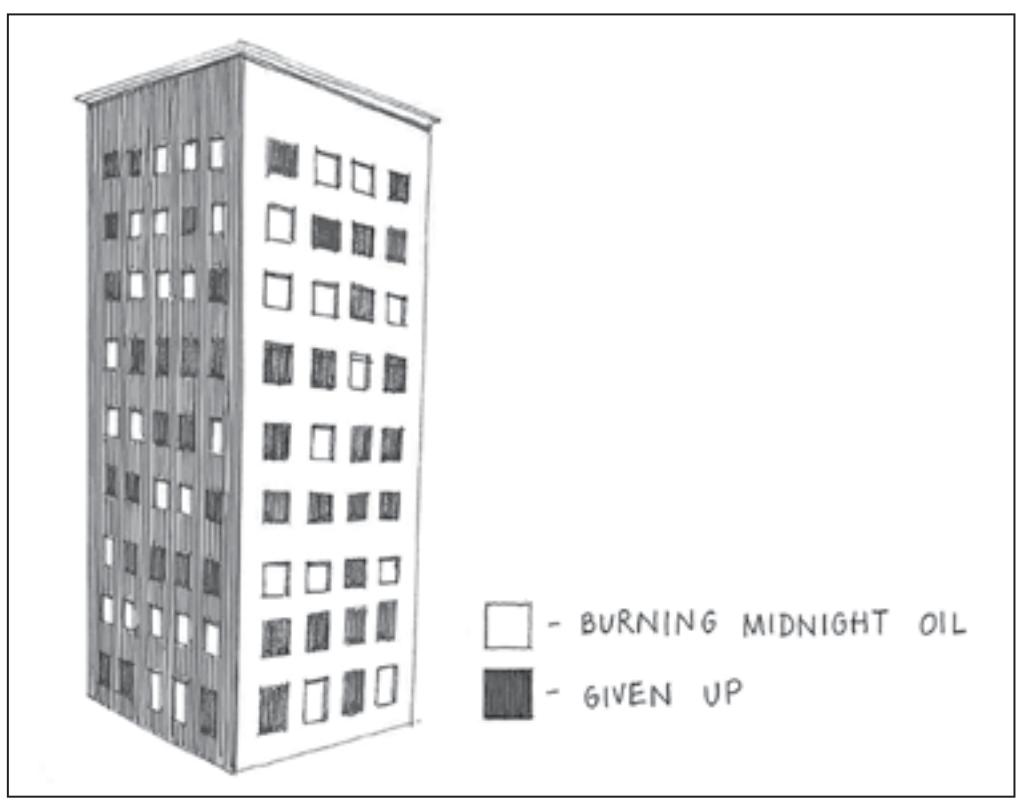
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LAUGH WHILE YOU CAN

Then return to your regularly scheduled crying.



LAURA MISHKIN

SAD ANIMAL FACTS

BROOKE BARKER
Sadanimalfacts.com

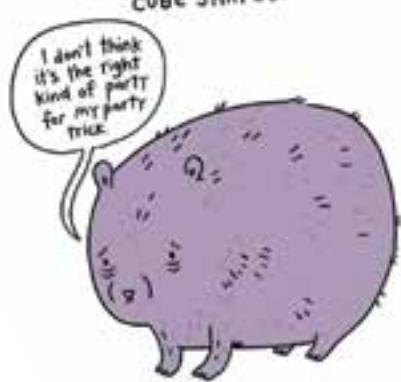
TARSIER EYES ARE BIGGER THAN THEIR STOMACHES.



FROGS EAT THEIR SKIN AFTER THEY SHED IT



WOMBAT POOP IS CUBE SHAPED.



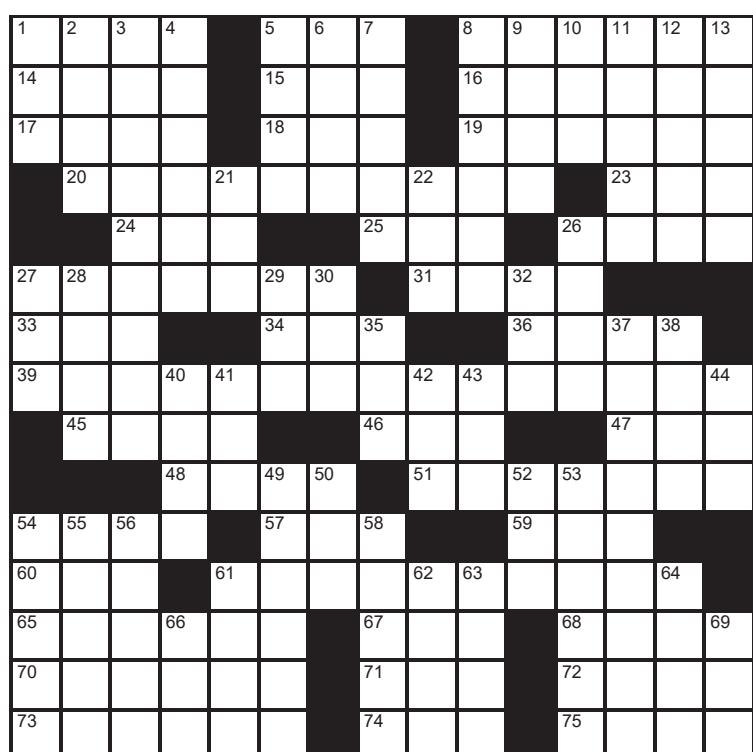
CATS CAN'T TASTE SWEET THINGS.



JOHNNY SAMPSON

Meals on Wheels

BY BRENDAN EMMETT QUIGLEY



ACROSS

- Marching band instrument
- With 44-Down, closing words
- Big petroleum producer
- White whale hunter
- O'er there
- "Like, immediately!"
- Steelers wide receiver Smith-Schuster
- Kid's lunchbox fave, briefly
- Traveled over
- Lacks energy
- Young boy
- Candlemas mo.
- Rocket man?
- Cube shaped
- German car company
- Sorta round
- Realm conquered by Napoleon: Abbr.
- Crunchy sandwich
- ___ news!
- "I'd stay inside if I were you"
- Kind of butter
- Rapper in the Showtime documentary "Of Mics and Men"
- Google Maps marking
- German car company
- Thought of
- Crossword clue heading
- Finger-licking meal that usually comes with a towelette, for short
- "Like, immediately!"
- Hoppy beer selection
- "Like, duh!"
- Mississippi River explorer
- Casserole morsel
- Scene of bedlam
- Release, as a bra
- Corny entertainer
- Dory's friend
- "Hearts-and-minds" military missions
- "Yo, yo, yo"
- Snifter part
- Bluesman Mahal
- "You got that right"
- Chipotle rival
- Bullies
- Copywriter's catch
- Rail rider
- "Bon appétit"
- Chess grandmaster Anatoly
- Only state where every county has some national forest
- Came out on top
- White
- Glacier climber's prop
- Nightgown
- "Sunday Night Football" channel
- Chairman name
- Ennui vibe

DOWN

- Admiral's rear
- Craggy hill
- Didn't say anything
- Pennsylvania city on its namesake lake
- Seemng-forever stretch
- Nuke quickly
- Strong arm?
- Smidge
- See 5-Across
- Project Gutenberg archives
- Corp. acquisition
- Prefix with "glottis"
- Decorates
- Decorated
- Hits theaters
- Wishy-___
- 19th letters in the Hebrew alphabet
- Convertible roof
- Boyfriend
- Femme fatale
- A handful
- "Wheels" in the theme answers that support meals
- Holland who plays Spider-Man

Find the solution at thestranger.com/puzzlesolution.



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